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Miss Clipper's Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

In one of Jack Webster's little nephews

Christian Science would have another follower if his advice to his mother had been acted upon. The mother is a firm believer in this form of religion, which is daily adding to its converts from the rank and file of the theatrical profession. When either of the youngsters

according to her belief, that their troubles are imaginary — that they only think they are suffering.

Not long ago the elder of the two, in a spirit of mischief, did something for which his fond parent de-cided to punish him.

"You've been very naughty and mamma will have to spank you," said she, preparing to carry out her intention.

The bright little mind immediately suggested a means of es cape from the merited punishment, and it was through the Christian Science teaching of his mother.

"Oh, quickly spoke up the little man, "I tell you what—I'll cry awfully hard and loud, and you can think you're spanking me."

A little story is circulating concerning that brilliant writer of the play in which Robert Edeson made a success for himself and the author.

Among the many musical settings of Rudyard Kipling's poems was one composed by Richard Harding Davis, accompanying the words of "Danny Dee-Though this clever writer possesses fine vocal abilities, and can play well on one or more stringed instruments, he is neither a master at the plano nor a com-

poser, according to the method of profes-sional composers, who class small writers as "fishermen"—those who by ear fish out their chords on the plane until they strike the one

pleasing their fancy.

Mr. Davis had in this way fished out for Mr. Davis had in this way fished out for "Danny Deever" a set of pleasing chords to accompany a melody which he carried with his voice, which he afterwards memor-

One evening Mr. Davis attended a social musicale where several composers, who were among the guests, had entertained the others with examples of their musical genius. One of them jokingly suggested that he be invited to sing and play one of his com positions, though with no idea that the author had really composed anything.
"The others have all 'obliged,'" said he.

"Davis, suppose you play and sing something original for us."

Accordingly, to the astonishment of those present, Mr. Davis seated himself at the plane with an appearance of ease. He was about to place his hands upon the keyboard, over which he suddenly held them in an uncertain manner, finally dropping them to his knees. His next words betrayed his lack of technical musical knowledge, at the same time inciting a good natured laugh at his expense. Turning to a composer who stood near, he said:

"I can't find my first note on this plano. Mine is a Steinway—I see this is a Knabe—do you know what key on this plane would correspond to the one opposite the w in a

An old timer in the theatrical business the other day related one of those perennial

Stetson stories. He had been a member of that clever manager's company singing Gilbert and Sullivan's comic operas in this city

The company was leaving one Sunday morning for the Boston engagement, when two of the members hurried up to Stetson and asked permission to remain in New York until the next morning, promising to follow the company on the earliest train.

a small town in Canada where the town hall was used either as an opera house, theatre or skating rink, according to the demand of

The owner of this important building was almost upon the head of its owner. a personage in heavy high-topped boots, into which the legs of his trousers were tucked. His "opery hall" was primitively lighted by kerosene lamps, which also served indifferently well as footlights. On this occasion one the list. After the town had been billed a personage in heavy high-topped boots, into

don't mind me, I'll hev the lamp all fixed Slater did mind him, however, and gave a

quick sign for the curtain, which came down

hall, "now, how in hexx be you a-going to perform 'Under the Gaslight,' when everybody in this here town knows that we aint got nothin' but oil lamps."

During an engagement of the William Owen Company at the Opera House, in London, Ontarlo, the manager of the company one evening remarked to the house policeman—who, by the way, was a Scotchman—that it was strange that the people did not turn out in greater numbers. The company was a good one, and the plays were standard, con-sisting of "The Lady of Lyons," "Richelieu"

nnd Shakespearean plays.
"I wonder why we're not getting better

houses," said the manager.
"I can tell you," said the policeman. "The
people in this city don't like Irish plays."

FORTUNE MADE IN AN HOUR.

Suddenly, with an ejaculation of pleasure and triumph, he dropped his weapon and began to pick up peb-

bles here and there. Curious, dirty looking stones they were, grayish white and rusty. but having strange, flery gleams in their With feverish haste

he produced a stout canvas bag, holding perhaps a quart, tied with leathern thongs. Greedily he continued his quest, picking up stones apparently at haphazard, but really with the quick selection of the expert. Some of them were hardly bigger than a pea, many others were as large as a marble or a hazel nut, a few even larger.
Now, it is a blessed

peculiarity of precious stones, cut or uncut, rough or polished, set or unset, that a fortune may be contained in a very small compass. And although mere size does not always count in assessing the value of a stone, yet those which our prospector had gathered might be expected to be worth anywhere from a hundred to a thousand pounds aplece. For in his knocking about the diamond fields he had become something of a connolsseur, and in picking over this new field he had with quick decision selected only the finest speci-

mens, aboit only in the rough.

The whole "claim," when properly exploited, would doubtless prove to be very rich, and of this claim he was of course the owner by right of discovery, in which the drastic mining laws of the colony would jealousy protect him. An hour sufficed to fill the bag, the mouth

of which he quickly fastened and flung it on the sand. Then, raising his cienched fists towards the heavens, he cried in a voice hoarse with excitement and triumph: "At last! At last!"

With a grim smile lifting the corners of his tawny mustache he gave the bag a kick and thus apostrophized its contents:

"There you are, my beauties! This is my claim, and I'm one of the richest men in South Africa."—Frederic Reddale, in Lippincott's Magazine.

A SAD MEMORY.

"I'd like a cup of coffee," said the stranger to the man

Whose restaurant was run upon the "old home cooking" plan.
"The same, sir," said the other, who could

broll and brew and bake;
"You shall have a cup of coffee like your mother used to make."

The stranger's eye grew moistened as in

memory once more He tasted of that coffee that he drank in days of yore,

And to the restaurant keeper: "Well, if that's the case," said he, "And it's all the same to you, I guess I'll

have a cup of tea." -NIXON WATERMAN, in Good Housekeeping.

has a pain or an ache, from a tumble or any other cause, their mother explains to them, HEINRICH CONRIED MONONE ONE

> cided tones. "I've bought communication tickets for the whole crowd and you've all got to go together."

> Joseph H. Slater, the author-actor, tells a few experiences in small towns with certain local owners of places of amusement, who are sometimes termed "Rube" managers by facetious members of traveling companies.

This "rube" manager affords the story teller many an opportunity for the exercise of his specialty, and all those of the profession who have traveled on one night stands can relate a number of amusing incidents in which this personage is the subject.

At one time Slater was playing the leading role in one of his own successful pieces, "A Soldier's Sweetheart." The tour took in

"No," was Stetson's answer, given in de- of them, standing uncomfortably near a piece of inflammable scenery, began to flare and smoke.

The local manager was watching the performance from one of the entrances, during a big scene between Slater, who was playing the soldier lover, and the leading lady. He and Slater noted the activity of the lamp at the same time, but the latter, seeing no immediate danger, and not wishing to spoil his act, went on with the scene, which was near

Not so the local manager, who saw visions of his theatre in flames. In noisy boots he tramped across the front of the stage from one entrance to the other, and while turning down the wick of the offending lamp he sympathizingly addressed the parting lo

thizingly addressed the parting lovers. "Jest you keep right on parting," he said,

Slater met the local manager, who was studying one of the bills with a troubled expres-sion of countenance.

"Say, be you the manager?" he asked. "I'm the person called the stage manager," replied Slater, who was acting in that capacity.

"Well, you jest tell the manager that unless he changes his play he wont hey much of a house tonight."
"Why?" queried Slater, "this is a great

play, and never fails to make a hit everywhere.' "It wont make a hit in this town, strang-

er." said the man, shaking his head ominous-"Indeed!" exclaimed Stater, "and for what

"Reason!" ejaculated the owner of the

Chess.

Our Counter-Gambit Tourney.
GAME DEPARTMENT AWARDS. GAME DEPARTMENT AWARDS.

MINON J. HAZELTINE, ESO., Chess Editor
New York CLIPPER: While regretting the
delay in arriving at a decision, I now render
it the more unreservedly since I feel that
the same motto holds good, as a general
principle, in forming a judgment as in playing a game—"The more haste, the less
speed." My awards are as detailed below:
BRILLIANCY PRIZE.—No. 29; CLIPPER do.,
2.414.

BEST GAME.—Series No. 33; CLIPPER do.,

SECOND BEST.—Series No. 30; CLIPPER SECOND DEST. C. Quadruple Tie):
On, 2,415.
THIRD BEST.—(A Quadruple Tie):
Series 17; CLIPPER, 2,400.
Series 8; CLIPPER, 2,413.
Series 20; CLIPPER, 2,403.

REMARKS ON SUCCESSFUL ENTRIES.

Series 28; CLIPPER, 2,403.
Series 20; CLIPPER, 2,403.
REMARKS ON SUCCESSFUL ENTRIES.
Black's BRILLIANCY in No. 2,414 was of a very attractive order, and involved the cleanest sacrifice of any of the forty games submitted. To some extent it was problematic in character, the piece to be immolated being piaced at the mercy of two of the opponent's men. Besides, the position was by no means overwhelmingly in favor of Black, and seemed on the point of being equalized when the decisive blow was struck. While the sacrifice was spectacular, it was merely the key to the solution. Accurate and well timed play was required to lead up to the finale after the stroke had pointed the way. White's opening was the reverse of conservative, as is shown by his capture of the second pawn on the third move. Nevertheless, he contrived to squirm into an apparently defensible position, when suddenly the storm broke and Black swept the decks.

BEST GAME.—In view of Minon's well known antipathy to the product of the modern drawing master's unimaginative brain, and his preference for the battle that is "short, sharp and decisive," It is perhaps an ironical decree of a mischief loving fate that the highest recognition should be accorded one of the three drawing games bidding for distinction. There is a tendency among some players to treat a published drawn game with scant respect. This is not commendable, for often it happens that an encounter, in which neither contestant is rendered helpless, contains more meat than many a so called brilliancy. Moreover, bear in mind that a draw should by rights result from the efforts of two well matched players; and, if such an outcome is not realized, then some one must have blundered. Hail the brilliant sacrifice and subtle end game strategy with keen delight, by all means; but do not go to the extreme of ostracizing the lowly yet honorable draw.

The opening of the game under review (No. 2,421) was entertaining, and "Castles, Q R," by White, savored of refreshing novelty. 15... P to K 4 was an aggres

Excanage, two passed pawns. Throughout, Black's steadiness under fire was a feature. In the end White submitted to a perpetual check rather than brave the pitfalls of another course.

SECOND PRIZE.—The Centre Counter-Gambit (No. 2,415) was hardly in the spirit of the tournament, inasmuch as no material was sacrificed in the opening—but this is neither here nor there. White permitted an early advance of the adverse K P and neglected to simplify, instead of P to Q 5; and 15...P to K R 4 hardly improved matters. With 21...P to K K 4, Black showed that he fully comprehended the possibilities of his attack, and displayed excellent judgment in pushing it thereafter.

Third Prize.—In No. 2,400 Black takes prompt advantage of the opportunities offered him, and gives evidence of ability to do even better, opponent permitting. The opening is far from being hackneyed. White handicapped himself with 11...P to Q 3; this, with the rash capture of Q B P at 15..., are the drawbacks to the game as an artistic specimen. The finish, however, is problem like and rich in chess variations.

Play in the Lewis Counter-Gambit (No. 2,390), during the opening and middle stages, was of the fearless give and take order. Black acquired a material advantage of pawns, and was about to win in leisurely fashion, when opportunity was afforded for a pretty finish of the snap variety.

There was little duliness in the course of No. 2,413. White, after castling Q R, worked up a forbidding attack; but with 20.. K to Kt sq. his own troubles began. White may be sald to have squandered his advantage; yet, on further consideration, he could not exactly be classed as a reckless spendthrift. Black's defence, in the face of a scorching onslaught, was very creditable.

In No. 2,403 White showed himself to be an impetuous player, and he handicapped himself at the start. His rashness is offset by cool and calculating manœuvring on the part of Black, who seemed to thoroughly understand the strength of his exposed king. When White decided to surrender (rather p

ACKNOWLEDGMENT.

In behalf of The CLIPPER, the almoner of whose bounty I am, I hereby express a deep sense of obligation to our contributor and Judge for the labor of love thus impartially bestowed in selecting and summing up the merits in the hitherto untrodden walks of our pet tourney. With heartfelt sincerity I subscribe myself, Yours, in Caissa's genial bonds,

FINALE. It only remains to reveal the names of the winners; for, unlike most tourney decisions, we have not to wait a month or two to see what somebody else has to say, or can find out about it.

what somebody else has to say, or can find out about it.

Brilliancy Prize. (\$10) To Nelson Hald, of Dannebrog, Neb., for his victory over C. S. Howell, of Brooklyn. See game below.

Best Game. (\$25) Nelson Hald vs. C. S. Howell. To be given next week. Here is a unique situation. We can understand that a draw might be achieved vs. an apparently winning antagonist in such brilliant and original fashion as to merit a prize; but in this case both play in so vigorous, skillful and attractive a style that we see no way but to divide this prize ex acque. How say our brother chess editors?

Second Best Do. (\$15) To E. W. Libaire, City, for his victory over Dr. Carroll Chase, Brooklyn. We intend repeating this game.

Third Best. (\$5) As is seen, this prize is sown broadcast over the four games named, the victors being—in No. 2,400, C. S. Howell, with a Bledow Counter-Gamblit; No. 2,390, O. H. Scherpich, Brooklyn, Lewis C.-G.; No. 2,413, J. J. Biddington, St. John, N. B., Charlick C.-G., and No. 2,403 Charls Curt, Brooklyn, with a Greco C.-Q.—\$1.25 each.

Notice—Miron has addressed every vic-

Curt. Brooklyn, with a dreed content of the amount of his prize, or prizes, which he is requested to use as his credentials in applying at The CLIPPER office for his share of the \$65 offered. We expect to enroll all the entrants on our list of contributors, and so—Finis Coronal Opus.

Game No. 2,444. Prize Brilliant in our Tourney. BIRD'S COUNTER-GAMBIT.

White,	Black,	White,	Black,
Mr. Howell.	Mr. Hald.	Mr. Howell.	Mr. Hald.
1P to K B 4	P to K 4	15P to K 8	Kt to Q 2
2BPXP	P-Q8	16 P-K Kt 3	Kt-B3
SKPXP	KEXP	17Kt Q 3	Kt-K 5+
4K Kt-B 3	KKt-R8	18K-Kt 2	Q-K 2
5 P-Q 4	Kt-his 5	19Kt-B4	Kt×KtP
6Q B-Kt 5	P-K B 3	20 Kt-Kt 6 +	RPXKt
7B-R4	P-K Kt 6	21P × Kt +	K-Kt 2
8B-B 2	Kt × B	22Q-her 3	K R-home
9K × Kt	P-Kt 6	23B-K 2	R-his 6!
10Kt-K sq	P-K 84	24 K R × R	P×R+
11Q-her 3	Castles	25K × P	R-R sq +
12Kt-Q 2	Q B-K 3	26K-Kt 2	Q-Kt4
13 Q Kt-B 4	QBXKt	27 R-K Kt 80	BXKtP
14Q × B+	K-R sq	and White re	signs.
For North	s. see the	Judge's awa	ird.

Enigma No. 2,444. Second Hon. Men, in our Tourney.

KKt, K7, KBsq, K2, 4, KR2, Kt2, QKt2, R2.

QB3, KKt3, KR, QB, KR2, Kt2, Q3, QKt2, R2.

Black announced mate in four moves.

Problem No. 2,444. BY THOS. J. MIDDLETON. WHITE.



Checkers.

To Correspondents. W. Seward.—Your latest is only a draw. the man on 13 was on 17 the win could forced.

forced.
DR. SCHAEFER.—How about the manual?
J. DE LIMA.—Indebted to you for recent favors.
J. H. Robinson.—Would be pleased to hear from you.

News of the Game.

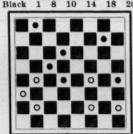
News of the Game.

Bro. Malze, in Pittsburg Dispatch, says: "The late T. J. Riley's incomparable draughts library is for sale. It contains nearly two hundred bound volumes, many of which cannot be found in any other collection. Palne's original 1756, Sturges' 1800, and other rare editions, including the various editions of Sinclair Hay, Anderson and Drummond, are in the collection. There are also sixty-two different newspaper columns complete, bound and in good order. One important condition, which is the late owner's wish, is that it be sold in one lot. Catalogues can be secured from W. H. Bashford, Nottingham Brewing Company, Nottingham, Eng." Andrew Carnegle should see this and think of Pittsburg. In the death of Dr. J. Stayman, of Leavenworth, Kan., America loses its oldest checker player, as the doctor was eighty-four when he died. The doctor's name was, a few years since, prominently before the checker playing public in connection with his valuable discoveries on the Black Doctor opening, which was published by L. M. Stearns in book form. He attempted to prove this opening a loser from its formation, but a narrow draw has been established. In personal appearance the doctor was patriarchal, tall in form, with long, snowy white beard. He bequeathed his checker library to Zach Brogan.

Solution of Position No. 37, Vol. 51. BY W. M'LAUGHLIN, NEW YORK.

Black 3 5 7 9 10 11 13 23 White 12 18 20 21 22 24 30 32 White to play and draw. 8 9 14 22 18 11 15 32 12 18 9 13 17 21 14 10 19 5 14 18 9 15 24 Dra

Position No. 38, Vol. 51. BY W. SEWARD, NEW YORK. END GAME. Black 1 8 10 14 18 20



White 17 19 21 25 27 Black to play and draw.

Game No. 38, Vol. 51. Played some years ago between J. H. Strud-

	wick and	a	friend	1.	Mr.	Struc	lwick	play	b
	Black.								
	11 15	22	15	10	15	22	15	11	15
	23 19	11	18	19	10	4	8	20 1	16
	9 14				22		23	30	
			22				10	16	11
	5 9	21	17	2	6	15	6	26	23
	27 23(a)	14	91	20	26	1	10	11	7
	15 18	23	7	22	25	23	19		
	82 27	3	10	29	22	8	11	24	
	9 13	25	18	21	25	31	27	Bla	
	26 22	8	11	18	15	25	30		
	7 11		23		18	27			-
	(a) G1							Messi	R.
	Hefter an	ad I	Banks.	of	Chica	ago.			1
	26 23	9	25	30	26	8	12	13	9
	8 11	29	22	16	20	24	19	6	22
	17 13	3	8(b)	32	27	15	24	15	
	1 5	22	17	. 9	14	28	19	2	9
	25 22	11	16	19	16	4	8	26	8
	14 18	27	23	12	19	19	15	8	12
	23 14			23	16	12	19	Draw	
	(b) M	r. D	envir	say	s tha	t Mr.	Heft	er sor	ne
	years age	0 21	ive the	e fo	llow	ing:			
b	4 8	24	20	7	16	14	7	10	15
	22.17	. 8	11	25	22	3	10	2	
	15 18	30	26	- 2	7	17	14	Draw	n.
	27 23	11	15	23	18	15	24	Cha	1.
	18 27	20	11 24	7	11	14	7	Heft	er.
	32 23	15	24	18	14	6	10	14. 7	-
ï	11 16	28	19	11	15	7	2		

The 20-Hour Train Between New York and Chicago is the "20th Century Limited" by the New York Central and Lake Shore Rallways.—Adv. OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.

The New Galety opened last Monday, and the extraordinary spectacle was witnessed of a crowd beginning to form at the doors of the chaeper parts of the house of the honoren in good seat at the reconseration of the sacred lamp of burleague. The rain poured down all day with that steadiness and dull persistence which characterizes a wet day in London, but still a faithful crowd waited and waited for their reward, which Manager Bewardes presented in the control of the co

whose possibilities a first night performance gives but a poor idea, and we know what Mr. Edwardes and his merry baild whi soon make of it.

Growing from the fact that Arthur Collins has been to a considerable extent a purchaser of shares in the Lyceum Theatre Company, an 'dea had, sprung up to the effect that he has been, or will be, offered the management of the theatre in whatever new form it may reopen. However, in no case, under his present agreement with the Drury Lane shareholders, could Mr. Collins devote hinself in any way to another theatrical enterprise, so that the suggestion is at any rate premature. Of course, at the termination of his present agreement Mr. Collins may feel disposed to consider the possibility of somewhat enlarging his present powers, in which case the suggestion may December 10 is the date tentatively fixed for the premier of "The Cherry Girl," which Seymour Hicks is producing for Messrs. Gattl & Frohman, at the Vaudeville Theatre, and the preparations point to a more claborate production than has ever heretofore been seen there. It will be a heavy production, with five scenes in the first and four in the second act, and to meet these requirements the stage at the Vaudeville is being enlarged. Elialine Terriss will play the dual role, and a conspicuous feature in one of the effects will be a life size statue of her. done by Alfred Toft, at a cost of six hundred guineas. Among those already engaged for the run are: Courtice Pounds, Stanley Brett. Carmen Hill, Murray King and Master George Hersee. Something of a surprise is promised in the way of a new soprano, a pupil of Oudin, who will make her debut in the play.

Mr. Willard has decided to postpone the production of Stephen Phillips' new play, "Miriam," until he finds himself installed in another London theatrer He has now settled to continue "The Cardinal" for the next five weeks, and then to devote the last six weeks of his tenancy of the St. James', commencing Monday, Dec. 7, to "The Professor's Love Story." When this is stag

year.
Sarah Bernhardt has just made a great
success in Brussels with Emile Bergerat's
play, "Plus que Reine," which she gave for

the first time during her last London sea-son at the Adelphi.

the first time during her last London season at the Adelphi.

The growing popularity of the stage is seen in the starting of the new society of "Dramatic Debaters." Debates on current plays are conducted at all three of the existing playgoers' clubs, but in the case of the "Dramatic Debaters" the proceeding will be orivate, save, perhaps, for an occasional communication to the press. Actors, actresses and theatrical managers will not be admitted to the new club, but anybody else who can pay half a guinea a year will be acceptable. The meetings will be held twice monthly—in the meantime at a hotel. J. T. Grein is the honorary president, and the honorary vice president is the well known novelist, Mrs. Laffan.

Lewis Waller reopens the Imperial on Tuesday, with "Monsieur Beaucaire," and he will doubtiess have a warm welcome from his many admirers. The Prince and Princess of Wales have signified their intention of being present.

Eleanora Duse's season at the Adelphi

Lewis waier reopens the Imperial on Tuesday, with "Monsieur Beaucaire," and his many admirers. The Prince and Princess of Wales have signified their intention of being present.

Eleanora Duse's season at the Adelphi will come to an end on Saturday, when "La Dame aux Camelias" will be given in the afternoon instead of the evening, as previously announced.

Next Monday a new drama, by Messrs. G. R. Nicholis and George Conquest, "Her Partner in Sin," is due at the Surrey.

The date has now been decided upon which Sir Charles Wyndham and Mary Moore will appear in the command performance of "David Garrick," to be given on the occasion of the visit of the king and queen of Italy to England. It will take place at Windsor Castle on the evening of Nov. 19.

The three hundred and fiftieth performance of "The Girl from Kay's" took place on Saturday night at the Apollo. This musical comedy still attracts crowded audiences, and there is no possibility of "Madame Sherry," its successor, being produced until the new year.

At the Shaftesbury Theatre, on Wednesday next, Messrs. Williams and Walker will reach their two hundredth performance of "In Dahomey."

"The Only Girl," which is to be done at the Adelphi shortly, will be produced by Charles Frohman in New York, on Dec. 7, with James T. Powers. Mr. Frohman will also produce "Bluebell" in America at Christmas, with Edna Wallace Hopper in Miss Terris part.

On Dec. 21 Beerbohm Tree will preside at the annual dinner of the Actors' Benevolent Fund at the Hotel Metropole.

S. F. Cody, whose recent experiments with boat-towing and war kites have created such great interest, has been engaged oy Frank Gleinster, of the London Pavilion, show models of his giant kites and discourse upon the possibilities of kite-flying from the scientific and utilitarian points of view. In addition Mr. Glenister has engaged on and after Monday next a pair of equilibris and acrobats, Baptiste and Franioni, of whom the former has developed the remarkable peculiarity of being able to travel about the st

his bouts against all comers aroused great enthusiasm. Hackenschmidt is developing into a clever and tactful showman, and he is doing much to revive that sport as a stage show.

On Saturday afternoon next Phillip Yorke will present at the Tivoli, for the first time in England, The New York Heraid one thousand dollar prize play, by Thomas Frost, entitled "Chums," by special arrangement with Charles Frohman. The cast will include: Messrs. G. W. Lesile, Edward A. Coventry, Eve Ellersile and Hilda Stewart.

Ernest Abbott, who has been associated with the Royal, Holborn, as assistant manager to Harry Lundy, for the past two years, has just been appointed manager of the Cambridge. He will undertake his new duties at the earliest possible date.

Harry Hudini is back in London, after an adventurous and prosperous continental tour. He opens in Leicester next week and will be in England until February. He is the proud possessor now of more medals and gift cups than a world's champion athlete, and indeed some of the trophies he has brought with him from Russia are wonderful works of art and beauty. As Houdini is undoubtedly the highest salaried single act in Europe, it is greatly to his credit that he is in no way spoiled by his success.

The Harmony Four have arrived in London in readiness for their opening on the Stoll tour next week. They are already billed and I notice that they are honored with the premier position.

Therical managers are at last up in arms against the spread of the sketch in the music halls. By an old Act of Parliament, passed during the reign of the Georges, it is illegal for a music hall to present any dramatic piece, and as a dramatic piece is held to be any dialogue between two or more persons at least half of the items on any ordinary programme would come under the ban. The theatrical managers seem determined to pursue the matter rigorously, and should they do so the principal sufferers will be the American sketch teams now so numerous in England.

The Three Meers opened on Monday legt at the E

Beats Wireless Telegraph

The New York Central's "20th Century Limited" is more satisfactory than wireless telegraph, as it gets you there, and you can deliver your message and receive an immediate answer.—Adv.

MISSOURI.

St. Louis.—Week of Nov. 8 offered several excellent attractions, and the attendance averaged well in general.

OLYMPIC (P. Short, manager).—W. H. Crane, in "The Spenders" was the great attraction of the past week, and he received excellent patronage. "The Girl With the Green Eyes," with Clara Bloodgood, 15-21. Julia Marlowe, in "Fools of Nature," follows.

CENTURY (P. Short, manager).—"Mr. Bluebeard" played its second and last week here 8-14. The attendance was fair. Week of 15, "The Eternal City," with Edw. Morgan, and "The Prince of Pilsen" follows.

ODBON.—The German Stock Co., which puts on a new play each Sunday and Thursday evening, is drawing very well and exclusively from the German element. It is under the management of Heineman & Webb. Couturier and his band evening of 13. Union musical concert evening of 11. The World's Fair Juvenile Band each Sunday afternoon. The Hot Time Minstrels, a prominent local offering, gave their annual performance on evenings of 13, 14, and matinee of latter day. The attendance was extremely large.

Grand (John G. Sheedy, manager),—"The

performance on evenings of 13, 14, and matinee of latter day. The attendance was extremely large.

Grand (John G. Sheedy, manager),—"The Sign of the Cross" week of 8. The cast included Geo. Flood and Rose Topley, both of whom were very well received. The support was of unusual strength for a popular priced production, and the attendance was a sign of the public's approval. Ward & Vokes, in "A Pair of Pinks," this week.

IMPERIAL (D. E. Russell, manager),—Week of 8 "A Ruined Life" played, to very good business, and the performance was in general very well received. Clara Thropp was very well liked. Howard Hall, in "The Man Who Dared," week of 15.

CRAWFORD'S (O. T. Crawford, manager),—Week of 8 excellent patronage was given to "Where is Cobb"? Robt. W. Lawrence was well supported. Marion George, both as an actress and a violinist, found favor from the start.

HAYLIN'S (Wm. Garen, manager),—Harry Clay Blaney, with Harry W. Fenwick and Frances Desmonde as the other leading people, was here week of 8, in "Across the

HAVLIN'S (Wm. Garen, manager).—Harry Clay Blaney, with Harry W. Fenwick and Frances Desmonde as the other leading people, was here week of 8, in "Across the Pacific." Attendance was of fair size. Week of 15, "A Desperate Chance."

STANDARD (Leo Reichenbach, manager).—Harry Bryant's Buresquers were here week of 8, and Reilly & Wood follow week of 15. Dainty Duchess next.

COLUMBIA (Middletown & Tate, managers).—The vaudeville bill here was extremely well received week of 8. Robert Hilliard, in "Number 975," was featured. Lew Hawkins is another who made good, sharing honors with the Four Nightans, Dillon Bros., Henri Humberty, Musical Westons and Flo. Adler. Besides these the bill included Hodges and Launchmere, Three Juggling Jordans, Mr. and Mrs. Wright, and the kinodrome. The current week's bill is proving equally satisfactory.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Ward and Vokes had capacity twice Nov. 7. "Robert Emmet," with Richard Conners, has good advance sale for 13. Herbert Kelcey and Effie Shannon 14, "The Chaperons" 17, 18, "The Little Princess" 24, Robert Edeson 26.

LYCEUM THEATRE (C. U. Philley, manager):—Gus Sun's Minstrels pleased well filled houses 10, 11. "The Head Waiters" follows 12, "The Governor's Son" 13, 14, "Man to Man" 15, 16, "A Thoroughbred Tramp" 19-21, "The Midnight Express" 22, 23.

CRYSTAL THEATRE (J. E. Jackson, manager).—Last week was a record breaker in point of attendance for the season, with a strong bill. Bill week of 15: Creed and Goodman, the Benningtons, Mr. and Mrs. John B. Wright, Dorris Greenwald, Essle St. Clair, Wise and Milton, and Cossman's moving pictures.

Springfield.—At the Baldwin Theatre (Geo. F. Olendorf, manager).—"The Beauty Doctor" played, to a crowded house, Nov. 2. "When Johnny Comes Marching Home" drew a large and appreciative audience 7. "The Governor's Son" had good business 9. Coming: "The Chaperons" 16, Kelcey and Shannon 18, Rehan and Skinner 19, Martin's "U. T. C." 20, Allen Bros.' Stock Co. 23-25, "Irish Pawnbrokers" 26, "Arizona" 28. Item.—The Baldwin has recently undergone a general overhauling and renovating, and its appearance has been materially improved. It is one of the most modern and commodious theatres in the West.

INDIANA.

Indianapolis.—Blanche Walsh, in "Resurrection," pleased a full house Nov. 5. Richard Carle, in "The Tenderfoot," 9, filled the house, and gave an enjoyable performance. J. H. Stoddart, in "The Bonnle Brier Bush," 10, 11; Clara Bloodgood, in "The Girl with the Green Eyes," 12; "A Chinese Honeymoon" 13, 14, Eleanor Robson, in "Merely Mary Ann," 16; "The Sign of the Cross" 17, 18, Ezra Kendall 19, "Peggy from Paris" 20, 21.

PARK THEATRE (Dickson & Talbott, managers).—"The Man Who Dared," 5-7, did the usual big business. "Why Women Sin," 9-11, filled the house twice a day, and was satisfactory. "A Desperate Chance" 12-14, "in the Shadow of the Gallows" 16-18.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Behman Show, featuring Felix and Barry, and the Russell Brothers, did capacity business week of 9. Hyde's Comedians 16-21.

UNIQUE THEATRE (Ralph Thorbus, manager).—The Empire Trio were the feature of bill week of 9. Business continues to improve steadily.

TOMLINSON HALL.—The annual chysanthe-

bill week of 9. Business continues to improve steadily.

Tomlinson Hall.—The annual chysanthemum show was largely attended week of 9.

EMPIRE THEATRE (Chas. Zimmerman. manager).—Reilly & Wood's Big Show did well week of 9. Dainty Duchess week 16, Brigadiers week 23.

ASSEMBLY ROOM, Claypool Hotel.—Damrosch and Bispham had a fine audience 11.

Marion.—At the Indiana (E. L. Kinneman, manager).—"Tess, of the D'Urbervilles," was presented Nov. 5, with Rebecca Warren, to a good sized audience. The Bostonians were greeted by a packed house 6. They presented "The Serenade," "A Chinese Honeymoon" scored a decided success 9. Toby Claude, Stella Tracey and John Henshaw came in for their share of praise. Billed: "Lost River" 12, the Shay Opera Co. 13,

"The Grand (E. L. Kinneman, manager).—"The Telephone Girl" packed the house twice 14. Nellie Nichols, Max Bloom and Hans Nix were decidedly good. "Driven from Home," featuring Patrice, was thoroughly deserving of the heavy patronage which it received. "A Desperate Chance" brought out good houses 10. Sam T. Jack's Burlesquers had two big audiences 11. Coming: "Sunset Mines" 14, "Near the Throne" 16, "A Royal Slave" 18, the Monarch Minstrels 21.

THE BROOK (W. H. Moore, manager).—For week of 15: Ernestine Weldman, Jessle Foley, the Heclows, Zelma Wheeler, and Scanlon and Foley.

Evansville.—Grand Opera House (Pedley & Burch, managers).—The house was well filled Nov. 2, with Joseph Jefferson, in "The Rivais." Harry Corson Clarke, 9, called out a fair audience, and gave general satisfaction. Margaret Dale Owen made quite a hit here. James Whitcomb Riley 13, Harry Beresford 14, "Hoosier Girl" 16, Ezra Kendall 17, Warde and James 18, "The Denver Express" 19, 20, "The Little Christian" 23, Field's Minstrels 27.

PEOPLE'S THEATEE (Pedley & Burch, man-

agers).—"Victims of the Mine" crowded the house for two performances, and gave a good show. The scenery and staging is unusually good. Martin's "U. T. C." Co. 10, "Lost River" 15, Davidson Stock Co. week of 16, Black Patti 20, Van Dyke Co. week of 22.

of 16, Black Pathi 20, Van Dyke Co. wees of 22.

EVANS' HALL is being crowded nightly by Dr. Rucker's Famous Wonder Korak Co., in a good repertory of shows. They have the house for three weeks, commencing Nov. 19. Norks.—Manager Pedley, of the Grand and People's Theatres, is now a councilman, being elected one of the council of Owensboro, Ky., on Nov. 3. He represents the second ward in the council.... The Temple Theatre, of Owensboro, is playing to good business this season. It had Ferris' Comedians week of 9. "Hoosier Girl" 17, "Little Christian" 20, "Nip and Tuck" 21, "When Her Soul Speaks" 23.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—The Shay Grand Opera Co. came Nov. 10, 11, to good business. James Whitcomb Riley, 12, was well received by a crowded house. "Lost River," 14, to good business. Coming: Ezra Kendall 16, Ward and James 17, "County Chairman" 18, 19, "Coon Hollow" 20, 21.
ORPHEUM THEATHE (HAITY Albright, business manager).—Bill for week of 16: Stanley and Le Roy, Filmore and Sherwood, Jesse Phillips, Albright and Walton, Pearl Fair. Business continues very good. The seating capacity has been increased, and arrangements are being made to accommodate an increased business during the coming holldays.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—James & Warde had two good houses Nov. 7. Clay Clement 11, 12, "The Beauty Doctor" 13, 14, "The Bonnie Brier Bush" 18, "The Governor's Son!" 95

Bonnie Brier Bush" 18, "The Governor's Son" 25.
Grand Opera House (Wm. Foster, manager).—North Bros. Comedy Co. drew good houses 9-14. "The Girl from Sweden" drew well 5-7. "A Runaway Match" 16-18, Stetson's "U. T. C." 19-21, "The White Slave" 23-25, "A Trip to Chinatown" 26-28.
Auditorium (Wm. Foster, manager).—Mme, Melba and her concert co. appeared before a crowded house 10. Banda Rossa comes 17.

Fort Dodge. — At the Midland Theatre (Beth Meservey, manager). — Dr. Green, under the auspices of the Y. M. C. A., drew a packed house Nov. 9. The Frank E. Long Co. did big business week of 2. Due: Stetson's "U. T. C." 18, "Girl from Chili" 20, "The Governor's Son" 24, "Uncle Josh Spruceby" 26, Tim Murphy 27.

CLIPPERS. — "A Gentleman from Gascony," announced for 11, and "Carmen" (Starbeck), 13, canceled.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—"The Two Litte Vagrants," Oct. 26, closed abruptly after this performance. In different ways the performers were enabled to return to New York. Lulu Glaser, in "Dolly Varden," at advanced prices, had good business 27. "The Girl from Sweden" 28. "Uncle Tom's Cabin" packed the house twice 31. Ward and Vokes, in "A Pair of Pinks," had their usual large attendance Nov. 2. S. Miller Kent, in "Facing the Music," Nov. 3. The curtain raiser, "The Violin Maker of Cremona," was a gem, and showed Mr. Kent to good advantage. "Maloney's Wedding" drew a top heavy house 4. "A Hidden Crime" drew well 5. Henry Miller and Margaret Anglin did fairly well 7. Local amateurs present "The Witch of the Woods" 10, Mary Shaw, in "Ghosts," 11; "The Show Girl" 12, "Under Southern Skies" 14.

Keokuk.—At the Keokuk Opera House (E. Jaceer, Jr. regident manager).—Med.

der Southern Skies" 14.

Keokuk.—At the Keokuk Opera House
(E. Jaeger Jr., resident manager).—McCabe and Mack, in "The Irish Pawnbrokers,"
attracted a good and pleased house Nov. 4.
"Burled at Sea" 7. "Robert Emmet" did a
satisfactory business 11. "Maloney's Wedding," at popular prices, 12. "When Johnny
Comes Marching Home" 13. 8. Miller Kent
16, "By Right of Might" 17, "Under Southern Skies" 19, "Katzenjammer Kids" 25,
"The Fatal Wedding" 26, Andrew Robson
28, and Stetson's "U. T. C." 30.

Boone.—At Arles' Opera House (Wiley

28, and Stetson's "U. T. C." 30.

Boone.—At Arles' Opera House (Wiley & Kirby, managers).—The Warner Stock Co. played, to fair business, Nov. 1-7. Opening night the house was packed. The plays were well staged. Winninger Bros. opened, with a good house, 9-12, in "Chimes of Notre Dame." The play was admirably acted, with A. W. Ellis and Helen Castle leading. "An Orphan's Prayer" 13, Banda Rossa 15.

Rossa 15.

Iowa City.—At the Opera House (John N. Coldren, manager).—"A Hidden Crime," Nov. 2, came to a medium sized house. Miss Storbeck presented "Carmen" 3, to good business. Coming: "Uncle Tom's Cabin" 10, Clay Clement 17, "When Johnny Comes Marching Home" 19, "By Right of Might" 20, S. Miller Kent 24, Tim Murphy 30.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Virginia Harned, in "Iris," had good houses week of Nov. 9. Robert Edeson 16-21.

Court, manager)—Virginia Harned, in "Iris," had good houses week of Nov. 9. Robert Edeson 16-21.

Tabor Grand (Peter McCourt, manager).—Week of 8, "Foxy Grandpa," with Joseph Hart and Carrie De Mar, put on a good show. Business was good. "In Old Kentucky" 15-21.

New Orpheum (Lee Haney, manager).—Week of 9: White & Stuart Co., Searl and Violet Allen, Rauscle, Bryant and Saville, E. Rousbys, Mathews, Macart's Dog and Monkey Circus, the kinodrome. Business was the largest since the house opened—S. R. O. every night. Lee Haney succeeded T. B. Henderson as manager. Mr. Henderson lost his theatre at Coney Island by fire, so he went there to superintend the building of a new theatre.

New Curtis (A. R. Peiton, manager).—Week of 8, "Down Mobile" gave a good show, and packed the houses. Joe Kelly, in "The Head Waiters."

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 9: Tannacha Yukana, Gordon and Gilbert, Grundy and Weatherly, Bessile Evans, Sam and May Wheeler, the Herman. Business is good.

EMPIRE (Long & Hagan, managers).—Week of 9: Riely and Hollins, Rose and Severn, Lombard Bros., Robish and Children, Carl Charles, Estella Rossetta, R. A. Williams. Business is good.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 9: Baumont and Hayward, Davis and De Heade, Alice Alva, the Great Pringles, Parrott, Vernie MacPherson, Douglass and Fletcher. S. R. O. every night.

Palace Theatre (Mrs. Guth, manager).—

Week of 9: Rhodes and Marney, Stewart and La Croix, Healy and West, Sadie Nellson, Prof. Guth. Business good.

Cleveland.—At the Opera House (A. F. Harty, manager).—Mary Mannering, in "The Stubbornness of Geraldine," current week. William Gillette, in "The Admirable Crichton," last week. "The Country Girl" Nov. 23-28.

Stubbornness of Geraldine," current week. William Gillette, in "The Admirable Crichton," last week. "The Country Girl" Nov. 23-28.

LYCEUM THEATRE (J. K. Cookson, manager).—"The Awakening of Mr. Pipp" is the attraction current week, with Charles Grapewin. "The Funny Mr. Dooley" was presented, to good houses, week of 9. Murray and Mack 23-28.

CLEVELAND (J. K. Cookson, manager).—"Why Women Sin" current week. "Shadows of a Great City," with Annie Ward Tiffany, proved immensely popular week of 9.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Cushman, Holcombe and Curtis head a bill of nine big acts current week. These musical comedians present "Swells at Sea." Prelle's taiking dogs, one of the best animal acts in vaudeville, are also on the bill. Another act of comedy is that of Keno, Walsh and Melrose, acrobatic fun makers. The Albano Troupe, European musicians, are seen for the first time in this city. George C. Davis, I.a Belle Dazle, Charles Mildare, whistier, imitating birds; Harper, Desmond and Balley, colored rag time entertainers, and the vitagraph complete the bill.

COLONIAL (A. F. Marsh, manager).—Marshall P. Wider heads the list current week. Other features are: Keough and Ballard, with their scene from "Ingomar;" Billy S. Clifford, the Le Febre Saxaphone Quartet, Mazuz and Mazette, Gillihan and Murray, and the moving pictures.

STAR (Drew & Campbell, managers).—Frank B. Carr's Thoroughbreds are the drawing card current week. The bill includes: Polk and Tresk, Mile. La Toska, Russell and O'Neil, Blanch Washburn and Josie Flynn, the popular Empire Comedy Four, and Kennedy and Evans. The production is handsomely staged. The American Burlesquers came, to good business, week of 9. The Tiger Lilles, Will N. Drew's own show, 23-28.

NOTE.—P. B. Chase, owner of theatres in Washington and Baltimore, has sold the Empire and Managers' Association of the Vaudeville Managers' Association of the Vaudeville Managers' Association of the United States, and Mr. Shea is secretary. This is practically an assurance that t

known hereafter as Shea's Empire.

Akron.—At the Colonial Theatre (S. S. Vall, manager).—Lafayette had a fair sized andience Nov. 9. "A Hidden Crime" did well 10. Jos. Jefterson, in "The Rivals," had capacity 12. "Humpty Dumpty" pleased a big house 14. "Foxy Grandpa" is booked for 20, "The Village Parson" 21.

Grand Opera House (T. K. Albaugh, manager).—"Side Tracked" and "The Two Little Waifs" divided the past week, to good business. Coming: "At Cripple Creek" 16-18, "Funny Mr. Dooley" 19-21, "The Stain of Guilt" 23-25, "In the Shadow of the Gallows" 26-28.

NOTES—Tom North, manager of "Side Tracked," celebrated his thirty-fifth birthday here, 11, by giving a lunch to a small party of friends. Sam Young, of the Grand Opera House, was toastmaster. This is Mr. North's fifth consecutive season with "Side Tracked."

Tracked."

Toledo.—The Valentine Theatre (Otto Kilves, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray," Nov. 4. Blanche Walsh, in "Resurrection," scored well 7, to big results. "The Wizard of Oz," to a good house, 10. "The Girl With the Green Eyes" 11, "The Tenderfoot" 12, "Quincy Adams Sawyer" 14.

LYCEUM THEATRE (Frank Burt, manager).—"A Funny Side of Life," to fairly good houses, 5-7. "In the Good Old Summer Time," week of 8, proved a strong attraction, and drew big business. George Evans scored a big hit. Booked: "McFadden's Flats" 15-18.

EMPIRE THEATRE (Glazler & Wyatt, managers).—"As You Like It," by the stock company, 8 and week, made a most favorable impression. The attendance was good. Week of 15, "Lord Chumley."

BURT'S THEATRE (Frank Burt, manager).—"A Liktile Outcast," 5-7, and "The Lighthouse by the Sea," 8-11, proved two very strong attractions, and drew big audiences. Booked: "At Cripple Creek" 12-14, "The Stain of Guilt" 15-18.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Girl with the Green Eyes" pleased a large audience Nov. 11. "Everyman" played, to fair business, 13. 14. Coming: "The Man from Missouri" 16, "Miss Bob White" 17. HIGH STREET THEATRE (A. G. Ovens, manager).—"Why Women Sin" played, to a packed house, 13.15. Booked: "Not Guilty" 16-18, "Driven from Home" 19-21. Grand Opera House (A. G. Ovens, manager).—"Shamus O'Brien" did well 12.14. Anna Eva Fay 16-21.

EMPIRE THEATRE (H. Wiseman, manager). "Held by the Enemy" played, to large and well pleased audiences, week of 9. "Under the Red Robe" 16-21.

Steubenville.—Grand Opera House (W. R. Lipp, manager).—"The James Boys in Missouri" did large business and pleased Nov. 3. Sadie Martinot gave an excellent performance 9. "Foxy Grandpa" 14, "Mrs. Dooley" 17, "Uncle Tom's Cabin" (Martin's) 18, Richard Buhler 19, "The Sign of the Cross" 20.

Note.—Happy Molleston, manager of Stanton Park, has returned to town, after spending a few weeks out West.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"Dare Devil Dorothy" had light business Nov. 6. Alma Sterling, in "A Daughter's Devotion," 9, and "Why Women Sin," 11, did well. Martin's "U. T. C.," 12, had a big house. "The Darkest Hour' comes 13, "Quincy Adams Sawyer" 16, "The Sign of the Cross" 19.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—The Carner Stock Co. did good business Nov. 5-7. Patrice, in "Driven from Home," had a well filled house, 10. Coming: "Quincy Adams Sawyer" 11, "The Telephone Girl" 12, Martin's "U. T. C." 14.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—Shepard's moving pictures drew a good house Nov. 8. Powers Brothers, in "Alphonse and Gaston," drew well. Coming: H! Henry's Minstrels 18, Katherine Rober Co. 30 and week.

PARK THEATEE (John Stiles, manager).—Barney Gilmore, in "Kidnapped in New York." 9-11, pleased large audiences, and was followed. 12-14, by "Why Women Sin."
"The Game Keeper" 16-18.

CASINO THEATES (Fred C. Bowen, manager).—Week of 16: Elsie Renez' French Burlesque Co., including: Barto and Lafferty, Pete and Minnie Murray, Mattle Fielding. Charles Jackson, and Elsie Renez, with burlesque, "Hin Kee Dee." Business continues to S. E. O.

- Nelly Russell has joined "Ole Olson."

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Al. G. Field's Minstrels played, to capacity, Nov. 5. "The Chaperons" packed the house, at advanced prices, 6. "Way Down East" pleased large audiences, matince and night, 7. "Arizona" had a good house 10. "Her Only Sin' did fairly well 11. Due: Elizabeth Kennedy 13, 14, "Happy Hooligan" 16, 17, "Are You a Mason?" 19, 20, Keleey-Shannon Co. 21, "East Lynne" 23, "A Gambler's Daughter" 24.

STANDARD THEATRE (Frank De Beque, manager).—Business week of 9 opened big, with a first class bill offered. "The Hot Air Club," another of Bob Hewlette's opening acts, brought the stock company out to advantage. Hill and Edmunds falled to put in an appearance. Duvell and Deering, Edna Hart, and Lillian Ramsey were the openings. Others in the olio: Tony Bertino, May Mulqueen, Leo Florence, Dollie Hammond, Lillie Weston, Ethel Russell, Pearl Winans and Lulu Lawton.

CROWN THEATRE (Phil Epstein, manager).—"The Banker's Daughter" week of 9, James Thompson assuming the responsibility. Ella Von Kaufman opened and scored a big hit with her well selected songs. McLean and Hall, in their lightning change act, also pleased. The other people: Barney Williams, Elsie Russell, Saul Harris, Susle May, Ella Christman, James Thompson, Lizzle Mitchell. Business opened big.

Notes.—Matt Keefe, who closed with Field's Minstrels here, is spending a few days in the city and appeared as an added attraction at the Standard 9, singing one of his yodeling songs, which brought down the house.....Ed. Jenks, master of horse with the Ringling Show the past season, has returned to the city for the Winter.

Galveston.—At the Grand Opera House (Fred G. Wels, manager).—"Way Down East" pleased a good sized audience Nov. 5. Robert B. Mantell presented "The Light of Other Days," to a fairly good house, 6. Elizabeth Kennedy, in "As You Like It," pleased a fairly good sized house 7. "Two Little Walfs" was presented 8, 9, at popular prices, to good business.

AUDITORIUM.—J. S. Duss, with Metropolitan Opera House Orchestra and Mme. Nordica, soloist, under auspices of Galveston

cott 21, "When Reuben Comes to Town" 23, Kelcey and Shannon 24, (local) University Minstrels 25, Alberta Gallatin 26, The Smart Set 28.

VIRGINIA.

Richmond.—Academy of Music (Thos. G. Leath, lessee).—Gertrude Coghlan, in "The Sword of Justice," Nov. 6, 7; "When Johnny Comes Marching Home" 10, 11, Lewis Morrison 12, "The Christian" 13, Viola Allen 14, "The Mocking Bird" 16, Wm. Faversham 17, Quinlan & Wail 18, E. H. Sothern 20, 21.

BIJOU THEATEE Jake Wells, manager).—Week of 9, "The Night Before Christmas" played to well filled houses. "Her Marriage Vows" 16-21, Bijou Musical Comedy Co., 23-28.

PUTNAM'S THEATRE (F. W. Putnam, man-

played to well filled houses. "Her Marriage Vows" 16-21, Bljou Musical Comedy Co., 23-28.

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of 16, Sylvan and O'Neal, Alice Watkins, Frankle Porter, Madge Bell, and John Pending.

BROAD STREEET PARK (C. Donatti, manager).—Barnum & Bailey's Circus showed, to large audience at three performances, 10, 11.

Norfolk.—Academy of Music (T. G. Leath, manager).—"When Johnny Comes Marching Home," Nov. 6, 7, drew splendid returns. Lewis Morrison, 9, in "Faust," to fair business. Nat M. Wills, with "A Son of Rest," delighted a packed house 10. Viola Allen'is booked for 13, "The Mocking Bird" 14, Wm. Faversham 16, E. H. Sothern 17, 18, Quinlan & Wall's Minstrels 20, 21, "Holty Tolty" 23, 24, "The Burgomaster" 27. Granbr Theatris (Jake Wells, manager).—Business for week of 9 was unusually good with "Her Marriage Vow." For week of 16, the Wells-Dunne Harlan Comedy Co., presenting "The Night of the Fourth."

ACME THEATRE (Chas. M. West, manager).—People for week of 16: Curley Weathers, Daisy Russell, Babe Bemid, Allce Lomas, Wm. F. Allen, Essie Hall, Raymond and Sortonia, Haynes and Lewis, and Ethel Harrott. Business is good.

Bijou Theatrie (Abs Smith, manager).—People for week of 16 are: Ada Reynolds, May Wilson, Harry T. Howard, and May Ogden. Rusiness is good. John Grieve will be stage manager, beginning Nov. 30.

Manhattan Theatrie (Chas. E. Rentz, manager).—Veek of 16: Wiley-Ferris Co., Morris and Morris, Roger and Lavine, Three Rentz, Daisy Linder, Lulu Keeley, and Mas

they were engaged for another week. 2 people for week of 15 are: The Kaufr Troupe (re-engaged), Howard's dogs a ponies, Nichol Bisters, Fred V. Bowers, I Brothers, Genaro and Theol, Miller a Kresko, and the blograph.

Paducah.—The Kentucky (James E. English, manager).—Shay Opera Co., in "Il Trovatore," Nov. 9, pleased a top heavy house. "The Burgomaster," 12, played to a crowded house. "Coon Hollow" had good business 14. Coming: Van Dyke-Eaton Co. week of 16, Helen Grantly, in "The Palace of the King," 23; Eva Montford 25, Harry Beresford 26, Lyman Bros. 28, Al. Field's Minstrels 30.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—The Olympia Opera Co. terminated, Nov. 7, what otherwise should have been a two weeks' engagement. Haverly's Minstrels fill in part of the unused time, 12-14. "The Storks" 19-21.

Monosco's Bubrank Thaatre (Oliver Morosco, manager).—Florence Roberts did fine business, with "Romeo and Juliet," week ending 7. Pollard's Liliputian Opera Co., in "The Belle of New York," 8 and week, with "Pinafore" as matinee attraction. "The Geisha" and "The Galety Girl" 15 and week. Grand Opera House (Clarence Drown, manager).—Goodhue and Kellorg's Company attracted good sized audiences, with "Hello, Bill," week ending 7. "Over Niagara Falls" 8 and week.

Orpheum (Clarence Drown, manager).—Features 9 and week: McWatters and Tyson, in "Scenes in a Dressing Room;" Crawford and Manning, Three Richards, Wenona and Frank, Lillian Scanlan, Whistling Tom Brown, Herbert Lloyd, and Lillian Lilyan, Waterbury Bros and Tenny, in "A Cold Day in July," and new motion pictures.

Notes.—The Neill-Morosco Co. returned to Morosco's Burbank Theatre 22, for a long engagement, with William Corbett as a new leading man...... Ellery's Royal Italian Band appeared at Hazard's Pavillon 16-18, under direction of Len Behymer....

Emil Girard, formerly of the Girard Trio, is now an attache of the local Orpheum...

James' Ladles' Band is booked for an engagement at the Chutes, beginning Nov. 15.

T. J. Myers, formerly manager at the Chutes, is again in Los Angeles, and has in mind the establishment of a new place of amusement in this city.... The Norris & Rowe Animal Show opened in Los Angeles 17, for five days.... Lillian Scanlan, a local singer of considerable reputation, makes her professional debut at the Orpheum 9..... Manager Oliver Morosco states that he has plans in contemplation for the erection of a large new theatre and hotel combined, in this city, if he can get some one of responsibility to assume management of the hotel part of the building.... The usual bills are on at the Cineo

San Diego.—Isis Theatre (H. C. Wyatt, lessee and manager).—"Looking for a Wife" drew a fair house Nov. 3. Haverly's Minstrels 14, Olympia Opera Co. 16-18, Ellery's Royal Italian Band 19, 20, "Way Down East" 21, Polard's Juvenile Opera Co. 23-28.

MONTANA.

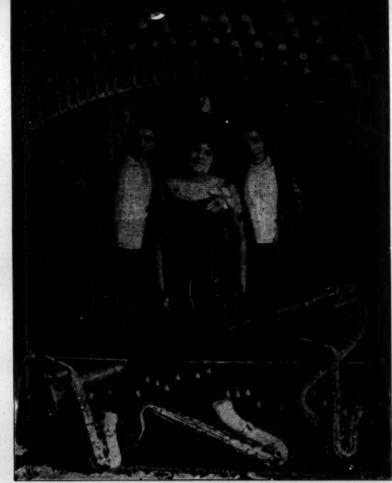
Butte.—New Broadway (Dick Sutton, manager).—James Neill Nov. 11, 12, "Florodora" 13, 14, Jefferson D'Angelis 15, 16.
GRAND (A. A. Marks, manager).—West's Minstrels 13-15, "Mr. Jolly of Joliet" 16, 17, "Two Sisters" 20, 21. "Old Jed Prouty" did fair business 8-10.
EMPIRE (Dick Sutton, manager).—Continuous performances, beginning at 7, 8 and 0 o'clock. This house, at popular prices, is doing an immense business, with 8. R. O. sign up every night for week ending 14. Two Mortons, R. Perkins, Hainey and Haines, Gibbs, Olgastecht and Ollie King.

HEINRICH CONRIED

Was born in Bielitz, Austria, about fortyeight years ago, and began his professional
career as an actor, making his debut Feb.
23, 1873, at the Burg Theatre, Vienna. He
remained at that house for about two years
and them became a member of the company
at the National Theatre, Berlin, Ger. In
1876 he was engaged for leading roles at
the Stadt Theatre, Leipsig, where Dr. Foerster was general stage director. After a
season at that house Mr. Conried managed
the Stadt Theatre in Bremen, for a short
season. In 1878 he was engaged by Adolf
Veuendorff, in Berlin, to become general
stage director of the Germania Theatre,
New York City, and he at once came to
America. During the season of 1879-80 Mr.
Conried starred through the United States
in German plays. The following season he
was engaged by Mme. Cotrolly as general
director of the Thalia Theatre, New York
City. Soon after he, in partnership with
Karl Hermann, assumed the management
of that house, and brought to this country various German stars, including
Adolf Sonnenthal, Ludwig Barnay, Josephine Gallmeyer, Hedwig Niemann-Rabe,
and Friedrich Mitterwurzer. Later Mr.
Conried was for several seasons the "artistic director" at the Casino, New York
and this was followed by his organizing the
Conried Opera Co., which toured the country under his management, producing a large
repertory of comic operas. In 1892 he became manager of the Irving Place Theatre,
where he installed an excellent German stock
company and made the house the leading rry under his management, producing a large repertory of comic operas. In 1892 he became manager of the Irving Place Theatre, where he installed an excellent German stock company and made the house the leading German theatre in this country. He brought to America many prominent European stars, among whom were George Engel, Julie Kopacsy and Agnes Sorma, and produced many plays by the German playwrights. His success was pronounced from the start, and today the Irving Place Theatre has a world wide reputation. Feb. 23, 1898, Mr. Conried celebrated the twenty-fifth anniversary of his entrance into the profession, and the event was signalized by a large gathering of his fellow managers in New York and other cities, and many of his friends in and out of the profession. Last Spring, upon the retirement of Maurice Grau from the management of the Metropolitan Grand Opera Co., Mr. Conried was chosen as his successor, a choice that proved to be very popular. Mr. Conried's long experience as a stage director and manager eminently fits him to fill the position of the impressario of one of the leading, if not really the leading, grand opera organizations in the world. His intimate acquaintance with the leading European singers, and the confidence which they repose in him, gives the assurance that the high standard to which grand opera has attained in this country will be continued under his able direction, and now, on the eve of his making his debut before the metropolitan public in his new role, he has naught but sincere wishes for his success, which are the more gratifying because they are backed by the confidence which the public have in the ability of Heinrich Conried.

—J. K. Murray has signed a contract by which he is to star for five years in Irish

— J. K. Murray has signed a contract by which he is to star for five years in Irish plays, under the management of Davis & Butterfield. He will first appear in "Arrabna-Pogue" when Andrew Mack relinquishes the part. Clara Lane will be Mr Murray's leading woman.



MALLORY BROTHERS and BROOKS

Are refined musicians, singers and dancers, introducing their original comedy finish, "The Hypnotized Chicken." They are the feature vaudeville act with the Fenberg Stock Co., now touring the New England States.

Quartette Society, drew a good sized audience 5.

MASCOT THEATRE (J. J. McCabe, manager).—Week of 9 business continued good, with Dodie Gregory, Irene West, Hi Tom Ward, Husbands and Shelton, Grace Lester, the Great Alvin, Scoble and Vannell, Charles Gates, Chas. Hong The stock in a laughable farce, called "A Crowded Hotel."

ter Young. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 16: Ostrado, Copeland Bros., Minnie Wardell, Kelly and Mack, Woodville and Moore, Billy Morse, Gelroy, Montgomery and Haynes.

Staunton.—At Opera House (Barkman & Shultz, managers).—Mabel Paige Co., week

Houston.—Sweeney and Coombs' Opera House (Morris C. Michaels, manager). — "Happy Hooligan" had two immense houses Nov. 6. "Two Little Wairs' returned 7, and had two excellent houses. Elizabeth Kennedy, in "As You Like It." played a big house 0. "Eben Holden," 10, had two fair houses. C. B. Hanford 11, "Human Hearts" 12, "Arizona" 13, 14, Adelaide Thurston 17. Grand Theatre.—Dr. Rucker's Co. closed 7, after two weeks of excellent business. Auditoritum.—Lillian Nordica, assisted by J. S. Duss' Metropolitan Orchestra had an immense and enthusiastic audience 6. STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues excellent. Newcomers 9-14: Baby Dot, Excella. Retained: Eugene St. Cyr, Three Moores, the Elisworths, Lillian Palmer, Fearl Glimore, Fay Delmar, Luna and Ricardo, Maud Grayson, De Boe, Milano and Alvin, Belle and George Milton, Tom Kelly and Ernest Balley. Opening 16: Fukino's Royal Japs, and Husbands and Shelton.

Notes.—No Tsw Oh Carnival, 23-27, will have as attractions: The Gaskill-Mundy Carnival Co.4 Disvolo, and Nicholas Chefalo, broncho busting and steer roping.

Austin.—Hancock's Opera House (Geo. Walker, manager).—"The Chaperons," at advanced price, drew good Nov. 3. On account of yellow fever in San Antonio "The Chaperons" played here 4. at regular prices, drawing well. Mabel Hite made a great hit, "Eben Holden" drew a fair house 6, and matinee 7 did good business. Siegel, and metimee 7 did good business. Siegel, mandolinist; Mr. Meyer, musician-humorist, and Mr. Caveny, cartoonist, won great applause 7. Adelaide Thurston 19, Virginia Drew Tres-

Staunton.—At Opera House (Barkman & Shultz, managers).—Mabel Paige Co., week of Nov. 2, to big business. At Saturday matinee people were turned away. Company and star gave great satisfaction. Gertrude Coglan gave a fine performance 9. Due: "When Johnny Comes Marching Home" 13, Tasca's Band 18, "The Burgomaster" 21.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Smart Set was well received by a top heavy house Nov. 4. "The Burgomaster" is due 25.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—"The Burgomaster' came Nov. 9-11, to big audiences. Tim Murphy, in "The Man from Missouri," to good attendance, 12-14. "A Chinese Honeymoon' 16-18, James and Warde 19-21.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Tess, of the D'Urbervilles," with Rebecca Warren, attracted good business 9-11. Miss Warren, as Tess, was powerful. Harold Hartsell and Lillian Faige did capitally. Rose Coghian, in "The Greatest Thing in the World," 16-21.

Avenue Theatre (Chas. A. Shaw, manager).—"Not Guilty" brought out the usual big crowds week of 8. A capable company made the play intensely interesting. "Only a Shop Girl" 15-21.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Dainty Duchess, during week of 8, was sumciently interesting to draw crowded houses at each performance. For week of 15, the Brigadiers, and the Cracker Jacks next.

HOPKINS' THEATRE (J. D. Hopkins, manager).—This house continues to offer the highest class acts obtainable. The Kaufman Troupe made such a hit last week that

NEW JERSEY.

Newark.-Business last week reached

Newark.—Business last week reached only fair proportions.

Newark Theater (Lee Ottolengui, manager).—Rogers Bros. this week, in "Rogers Bros. In London," promise to do big business. Jerome Sykes, in "The Billionaire," attracted good houses last week. "The Hunaways" Thanksgiving week.

Collubria Theaters (M. J. Jacobs, manager).—"A Great Temptation" this week. "A Human Slave" drew fair houses last week. "A Fight for Millions" Thanksgiving week. "A Fight for Millions" Thanksgiving week. "Happy Hooligan" pleased last week, and increased his hold on popular favor. Geo. Monroe next week.

Blanky's Theater (J. W. Bucken, business manager).—"The Little Church Around the Corner" the present week. "No Wedding Bells for Her" enjoyed a week of fair business ending 14. "The Evil Men Do" week of 23, Mme. Pattl will give a matinee 25.

WALDMANN'S THEATER (W. S Clark, manager).—The Rose Hill Folly Co. always receives a gracious welcome here, and entertains its friends with a lively show this week. Clark's Runaway Girls introduced their usual budget of novelties last week, and business was good. Week of 23, the Transatiantics.

Proctor's Theatre (J. Austin Fynes, gen-

atlantics.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The current bill names: Ned Weyburn's Minstrel Misses, Caron and Farnum, Mansfield and Wilber, Sydney Grant, Stariley and Brockman, Kusel and Wordette, Major Doyle, and Holdsworths. Business was good last week, many enjoying the performance of J. Henry Kolker, in "Luncheon at One," he having been a former local stock favorite.

Jersey City.—"A Ragged Hero" evidently pleased the Academy patrons, who came in good numbers week of Nov. 9. "Sky Farm" brought large crowds to the Bljou. Rush's Bon Ton Burlesquers, a really clever organization, had an excellent week at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of 16, Geo. W. Monroe, in "Our Bridget's Dream," "The Volunteer Organist" 23-28.

BIJOU (John W. Holmes, proprietor).—Week of 16, "The Factory Girl." "Too Proud to Beg" 23-28.

BON TON (T. W. Dinkins, manager).—Weber and Rush present Henry Lee, Efie Fay, Keno, Welch and Montrose, Gardner and Montrose, Talbot and Rogers, Valmore and Horton, Maxsmith Duo and Chas. R. Sweet.

Sweet.

NOTES.—All the attaches at the Bon Ton are wearing decidedly stylish uniforms, trimmed with gold braid, the color being a bluish gray.... Starr King Walker, Pliny F. Rutledge and W. H. Turner, of the "David Harum" Co., have been proposed for membership in Jersey City Lodge, B. P. O. E. The burning of a canceled \$4,000 mortgage was a great event at the lodge room 9.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—David Warfield came Nov. 9, to elegant business. "The Mocking Bird," 10, did well. Viola Allen, 11, had spiendid business. "The Cavaller," 12, George Monroe, 13, did well. "Rachel Goldstein," 14, had good business. Coming: "Nancy Brown" 16, floward Kyrle 17, "Looping the Loop' 18, "A Chinese Honeymoon" 19, "On the Frontier" 20, Wilton Lackaye 21. Notes.—The new Trent Theatre will be ready for opening very early in December. It has been decided to run vaudeville in the new nouse, which has a seating capacity of 1,650. A. R. Simmonds will be the general manager of both the old and new theatres. At the Trent Theatre the manager will be Edward Renton, formerly of Ringling Bros.' Circus staff......About Jan. 1 the new State Street Theatre will be opened, and perhaps sooner, as the work is being pushed along rapidly. Clifford Grant will be the resident manager for I. C. Mishler......Charles Stevenson, stage manager at Taylor's Opera House, has been laid up for some time with a sprained back, but is improving and attending to duties.

Moboken.—At the Lyric (H. P. Soul'er, manager).—Business continues up to
the standard. For Nov. 15-18, Louise Beaton, in "Rachel Goldstein." "A Devil in
Skirts" 19-21, "The King of Detectives"
22-25, "Road to 'Frisco' 26-28.

EMPIRE (A. M. Bruggemann, manager).
—The fifteenth week of vaudeville was made
memorable by the presentation of attractive
souvenirs. Business is up to the usual
standard, with S. R. O. Saturday and Sunday nights. For 15-27: Zeno, carl and Zeno,
Harris and Walters, Marcel's pictures, Mr.
and Mrs. Litchfeld, Musical Bentiey, Litr's
spaniels, Yorke and Adams, John Healy, and
the kinetograph.

Notes.—The Hoboken Elks had a large
theatre party at the Lyric 11, in honor of
two of their smallest members (in size
only), Louis Merkel and James E. Rosen,
with the Royal Liliputians. . . . Ed. W. Cook,
connected for a number of years with "A
Trip to Chinatown," has been on his farm
at New Durham for the past year.

Elisabeth.—At the Lyceum Theatre (El-

Elisabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Over Niagara Falls" came, to fair business, with a good show. Carrie Nation, in "Ten Nights in a Bar Room," came 9-11, to fair business. To arrive: "The Child Wife" 12-14, "The James Boys in Missour!" 16-18, "A Fight for Millons" 19-21, "The Road to Frisco" 23-25, "Descreted at the Altar" 26-28.

JACOBS'.—To arrive: "The Pit" 16, with Wilton Lackaye; "The Queen of the White Slaves" 21.

TIP.—Raymond Sendel, chief usher of the Lyceum Theatre, resigned his position last week.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager).—Mildred & Rouclere Co. appeared Nov. 9. Al. Leech, in "Girls Will Be Girls," gave an excellent performance, and drew a large house 10. Viola Allen, in "Twelfth Night," had one of the largest audiences of the season 12. Booked: Forter J. White, in "Francesca da Rimini," 13: "Marta, of the Lowiands" 14. Myrkle-Harder Co. week of 16.

LYCEUM THEATRE (Burt & Nicolal, managers).—"A Great Temptation" had large houses 9-11. "The Road to "Frisco" drew very large audiences 12-14. Booked: "New York Day by Day" 16-18, "Rachel Goldstein" 19-21.

DOCKSTANDER'S THEATRE (W. L. Dockstal)

19-21.
DOCKSTADER'S THEATER (W. I. Dockstader, manager).—Gilbert Sarony, Demonio and Bell, Bimm, Bomm, B-r-r-, the Walshes, Sully and Kelley, May Millar, Gilroy, Haines and Montgomery, and Edwin Gray crowded this theatre at every performance week of 9. Manager Dockstader is expecting his very handsome new theatre to be finished and ready to open week of 23. His new theatre will be one of the handsomest and best equipped vaudeville houses in the country. The details of it will be given later.

— Notes from "Robert Burns" Co.: A season of several weeks is now being played in Canada. Since opening at Salem, N. J., Sept. 28, business has been very good. Virginia Howell retired at Hamilton, Ont., owing to a severe attack of inflammatory rheumatism. The following is the executive staff: Clayton Mackenzie Legge, owner: Chas. L. Young, manager; A. M. Griswold, treasurer; Thos. Chatterton, stage manager; Geo. A. Fuller, stage carpenter.

Uaudeville and Minstrel.

Beet Willison, manager of the Six Australians, resumed his position with Howe's Great London Shows at Birmingham, Ala, after two months in the hospital at Kansas City, Mo. He writes: "Mrs. Willison's principal act was cut out of the programme in Alabama and Georgia, owing to the State license, and without any notice. The Six Australians closed a most unsatisfactory season at Wadley, Ga., and salied from Savannah for New York. They leave New York for Glasgow, Scotland, Nov. 14, to fill an engagement there during the Christmas holidays, after which they sail for Cape Town, South Africa, under a twelve months' engagement with Texas Jack's Circus. The Baly Boxers will be featured with the show."

Heeley and Mericay salied for England Nov. 4. They will open at the Circus Carre, Amsterdam, Holland, Nov. 16. They have played twenty-one successful weeks in America, but owing to European bookings were compelled to return to the continent. They have been engaged for the pantomime at New Castle, Eng., opening Dec. 24.

CRIMMINS AND GORE made their reappearance in New York last week, at Proctor's Twenty-third Street Theatre, as one of the leading features, and scored an undenlable hit. They have Pastor's, New York, this week, and the Empire, Hoboken, next week. Lizzie Adams has closed a successful season of twenty weeks at Joe Bernstein's Palace, Chicago, and opened at Jack Flaherty's Palm Garden for six weeks.

Wather G. Chiestry is with the Who, What, When Minstrels, singing a solo in the first part, and doing his singing specialty in the ollo.

Viola May Will hereafter be known as Madge Chester.

Osborn And Wallace, musical team, have closed fourteen weeks over the New Eng-

Madge Chester.

OSBORN AND WALLACE, musical team, have-closed fourteen weeks over the New Eng-land circuit. They leave for San Francisco

closed fourteen weeks over the New England circuit. They leave for San Francisco in February.

Mr. And Mrs. Fard Welcome mourn the death of their baby girl.

Mr. Dennock writes that he has dissolved partnership with Mr. Stettin, and joined Mr. Wells. The team will be known as the Brothers Denrock.

Frank Sutton writes: "The Golden Gate Quartette and Fanny Winfred is the only colored act that has ever been held over in San Francisco for the third week. They will return East about Christmas."

Sid C. France Jr. has joined hands with Frank Booker to produce his new act. The team will be known as France and Booker.

James Dalton closed his engagement in Vancouver, B. C., and opened at the Unique Theatre, Winnipeg, Man., for ten weeks.

The Topsy Turky Trio (O'Connell, Goldsmith and Forrest) have been enjoying a rest at their homes in Jersey City and Boston, after a successful Western tour of nineteen weeks. Last week they were at Pastor's Theatre, with other first class dates to follow.

Frank Cooms is reported to be making a big success with Haverly's Minstrels on

tor's Theatre, with other first class dates to follow.

FRANK COOMS is reported to be making a big success with Haverly's Minstrels on the Pacific coast. Eddie Leonard, one of the features, is also establishing himself as a favorite with the Westerners.

CABITA Writes: "I opened in Denver for three weeks Nov. 2, and open at Tony Pastor's, N. Y., 30."

CHAS. SEALS AND WALTER PITMAN will appear in vaudeville in a new act.

THE RICE BROS. are in their twelfth week with Sam Devere's Own Co.

EUGENE ST. CYR, magician, has closed a twenty-two weeks' engagement with the Arnold Stock Co., and opened at the Standard Vaudeville Theatre, Houston, Texas, Oct. 26, for three weeks, with other good work to follow.

J. Bernard Dyllyn has returned to New

Notes from the Eagle Burlesquers.—
During our engagement at the Empire Theatre, at Rochester, we were surprised by a visit from George Kraus, one of the property of the slow of the entire company to a banquet at the Whitcomb House. Aside from the company present, as invited guests, were Harry Jacobs, proprietor of the Empire Theatre, and Fred Strauss, his manager. Among those present were the company present of the Empire Theatre, and Fred Strauss, his manager. Among those present were the company of the wellington, Grace Avalon, Marion Lee, Margaret Avalon, Lillian Berry, Maggle Haight, Edith Parker, Mollie Thetford, Florence Tyler, Fanny Williamson, Carrie Hawkes, Florence Belmott, Madge Howard, Raiph Foot, Blilly Busch, Chas. Bunmers, Waiter Stafford, and Eugene Wellington, the manager of the company. Mr. Kraus tendered his thanks and those of his partner to the entire company, and said that he considered it one of the best in the essential wellington, Post, Conroy, McParland, Wellington, Pos

week with Sam Dever's Own Co.
Excusses X: Cr. R. magicala, has closed at the European Co.
Excusses X: Cr. R. magicala, has closed at the Standard West to Monday Co. and opened at the Standard West to Monday Co. and opened at the Standard West to Monday Co. and opened at the Standard West to Monday Co. and opened at the Standard West to Monday Co. and opened at the Standard West to Double three weeks, with other good work to John Mannay Co. and the Monday Co. and th

DELMORE AND WILSON write from Johannesburg, South Africa, as follows: "We close a seven weeks' engagement at the Empire Palace tonight (Saturday, Oct. 10). Uur different sketches have all been big successes. We go from here to Cape Town, for six weeks; close there Nov. 24, and sail for England 25, and rest one week in London prior to opening on the Moss tour in Liverpool, Christmas week. All the American acts over here are big hita. Frank and Jen Latona have made the biggest hit in the history of the Empire. They sail from Engagements on the Castle tour. Sam Elton is another big hit, as also is Fauline Moran and her picks. On American night, at the Empire, the theatre was decorated from top to bottom with American flags. The two American consuls in Pretoria and Johannesburg occupied a box. At the close of the cake walk, in which all took part, Miss Leslie, of Starr and Leslie, stepped to the footlights and sang 'The Star Spangled Banner,' and, as the orchestra started to play, the two consulates arose from their seats, and the entire audience followed suit, which was the signal for one mighty cheer; but the climax was reached when a large flag which hung in the middle of the stage was raised, and exposed Margaret Corneille as the Goddess of Liberty. Then the immense audience yelled themselves hoarse, and the cuttain rose and fell time and again. After the performance lunch was served, and the bealth of President Roosevelt and King Edward VII was drunk. American night will long be remembered in Johannesburg."

Notes from Wand & Wade's Minstrels.

We are enjoying a phenomenal business. The company opened July 14, and has not experienced a losing week. Two bands, two carrs and forty people are carried. Chas. Fisk, who has been band leader for three years, has gone to his home at Butler, Mo., to accept the position of cashier in the Butler State Bank. Fred Warren, solo trombonist, has joined and will take Mr. Fiske's place in the musical act with Chas. Moclain. Manager Harry Ward has been lill for some weeks, and h

are doing nicely with their new black face act.

LEONHARDT, eccentric juggler, is the vaudeville feature with Willard's Big Comedy Co.,
now touring Kansas, and reports that the
show carries eighteen people, and is playing
to S. R. O. nightly.

SIEDELL AND COLLINS, who joined Reed's
European Shows at Petersburg, in April,
have closed twenty-nine successful weeks.

SISTERSVILLE, W. Va., Lodge, No. 409, of
the Fraternal Order of Eagles, was augmented on Wednesday night, Nov. 4, by three
new brothers, in the persons of Morris Smith,
comedian; Theodore Stearns, musical director, and Wayne Lyter, property man; all
members of the Edward Stock Co., en route.
The three candidates were vouched for by
Lloyd E. Hassmer, of Boston Aerie, No. 45,
and Frank A. Thorne, of Atlantic City Aerie,
No. 64, also members of the company. Jack
Hall, managing editor of The Sistersville
Morning Call, to whom all brother Eagles
are most heartily recommended, was largely
instrumental in making the occasion interesting.

ANNA WILKES has finished a successful en-

Morning Call, to whom all brother Eagles are most heartily recommended, was largely instrumental in making the occasion interesting.

Anna Wilkes has finished a successful engagement of eighteen weeks at the Grand Opera House, San Francisco, and is to be featured in Milton Aborn's new vaudeville act, "The Bustonians."

Barlett And Root report meeting with success through the middle States with Chas. B. Marvins: "A Wise Member" Co.

While playing in Hamilton, Can., recently, L. Florence Harvey, of the team of Ely and Harvey, was taken suddenly ill, and was compelled to go to St. Joseph's Hospital. Mr. Ely finished the week doing his monologue and singing act. They open on the Proctor circuit Dec. 7, and are booked solid up to September, 1904. They state they have lost but two weeks since last May.

PERRY AND ALECIA (Mr. and Mrs. Geo. O. Perry) salled for London Nov. 7, to fill engagements in London and vicinity.

The Marvelous La Tells write: "Our act is going finely in the Keith houses, especially at the Union Square, in New York. Have signed for next season with the Forepaugh & Sells' Circus. Our vaudeville dates are well filled."

The Two Jenaros have been with the Lillian Lyons Stock Co. as the special vaudeville feature. They close with this company Nov. 15, and will again play dates in the West, as they are well booked in Chicago, Milwaukee, and about eight weeks in the Northwest.

CLEMO-HARRIS, contortionist, will hereafter work with Cline Cassell, in an act entitled "The Alligator and the Maid," with special scenery and electrical effects. They have some good booking ahead.

KATHRYN CONRAD was a CLIPPER caller Nov. 6. She stated that the team of Nelson and Conrad (composed of Edwin Nelson and berself) has been dissolved, and that she will join hands with a new partner.

DURING the engagement of the Tiger Lillies Co. at St. Paul, Minn., Nelle Johnstone and Stella Mack were pleasantly entertained at the Grand Central Hotel by Mae Robinson, formerly of the City Club Co., but now residing in St. Paul.

LEON

THE NICHOLS TRIO have closed with the Norris & Rowe Show, and will play dates for the Winter.

PHIL LA TOSKA writes: "Am with the Bruns Vaudeville Co., and meeting with success, this making my fourth season with this company."

cess, this making my fourth season with this company."

JAMES A. HENNESSY writes that he is filling 2 ten weeks' engagement at Empire Theatre, Portand, Ore., and has the Lyceum and Chutes, in San Francisco, to follow. He will play the coast until March, then go back East, John F. Murray, of McFarland and Murray, was made a member of the Eagles while playing Minneapolis with Watson's Americans.

playing Minneapolis with Watson's Americans.

JOE F. Curris has joined hands with Maizle Adelton, and they will shortly present their new act, "Black and White." They have some good time booked.

THE THREE RIO BROS. (Otto Rio, manager), closed with Ringling Bros.' World's Greatest Shows Nov. 6, at Maiden, Mo. They open on the Hopkins circuit Nov. 15, with the Kohi & Castle circiut, and other Western and Eastern dates to follow. The week of Feb. 8 they play Pastor's Theatre, New York City, and sail for London, Eng., Feb. 25. They are re-engaged with the Ringling Bros. for next season.

Pzlor, juggling comedian, played Keith's New Theatre, Pawtucket, R. I., the opening week, and his act, he reports, met with success.

in her farewell tour in this country can keep her voice in good condition in spite of our variable climate by the use of Hale's Honey of Horehound and Tar. This simple remedy has been an effectual cure for hoarseness, coughs and colds for many years, and speakers and actors especially understand its value. Sold by all druggists.

McINNERNEY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of MoInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties, and it does not cost as much as many of the far inferior preparations.

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ED. PINAUD'S Eau de Quinine is the best Hair Restorative known. It preserves the hair from parasitic attacks, cleanses the scalp and positively removes dandruif. It is also a most excellent hair dressing. The sweet and refined odor which it leaves 'n the hair makes it a toilet luxury.



Sample Box 4c., to cover mail.

MISS ETHEL VAN BUREN (Van Buren & Seymour) writes: I take pleasure in praising your Antiseptic Throat Pastilies to all who suffer from irritation of the throat. I term them my "Life Savers."

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-	of business must also be	enclosed.	the sender,
1	Please me ber) of THE letters sent i	ntion the de	
	Adelene, Laura Alyne, Ruth Ackerman,	Eltrym, Brooks Ettinge, Rose	The second secon
	Arlington, Gussie	Frankie Emery, Maude Eillston, Maud	Mills, Minnie Merio, Ameta
- 11	Avis, Imogen Arnold, Edith Adelaide, Laura	Ezler, Carrie Eliston, Maude Emerald, Monnie	Mason, Gladys May, Bertie Mills, Hattie
	Arthur, Frances	English, Jayne Emmett. Frankie	Meeker, Minuie Montague, Amber Medini, F. R.
	Mrs. Harry Adgle, Miss Ashton, Lantry	Easton, Marjorie Ford, Maud L. Fledora Sisters	Michael, Flor. Macy, Mrs. Carleton Michael,
	Aryton, May Bench, Lil. Bryan, Kittle Brackett,	Forrest, Edyth Florine, Millie Fremont,	Moore, Jessie McEvoy,
	Ritty DeL. Burnham, Blanch	Fox, Eva E. Ford, Maud L. Fiske, HelenM.	Minnle Meyers, Belle Mitchell
	Blanch Babcock, L. Bergea, Vesta Boshell, Amy Borroughs,	Fay, Essie	Middleton, Gladys Mayne, Cecil
	Hazel Blanchard May Brenner. Dorothy	Farnel, Pansy Fay, Elfie V. Fay, A. E. Flora, Mildred Fitts, Kathryn Goff, Marie	Nelson, Gussie Nichols, Carolyn B. Nelson,
	Bellmont, Bell Barringham, Corinne	Glorine, Gassman,	Mrs. Chas. Newton, Marjie Nelson, May
	Ballerini, C. Bousell, Marie Batchelor Sisters	Josephine Gardner, Mrs. Gardiner, Helen	Potter, Ella
	Blaedell.	Gardener, Mrs. E.	Palmer, Leslie Page, Mabel, Co
	Burnard, Bess Brendt.	Goodrich. Mamie	Perry, L. B. Peri, Amy Paulette, Polly Paul, Mrs. N. Russell, T.
	Burke, Grace LaR. Barnes, Mamie Bell, Jess.	Gordier, Elsle Gandy, Louise Gerrow, Irene Garr, Adelaide	Reick, LotticA. Russell, Tenie Richards, Edith
	Hoyd, Sadie Harlow, Alice Brown, Ida	Graves, I.il. Genella, Flor. Graham, Elsle	Marie
	Barston, Mrs. Thos. Bottone, Alice Barnes, Mamie	Gruichard, Jennie Gray, Mellie Hilton, Lil.	Robson, Lillian Romaine, Julia Russell, Esther Reed, Jennie
	Mrs. W. A. Burdette,	Howard, May Hastings, Dora	Reece, Leslie Reed, Anna Ray, Helen
	Bruce, Mrs Hyn Carringer, Carrie	Hardenbergh. Louise Howard. Bernice	Roselle, Miss Queen Racliffe, Emily
	Cardownie. Gladys	Hamilton, Mae Harwood, Viola	Raymond, Blanch Raymond,
	Carew, Mabel Clark, Mrs. Wilf, Cooney,	Hamer, Annie Lierrman, Nelda Holcombe, Jessie	Sherwood, Bertha Savage, Agatha
	Carr. Jessie Claire, Mrs. A.E.	Hilton, Lil. Hawkins, Mabel F.	Scott, May Sterns, Ida Snell, Dora
	Cloughan, Ina Cody, May Clare, Helen Chatham	Haskins, Verna Hoyt, Frances Hubell, Mrs. Harris,	Smith, Bell Stafford, C. LeR. Seaman,
	Sisters Chinquilla. Princess	Catherine Holmes, Mary Haywood,	Lil. (tel.) Shrewsbury, Lillie
	Cheeve, Clara Caine, Maude D. Crane, P. W.	Josephine Hanson, Marie Irish, Mrs. Jack Irwin, May	Stirling, Alma St.Leon, Daisy Silbon, Mrs.Ed. St.James, Rena
	Cardownie, Jess. Carew, Mabel	Jague, Addie Jeffrey, Corine Jansen, Flo	Stetson, Violet Silbon, Kate
	Colman, Sophi Cardównie, Louise Charles,	James, Millie Jefferson, Myra Kinnaird, Irene (10c.	Mrs. Har. Stanley, Pearl
	Mrs. Sam Clare, Helen Collins, Ida Curtis, Yera	King, Rosie Kelsey Frances Kavanaugh,	Selles, Mrs. Chas. Scott, Olive
	Cole, Thelma Cameron, Ollie Cammitta.	Maysie Kinnaird,Irene Kelly, Mrs E S Kamirez,	Salido, Zara St. John MissLe
	Chandler Miss E.	Kline, Wrs. H.	Silbon, Gertie Turner, Belle
	Chapman, Julia Coglil, Mrs. H.P Cannada. Miss C.	Lawrence.	May May
	Campbell. Crawford. Winnie	Lackman, Mrs. Dave	VanTassell, Helen
	Condon, Kate Church, Lizzie Delvina, Nell, La	Mamie	Verne,
	Nell, L. Dorian, Bertha Delmore, Mrs. Jno. DeVere, Vera	Eleanor	Van. Hazel Wallace,
	DeMonville, Camille Dock, Sadie	Adrienne	Mrs. J. A. Wright, Lena Wenona & Frank
	Deane, Blanche M. DeWolff, Susan Ind.isje, Mand	Leslie, Alice	Webb, Jossett Warren,
	Dalton, Ada Dooling, Katherine	Lobdell, Jessie Long, Nellie	Wilson, Pearl Woods, Beatrice
	DePaull, Mrs. W. P. DefMatter, Lens	Lewis, L. B.	Wyner, Elsie Wilson, May Wordette, Estelle
	Dow, Margie Delvina, Nell L	Margaret Laurette,	Willard, Katherine Wilbur, Pearl
	Dunbar, Bertie Dinsmore, Ruth Dulmore, Mrs. Jno.	Leslie, Elsa McDonough,	Mrs. Robt.
	Dean, Josie Dorian, Bertha Drake, Martha Entzminger,	Moran, Louise	Wilson, Nora Wood, Vivian
	Emerson, Nel	Florence	e Zeal, Linda
	Avolo, Chas. Alexander, Henry	Arnold, F. J. Bom, Wm. F. Barbour, Ed.	Baker, H. E. Barrett, F. M.
	Alex, Mr. Armstrong,	Blake, A. F.	Bowers, Billy Burto L. &
	Arnold, Harry Allen, J. L. Applegate, Roy Ashton, Art.	Boucleault,	Bucher, W. L. Brown, J. W. y Baldin, Geo.
	Applegate, Ro Ardelle & Lesli	Bogle, J. A. Bellport, C. H e Burnstine, Wil	Beaulieu, L. H. Baisley, J. A.
	Atlen & Brigh Atlen, Lou Armstrong & Holl	Bromilow, E.V	
	Alvis, Frank Ackermann, Fran	Byrne, J. H V Bartlette, Ha k Bolses, 4	Brooks, Hurbert Burk, W. J.
	Ashton, Arthu Aldrich, Chas Appell, Natha Ailan &	Edmon	Benson, B. R. Burton, Billy Bennett, J. W. Bowers, Otis Berol, W.
	Appell, Natha Atlen & Delmai Apdale, Jack Aahby, Geo.	Boner, E. L.	Berol, W. Buhler, Wm. Baxter, J. A.

The continue of the continue o

Norms proof Carry, Swewart's No. 2 Value,
villet Clested our tenting season Oct. 17, and went
into Winter quarters at Fort Wayne, Ind.
We had a very pleasant season, and it he hold
We had a very pleasant season, and it he hold
We had a very pleasant season, and it he hold
We had a very pleasant season, and it he hold
We had a very pleasant season, and it he hold
Frank Long went to Cheinanti, O. 14, and
Carry Plecker to St. Milrys, O.; 1400. MeXu
to Dayton, Sam McGarty to Art, Ind.; 161.
Magner to Chiengo, Frank Murry to Logansport, Ind., and Harry becker to belpino. 6.

A series of pleasant events have occurred
recently, which shows the good feeling
existing among the members of the comcharm, manager of privileges, was presented
with a handsome solitaire diamond ring by
the members of the privilege department,
stands. Chas, E. Criffin made the presentastion, and to say that Lew was taken by
Keighley, Octavia, snake charmer, was presented with a cluster diamond ring and a
silver medal by her admires. At Sheffield
Status, Eberle and Snith, were each presented with a cluster diamond ring and a
silver medal by her admires. At Sheffield
when he puts in an appearance, and 'look
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when he puts in an appearance, and 'look
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- Harry B. Harris has added Edith Barker to the company that will appear with Alice Fischer in Leo Ditrichstein's farcical comedy. "What's the Matter With Susan?" Miss Barker was for several seasons in Chauncey Olcott's company, and is now acting in a similar capacity with Andrew Mack, with whom she is appearing as Arrah, in "Arrah-a-Fogue," in "What's the Matter With Busan?" Miss Barker will create the part of an ultra-modern Irish domestic.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"A Girl from Dixle," with Irene Bentley, Nov. 16-18; "'Way Down East" 19-21, Chauncey Olcott week of 23.

of 23.
CONVENTION HALL (Harry Meech, manager).—Melba 26, Parti 30. Creatore and his band had a splendid engagement, to big busi-

ger).—Melba 26, Parti 30. Creatore and his band had a splendid engagement, to big business.

Teek Theatric (Stirling & Cornell, managers).—Richard Carle, in "The Tenderfoot, this week. "The Virginlan" next week. "Checkers" did fairly well last week.

Academy Theatric (P. C. Cornell, manager).—"A Little Outenst," with Lillie Anne Blancke, and the Newsboy Quintette, this week. "At Crippie Creek" next week. "The Charity Nurse" proved a winning attraction. Sien's Garden Theatric—Current bill Helene Gerard and trained horses, Watermelon Girls, Will West, Smith and Fuller, Louis Simon and Grace Gardner, Hooker and Dayles, Alf Holt, and the kinetograph, showing the life of Napoleon.

Lectum Theatric (J. Laughlin, manager).—Nellar this week. Joseph Murphy rext week. "The Price of Honor" to hig attendance last week.

Lapatyfette Theatric (Chas, M. Bagg, manager).—Watson's American Burlesquers, including Jeanette Dupre, this week. Carr's Thoroughbreds Thanksgiving week. The New Bowery Burlesquers were well received and drew fine attendance.

Notes.—Morgau and Hoyt's moving picture show was given at the Teek 15. "Victor Herbert comes to Convention Hail S. Herman Schorcht, formerly of Christinnia, Sweden, is now the director of the Orpheus, and has planned an claborate senson's programme.... The whereabouts of Edwin E. Webb, song writer, etc., of this city, is anxiously sought.

Rochester. — Lyceum Theatre (M. E. Wolff, manager). — John Drew entertained a capacity house Nov. 11. "Vivian's Papas" provoked the laughter of three large sized audiences 13, 14. "The Virginian," with Dustin Farnum, and Irone Bentley, in "A Girl from Dixle," with divide week of 16. NATIONAL THEATHE (Max Hurtig, resident manager). — "The Village Postmaster," well acted and finely mounted, drew large houses 19.11. "The Pride of Jennico," with Edward Mawson, played, to fine business, 12-14. "The Patal Wedding" 18-18, "York State Foks" 19-21.

Fatal Wedding" 16-18, "York State Foks" 19-21.

Baker Theathe (John E. Boyle, manager).—"Wedded and Parted" pleased 9-11, attracting large houses. "A Pevil in Skirts" was presented for the first time on any stage 12-14. The play is above the average, and is superbly acted. Liste Leigh, in the fitte role, won a great success. The management has spared no expense in glying the play a magnificent mounting. "A Hidden Crime" 19-18, and "Trinity Chimes" 19-21.

Cook Opera House (J. H. Moore, manager).—Capacity still rules, Beginning 16: Caliahan and Mack, Adolph Zink, Fanny Rice, Snyder and Buckley, Louise Brehani, A. B. Robbins, Davis and Walker, Leroy and Clayton.

Clayton,
EMPIRE THEATRE (H. C. Jacobs, manager).
The World Beaters pleased two large nudiences daily week of 9. The Joily Grass
Widows week of 16.

Widows week of 19. The Johy Grass Widows week of 16.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Prof. Kellar, Nov. 0, came to a big audience. "York State Folks," 10, 11, entertained good sized houses, followed by Walter Jones, in "The Sleepy Kinz," to fair returns, "A Chinese Honeymoon" gave two performances, to the capacity of the house, 14. Coming: "Everymon" 16-18, John Drew 19-21, Eleanor Robson 25.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—"A Boy of the Streets," 9-11, proved a good attraction, to good houses, and "The Christian," 12-14, filled the house at each performance, "For Her Children's Sake" 16-18, and "The Girl and the Judge" 19-21.

Proctor's Theatre (Howard Graham, resident manager).—Excellent attendance last week. The hill for 16 and week: Klein, Ott Bros, and Nickerson, the Roberts Four, Hickey and Nelson, Brooks Brothers, John F. Leonard, Dwley and Randall, and the kalatechnoscope.

Gaiefy Theatre (H. B. Nichols, manager).—The Eagle Burlesquers, 9-11, gave a superior performance, to more than the average crowds. Harry Morris' Night on Broadway, 12-14, gave a fine performance, to good business. Coming: The World Reaters 16-18, and the Indian Maidens 19-21.

Troy.—At the Lyccum Theatre (R. H.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—'A Fight for Millions' had big houses Nov. 9-11. "A Boy of the Streets' was a good drawing card 12-14. Eleanor Mantrell, in "The Girl and the Judge," is booked 16-18; "The Wayward Son" 10-21.

RAND'S OPERA HOUSE (M. Reis, manager).—"Yveryman" had fair houses 9-11. "York State Folks" drew fairly well 12. "The Sleepy Klag" had a big house 14. John Drew, in "Captain Dieppe," 16, 17; "The Candy Man" 29, David Warfield, in "The Auctioneer," 21.

Gurswold Opera House (M. Reis, manager). "The Eleventh Hour" drew well 9-14, "The Flowenth Hour" drew well 9-14. "The Royal Theatre's & booked for 16-18, "For Her Children's Stake" 19-21.

The Royal Theatres (B. H. Keller, manager).—Habry Morris' Night on Broadway drew, full houses 9-11. The Eagle Burlesquers, 12-14, packed the house. The Indian Maldens are billed for 16-18, World Beaters 19-21.

Syracuse. — At Weiting Opera House (John L. Kerr, manager). — Aubrey Boncicault drew well, in "Capiain Charile," Nov. 9. John Drew, to fair business, 10. Walter Jones, in "The Sleepy King." 11: Kellar 13, "Everyman" and "Twetth Night" 20, 21, by the Frohman company.

Bastable Theathe (Hurtig, Seamon & Leuscher, managers). — "Paul Revere," to large business, 5-7. "The Village Postmaster, 5-11, to large attendance. Due: "York State Folks," 16-18, "The Fatal Wedding," 19-21, "Miss Petticouts" 23-25, "Funny Mr. Dooley 26-28.

Grand Obera House (Chas. H. Plummer, manager). — "Zig Zag Alley," 5-7; "Hoosler Circus," 9-11, both to large attendance, "Wedded and Parted" comes 12-14, "Trinity Chimes" 16-18; "The Hidden Crime" 19-21, "For Her Children's Sake" 23-25, "Sag Harbor" 26-28.

Ltlea.—At the Majestic Theatre (David Eldred, manager).—Miss New York Jr., Nov. 9, drew well. May Stunrt, in "That Impradent Young Couple," was well received 10. "The Katzenjammer Kids," at popular prices, filled the galleries 11. "Zig Zag Alley pleased a good audience 12. "York State Folks" pucked the house 13, 14. Ceming: "Wealth and Poyerty" 16, 17. "The Fatal Wedding", 18. David Wardeld 19. Martic Cahill 20, and "Tucle Tom's Cabin" 21. Our first at Theatric Wilmer & Vincear, managers).—Last week's attractions were good, and drew well. This week Adgle and her itons, Mason-Keeler and Co., is "Hooked by Crook." Fitzgibbons, McCoy Tro, Marco Twins, Gordon Eldred, Gressie Janes, Jessie Cree, and the kinodrome.

Middletown.—At the Stratton (O. S. Hathaway, manager).—"A Ragged Hero" did fair business Nov. 6. "The Mocking Bird" delighted a large house 9. "Human Hearts."
11. was well received. as was Howe's moving pletures 14. Corse Payton Stock Co. 16-21.

NEW JERSEY.

NEW JERSEY.

Newark.—Business last week reached only fair proportions.

Newark Theates (Lee Ottolengui, manager).—Rogers Bros. this week, in "Rogers Bros. In London," promise to do big business. Jerome Sykes, in "The Billionaire," attracted good houses last week. "The Runaways" Thanksgiving week.

Columbia Theates (M. J. Jacobs, manager).—"A Great Temptation" this week. "A Human Slave" drew fair houses last week. "A Fight for Millions" Thanksgiving week.

EMPIRE THEATES (H. M. Hyams, manager).—Charles Warner, in "Drink," this week. "Happy Hooligan" pleased last week, and increased his hold on popular favor. Geo. Monroe next week.

BLANEY'S THEATES (J. W. Bucken, business manager).—"The Little Church Around the Corner" the present week. "No Wedding Bells for Her" enjoyed a week of fair business ending 14. "The Evil Men Do" week of 23, Mme. Patti will give a matinee 25.

WALDMANN'S THEATES (W. S Clark, manager).—The Rose Hill Folly Co. always receives a gracious welcome here, and entertains its friends with a lively show this week. Clark's Runaway Giris introduced their usual budget of novelties last week, and business was good. Week of 23, the Transatiantics.

PROCTOR'S THEATES (J. Austin Fynes, general manager).—The current bill names; Ned Weyburn's Minstrel Misses, Caron and Farnum, Mansfield and Wilber, Sydney Grant, Stanley and Brockman, Kusel and Wordette, Major Doyle, and Holdsworths. Business was good last week, many enjoying the performance of J. Henry Koiker, in "Luncheon at One," he having been a former local stock favorite.

Jersey City.—"A Ragged Hero" evidently pleased the Academy patrons, who came in good numbers week of Nov. 9. "Sky Farm" brought large crowds to the Bijou. Rush's Bon Ton Burlesquers, a really clever organization, had an excellent week at the Bon Ton.

zation, nad an excellent week at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).

—Week of 16, Geo. W. Monroe, in "Our Bridget's Dream," "The Volunteer Organist" 23-28.

BIJOU (John W. Holmes, proprietor).—Week of 16, "The Factory Girl." "Too Proud to Beg" 23-28.

J Bon Ton (T. W. Dinkins, manager).—Weber and Rush present Henry Lee, Effe Fay, Keno, Welch and Montrose, Gardner and Montrose, Talbot and Rogers, Valmore and Horton, Maxsmith Duo and Chas. R. Sweet.

Sweet.

NOTES.—All the attaches at the Bon Ton are wearing decidedly stylish uniforms, trimmed with gold braid, the color being a bluish gray.... Starr King Walker, Pliny F. Rutledge and W. H. Turner, of the "David Harum" Co., have been proposed for membership in Dersey City Lodge, B. P. O. E. The burning of a canceled \$4,000 mortgage was a great event at the lodge room 9.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—David Warfield came Nov. 9, to elegant business. "The Mocking Bird." 10, did well. Viola Allen, 11, had splendid business. "The Cavalier," 12, George Monroe, 13, did well. "Rachel Goldstein," 14, had good business. Coming: "Nancy Brown" 18, Howard Kyrle 17, "Looping the Loop" 18, "A Chinese Honeymoon" 19, "On the Frontier" 20, Wilton Lackaye 21. Notes.—The new Trent Theatre will be ready for opening very early in December. It has been decided to run vaudeville in the new nouse, which has a seating capacity of 1,650. A. R. Simmonds will be the general manager of both the old and new theatres. At the Trent Theatre the manager will be Edward Renton, formerly of Ringling Bros. Circus staff.... About Jan. 1 the new State Street Theatre will be opened, and perhaps sooner, as the work is being pushed along rapidly. Clifford Grant will be the resident manager for I. C. Mishler..... Charles Stevenson, stage manager at Taylor's Opera House, has been laid up for some time with a sprained back, but is improving and attending to duties.

Moboken.—At the Lyric (H. P. Souler, manager).—Business continues up to the standard. For Nov. 15-18, Louise Beaton, in "Rachel Goldstein." "A Devil in Skirts" 19-21, "The King of Detectives" 22-25, "Road to "Frisco" 26-28.

EMPIRE (A. M. Bruggemann, manager).—The fifteenth week of vaudeville was made memorable by the presentation of attractive souvenirs. Business is up to the usual standard, with S. R. O. Saturday and Sunday nights. For 15-27: Zeno, carl and Zeno, Harris and Walters, Marcel's pictures, Mr. and Mrs. Litcheld, Musical Bentley, Litz's spaniels, Yorke and Adams, John Healy, and the kinetograph.

Nores.—The Hoboken Elks had a large theatre party at the Lyric 11, in honor of two of their smallest members (in size only), Louis Merkel and James E. Rosen, with the Royal Liliputians... Ed. W. Cook, connected for a number of years with "A Trip to Chinatown," has been on his farm at New Durham for the past year.

Elisabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Over Niagara Falls" came, to fair business, with a good show. Carrie Nation, in "Ten Nights in a Bar Room," came 9-11, to fair business. To arrive: "The Child Wife" 12-14, "The James Boys in Missouri" 16-18, "A Fight for Millions" 19-21, "The Road to Frisco" 23-25, "Deserted at the Altar" 26-28.

Jacobs'.—To arrive: "The Pit" 16, with Wilton Lackaye; "The Queen of the White Slaves" 21.

Slaves 21.
TIP.—Raymond Sendel, chief usher of the Lyceum Theatre, resigned his position last week.

DELAWARE.

Wilmington.—At the Grand Opera House
(J. K. Baylis, manager).—Mildred & Rouclere Co. appeared Nov. 9. Al. Leech, in
"Girls Will Be Girls," gave an excellent
performance, and drew a large house 10.
Viola Allen, in "Twelfth Night," had one
of the largest audiences of the season 12.
Booked: Porter J. White, in "Francesca da
Rimin!," 13: "Marta, of the Lowlands" 14.
Myrkle-Harder Co. week of 16.

LYCEUM THEATHE (BURT & Nicolal, managers).—"A Great Temptation" had large
houses 9-11. "The Road to 'Frisco' drew
very large audiences 12-14. Booked: "New
York Day by Day" 16-18, "Rachel Goldstein"
19-21.

DOCKSTADER'S THEATRE (W. L. Dockstad.

York Day by Day 10-18, Rachel Gousten
19-21.

DOCKSTADER'S THEATRE (W. I. Dockstader, manager).—Gilbert Sarony, Demonio and
Bell, Bimm, Bomm, B-r-r-, the Waishes,
Sully and Kelley, May Millar, Gilroy, Haines
and Montgomery, and Edwin Gray crowded
this theatre at every performance week of
9. Manager Dockstader is expecting his
very handsome new theatre to be finished
and ready to open week of 23. His new theatre will be one of the handsomest and best
equipped vaudeville houses in the country.
The details of it will be given later.

— Notes from "Robert Burns" Co.: A season of several weeks is now being played in Canada. Since opening at Salem, N. J., Sept. 28, business has been very good. Virginia Howell retired at Hamilton, Ont., owing to a severe attack of inflammatory rheumatism. The following is the executive staff: Clayton Mackenzie Legge, owner; Chas. L. Young, manager; A. M. Griswold, treasurer; Thos. Chatterton, stage manager; Geo. A. Fuller, stage carpenter.

Vaudeville and Minstrel.

BERT WILLISON, manager of the Six Australians, resumed his position with Howe's Great London Shows at Birmingham, Ala., after two months in the hospital at Kansas City, Mo. He writes: "Mrs. Willison's principal act was cut out of the programme in Alabama and Georgia, owing to the State license, and without any notice. The Six Australians closed a most unsatisfactory season at Wadley, Ga., and salied from Savannah for New York. They leave New York for Glasgow, Scotland, Nov. 14, to fill an engagement there during the Christmas holidays, after which they sail for Cape Town, South Africa, under a twelve months' engagement with Texas Jack's Circus. The Baly Boxers will be featured with the show."

Heeley and Merley sailed for England Nov. 4. They will open at the Circus Carre, Amsterdam, Holland, Nov. 16. They have played twenty-one successful weeks in America, but owing to European bookings were compelled to return to the continent. They have been engaged for the pantomime at New Castle, Eng., opening Dec. 24.

CRIMMINS AND GORE made their reappearance in New York last week, at Proctor's

tinent. They have been engaged for the pantomime at New Castle, Eng., opening Dec. 24.

CRIMMINS AND GORE made their reappearance in New York last week, at Proctor's Twenty-third Street Theatre, as one of the leading features, and scored an undenlable hit. They have Pastor's, New York, this week, and the Empire, Hoboken, next week.

Lizzis Adams has closed a successful season of twenty weeks at Joe Bernstein's Palace, Chicago, and opened at Jack Fiaherty's Palm Garden for six weeks.

WAYNE G. CHRISTY IS with the Who, What, When Minstrels, singing a solo in the first part, and doing his singing specialty in the oilo.

VIOLA MAY will hereafter be known as Madge Chester.

Osborn and Wallace, musical team, have closed fourteen weeks over the New England circuit. They leave for San Francisco in February.

MR. And MRS. FRED WELCOME mourn the death of their baby girl, that he adds.

land circuit. They leave for San Francisco in February.

Mr. AND Mrs. Fred Welcome mourn the death of their baby girl.

Mr. Dennock writes that he has dissolved partnership with Mr. Stettin, and joined Mr. Wells. The team will be known as the Brothers Denrock.

Frank Sutton writes: "The Golden Gate Quartette and Francy Winfred is the only colored act that has ever been held over in San Francisco for the third week. They will return East about Christmas."

Sid C. France Jr. has joined hands with Frank Booker to produce his new act. The team will be known as France and Booker.

James Dalton Closed his engagement in Vancouver, B. C., and opened at the Unique Theatre, Winnipeg, Man., for ten weeks.

The Topsy Turky Traio (O'Connell, Goldsmith and Forrest) have been enjoying a rest at their homes in Jersey City and Boston, after a successful Western tour of nineteen weeks. Last week they were at Pastor's Theatre, with other first class dates to follow.

Frank Cooms is reported to be making

Notes from the Eagle Burlesquers.—During our engagement at the Empire Theatre, at Rochester, we were surprised by a visit from George Kraus, one of the proprietors of the show. After the performance Mr. Kraus invited the entire company to a banquet at the Whitcomb House. Aside from the company present, as invited guests, were Harry Jacobs, proprietor of the Empire Theatre, and Fred Strauss, his manager. Among those present were: Ida Emerson, Essie Clinton, Annie Hart, Dora De Vere. Helen Williams, Mabel Wellington, Grace Avalon, Marion Lee, Margaret Avalon, Lillian Berry, Maggie Halght, Edith Parker, Molile Thetford, Florence Tyler, Fanny Williamson, Carrie Hawkes, Florence Belmont, Madge Howard, Ralph Post, Benny Welch, Phil McFarland, Dave Conroy, Billy Busch, Chas. Summers, Walter Stafford, and Eugene Wellington, the manager of the company. Mr. Kraus tendered his thanks and those of his partner to the entire company, and said that he considered it one of the best in the burlesque wheel. Speeches were made by Messrs. Jacobs, Wellington, Post, Conroy, McFarland, Welch, and by the Misses Emerson, Clinton, Hart and Wellington, and songs were rendered by Misses Emerson, Hart and Tyler, and Messrs. Post Welch and Conroy, Just at the close of the festivities Joseph Howard, of the Jolly Grass Widows Co., arrived to see his wife (Ida Emerson), and a bumper was drunk to his health and his Notes France Culhane, Chace & Weston's Minstrus.—We carry a company of theirs

Tyler, and Messrs. Post Welch and Conroy. Just at the close of the feativities Joseph Howard, of the Jolly Grass Widows Co., arrived to see his wife (1da Emerson), and a bumper was drunk to his health and his conpany of the Wife (1da Emerson), and a bumper was drunk to his health and his conpany of the West of West o

There, winninger, Man., for, ten weeks, on mith and Porvet) have been enjoying a road at their homes in Jersey City and Bosters and their homes and their homes are their weeks of the Pasix Cooses is reported to be making the Pasix Cooses is reported to be making the Pasix Cooses in reported to be making the Pasix Cooses in the Pasix Cooses in the Pasix Cooses and the Pasix Cooses. A control of the Pasix Cooses and the Pasix Cooses and the Pasix Cooses and the Pasix Cooses. A control of the Pasix Cooses and the Pasix Cooses a

DELMORE AND WILSON write from Johannesburg, South Africa, as follows: "We close a seven weeks' engagement at the Empire Palace tonight (Saturday, Oct. 10). Our different sketches have all been big successes. We go from here to Cape Town, for six weeks; close there Nov. 24, and sail for England 25, and rest one week in London prior to opening on the Moss tour in Liverpool, Christmas week. All the American acts over here are big hits. Frank and Jen Latona have made the biggest hit in the history of the Empire. They sail from Engagements on the Castle tour. Sam Elton is another big hit, as also is Fauline Moran and her picks. On American night, at the Empire, the theatre was decorated from top to bottom with American flags. The two American consuls in Pretoria and Johannesburg occupied a box. At the close of the cake walk, in which all took part, Miss Leslie, of Starr and Leslie, stepped to the footlights and sang 'The Star Spangled Banner,' and, as the orchestra started to play, the two consulates arose from their seats, and the entire audience followed suit, which was the signal for one mighty cheer; but the climax was reached when a large flag which hung in the middle of the stage was raised, and exposed Margaret Cornellie as the Goddess of Liberty. Then the immense audience yelled themselves hoarse, and the curtain rose and fell time and again. After the performance lunch was served, and the health of President Roosevelt and King Edward VII was drunk. American night will long be remembered in Johannesburg."

Mytes from Wand & Wade's Minstreets.

—We are enjoying a phenomenal business. The company opened July 14, and has not experienced a losing week. Two bands, two cars and forty people are carried. Chas. Fisk, who has been band leader for three years, has gone to his home at Butier, Mo, to accept the position of cashler in the Butier State Bank. Fred Warren, solo tromunals, has joined and will take Mr. Fiske's place in the musical act with Chas. McClain. Manager Harry Ward bas been ill for some weeks, and has

are doing nicely with their new black face act.

LEONHARDT, eccentric juggler, is the vaude-ville feature with Willard's Big Comedy Co., now touring Kansas, and reports that the show carries eighteen people, and is playing to S. R. O. nightly.

Siedell And Collins, who joined Reed's European Shows at Petersburg, in April, have closed twenty-nine successful weeks.

Sistensville, W. Va., Lodge, No. 409, of the Fraternal Order of Eagles, was augmented on Wednesday night, Nov. 4, by three new brothers, in the persons of Morris Smith, comedian; Theodore Stearns, musical director, and Wayne Lyter, property man; all members of the Edward Stock Co., en route. The three candidates were vouched for by Lloyd E. Hassmer, of Boston Aerie, No. 45, and Frank A. Thorne, of Atlantic City Aerie, No. 64, also members of the company. Jack Hall, managing editor of The Sisteraville Morning Call, to whom all brother Eagles are most heartly recommended, was largely instrumental in making the occasion interesting.

ANNA WILKES has finished a successful en-

berseit) has been dissolved, and that she will play dates alone, after which she will join hands with a new partner.

DURING the engagement of the Tiger Lillies Co., at St. Paul, Minn., Nellie Johnstone and Stella Mack were pleasantly entertained at the Grand Central Hotel by Mac Robinson, formerly of the City Club Co., but now residing in St. Paul.

LEON (MAMLOK) WESLEY, the minstrel comedian, has retired from the profession, and opened an art emporium in Boston.

AL. E. HUTCHINSON writes that he is putting on hall entertainments in Cincinnati, also appearing in his banjo monologue act.

act.

The Nichols Thio have closed with the Norris & Rowe Show, and will play dates for the Winter.

Phil La Toska writes: "Am with the Bruns Vaudeville Co., and meeting with success, this making my fourth season with this company."

James A. Hennessy writes that he is filting 2 ten weeks' engagement at Empire Theatre, Portand, Ore., and has the Lyceum and Chutes, in San Francisco, to follow. He will play the coast until March, then go back Bast.

John F. Murray, of McFarland and Murray, was made a member of the Eagles while playing Minneapolis with Watson's Americans.

Joe F. Curtis has joined hands with

playing Minneapolis with Watson's Americans.

Joe F. Curtis has joined hands with Maizle Adelton, and they will shortly present their new act, "Black and White." They have some good time booked.

THE THREE RIO BROS. (Otto Rio, manager), closed with Ringling Bros.' World's Greatest Shows Nov. 6, at Malden, Mo. They open on the Hopkins circuit Nov. 15, with the Kohl & Castle circlut, and other Western and Eastern dates to follow. The week of Feb. 8 they play Pastor's Theatre, New York City, and sail for London, Eng., Feb. 25. They are re-engaged with the Ringling Bros. for next season.

PELOT, juggling comedian, played Keith's New Theatre, Pawtucket, R. I., the opening week, and his act, he reports, met with success.

in her farewell tour in this country can keep her voice in good condition in spite of our variable climate by the use of Hale's Honey of Horehound and Tar. This simple remedy has been an effectual cure for hoarseness, coughs and colds for many years, and speakers and actors especially understand its value. Sold by all druggists.

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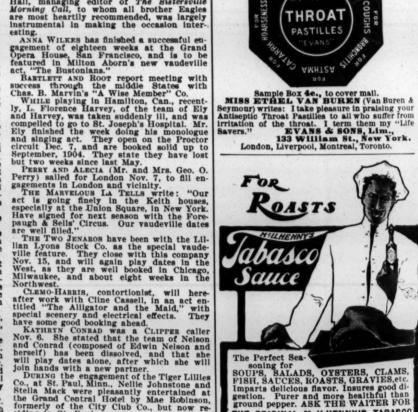
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Sample Box 4c., to cover mail.

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Alyne, Ruth
Ackerman,
Lillian
Arlington,
Giussie
Avis, Gussie
Avis, Gussie
Arbold, Gilth
Adelaide,
Arbold, Gilth
Adelaide,
Arbold, Gilth
Adelaide,
Arbold, Gilth
Adelaide,
Arbold, Gilth
Arbold, Gilt Condon, Kate I Lawrence, Mael Veola, LaBelle Church, Lizzle
Delvina, Nell, La Lorrimer, Mamie Lang, Gertie
Dorlan, Bertha Delmore, Lewis, Fanny Leston, Edith Leston, Edith Leston, Edith Leston, Edith Leston, Edith Leston, Marie Lestie, Adrienne Lestie, Adrienne Lestie, Alce Lawrence, RE Lobdell, Jessie Long, Neilie La Paloma Lestie, Edith Lewis, Lawrence, RE Lobdell, Jessie Long, Neilie La Paloma Lestie, Edith Lewis, Lestie, Edith Lewis, Lestie, Edith Lewis, Lestie, Elsa Margaret Lawrette, Lestie, Elsa McDonough, Annie Dean, Josie Borlan, Bertha Entzminger, Marle Emerson, Nell Emerson, Nell Emerson, Nell Florence Zeal, Linda Avolo, Chas. Arnold, F. J. Baker, H. E. Moore, S.

Baker, H. E.

Barett, F. M.

Bachman, F.

Bowers, Billy

Bowers, L.

Boroul, W.

Moore, S.

Moore, J.

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M

Brooks, Herb.
Beandur,
Balr, A. R.
Balr, A. R.
Banaban, Thos
Burt, Frank
Butterfield.
Bedini & Everett
Bedini & Everett
Bedini & Everett
Bedini & Everett
Bedini & Farlow, N.
Burnes, Robest
Belmont, Har.
Burnes, Robest
Belmont, Har.
Bishop, L. L.
Edmund
Barilett, J. W.
Barnes, Sam
Brister, J. S.
Golden, G. F.
Golos, W. J.
Graham, Lew
Grant Leslie, Edwd.
Lavioncarn.Co
Lavine, H. P.
Goloeman, E.
Golden, G. F.
Goloeman, E.
Gorman & Theol
Gorman & Theol
Gorman, Lew
Grant Leslie, Edwd.
Lavine, Frank
Loon, F. C.
Loon, Frank
Lewis, Allyn
Levey, Har.
Lerdmywell.
Lavine, Nat
Ferrell, Albert
Karl
Ferdinand, C.E.
Karl
Lavioncarn.Co
Lavine, H. P.
Lavine, M.
Lavine,

'appock, C. C.
'ook, Billy
'armanelli, Jas
'ooke, Ernest
'arroil, Geo.
'arey, Clar.
'odaire, Har.
'oyle, W. V.
'oe, E. D.
'ollins, G. D.
'arky, Geo. Collins, G. D.
Clark, Géo.
Crane, Lawr.
Connors, Jas.
Cohn, Jas.
Cochran, F. W.
Clark, M. L.
Clark, M. L.
Cullington W.
Cullington W.
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Cullington Wm
Callahan, Jas.
Cole, Frank
Coleman,
Chas. W.
Cooper, C. F.
Darling, Fred
Delmore, Jno.
Douthin,
Ben W.
Dunn, E. J.
Day, Edmund
Davis, Geo. C.
Duffy, Sawtelie
Deming, Art.
Ducrow, Tote
Davis, Austin
Deagon, E. H.
Dickerson, T.J.
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Daley, E. H.
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Duncle, E.

M. K. Harris, W. M. Helton, C. P. Holmes, Taylor Ilefron, Tom Haynes, Al. Helston, W. K. L. Hathaway & Walton Hilliard, Jno. Hockney & Hall Hogan, Ernest Hockney & Hall Hogan, Ernest Harrisgton, E. P. Homans, Leo Harris, Lonis M. Harris, Mr. Harto, Jas. Herro, Jas. Herro, Jas. Johnson, E. L. Jamison, E. Sansen, Ben Jossey, J. J. J. Josep J. J. Johenson, E. L. Jamison, E. Sansen, Ben Jossey, J. J. J. Johenson, E. L. Jamison, E. Sansen, Ben Jossey, J. J. J. Johenson, Ben Johenson, Ben Jossey, J. J. J. Johenson, Ben Jossey, J. J. J. Johenson, Ben Johenson,

Deagon, E. H. Johnson, G. T. Jinks, Ed. Johnson, E. L. Johnson, E. Norcross, Hale Otts, 4 Opel, Henry Olber, G. Olvio & Fawn Ovenden, H. R Oppenhelmer, Jos.

Rieton, Mr.
Rutledge, P. R.
Roberts, C. H.
Roberts, C. H.
Roberts, C. H.
Roberts, C. H.
Robbins, A. D.
Rittchle, C. W.
Rosaire, Robi.
Raymond, W. F.
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Rozells, The
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Rodd, G. W.
Raymond, W. F.
Rosaire, Chas.
Raylor, W. H.
Roddell, C. T.
Willard, F. R.
Waldell, C. T.
Willard, F. R.
Walley, W. R.
Walley, F. R.
Rarpry
Raymond
Walters, V. W.
Willey, F. R.

SEE NOTICE AT HEAD OF LIST. Under the Cents.

season.
THE DEER FAMILY OF INDIANS sailed, Nov.
10 for South Africa, to fill a year's engagement with the Texas Jack Circus.

NOTES FROM CAPT. STEWART'S NO. 2 VALIDITATE
VILLE CIRCUS, John Banta, manager.—We villed Circum Control Winter quarters at Fort Wand went control with the programment of the programmen

Ringling Bross, Show North,—The most gratifying season in the history of Ringling Brothers' World's Greatest Shows ended at Malden, Mo., Nov. 6. The tour began at Chicago, April 9, and from the lirst day to the last the business kept at flood tide, making for the season a record far and away above anything in the previous experience of this show. No circus tent ever made provided seating room greater than the main canvasus show kingling Brothers last season, and it is a fact that the days in which "turn-aways" did not occur, at least for one performance, could be counted under two figures. Last season the development of Ringling Brothers' great show reached about the lithic of size practicable for daily movement. Four score of cars bore daily witness in swiftly moving panoruma to the magnitude and grandeur of the "Worlds Greatest Shows" for 1903. Some were laden with the mechanical essentials of the magic white city, and utility adjuncts, others from the control of the greatest of the greate population, mileage and dates from the main thread of the story, which on that account is quite reachabe, and has relegated all statistical information to the rear of the book. He will leave for Geneva the last of November, to collaborate with Mr. Main, where the linishing touches will be put on. The book will go to press about Dec. 1, and will appear about Dec. 25, and is certain to be a precedent in route book making. Notice is given elsewhere in this issue.

Signal Sattelle's Side Show Notes.—The side show this season was a complete success, financially and otherwise. The programme was excellent in every respect, and the receipts will double that of any previous season. Manager Jas. A. Morrow did everything in his power to furnish a pleasing performance, and was well rewarded for his efforts. Harry Moulton, the Great Hillert, Joe Cramer and Lumford, and Davis' Sunny South Troubadours were the headliners and made good. Manager Morrow has been engaged for the season of 1904, and has already engaged two big feature acts. All new canvas, banners, ticket boxes, stage carpets, draperless, etc., including a beautiful ministrel first part setting, will be ready for the opening date. Mr. Morrow starts for a visit to New York, Chicago and St. Louis in a few days.

The Witzens, equilibrists, have closed a successful season with the Fore Paw-Sells Show, and have signed with the Ringling Bros. World's Greatest Shows for the season of 1904.

Harry B. Harris has added Edith Barker to the company that will appear with Alice Fischer in Leo Ditrichstein's farcical comedy, "What's the Matter With Susan?" Miss Barker was for several sensons in Chauncey Cleott's company, and is now acting in a smilar capacity with Andrew Mack, with whom she is appearing as Arrah, in "Arrah-a-Pogue," In "What's the Matter With Susan?" Miss Barker will create the part of an ultra-modern Irish domestic.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"A Girl from Dixie," with Irene Hentley, Nov. 16-18; "Way Down East" 19-21, Chauncey Olcott week of 23.

of 23.
CONVENTION HALL (Harry Meech, manager).—Metha 26, Parti 30. Creatore and his band had a splendld engagement, to big busi-

ger).—Melba 26, Pattl 30. Creatore and hisband had a splendid engagement, to big business.

Teek Theatre (Stirling & Cornell, managers).—Richard Carle, in "The Tenderfoot," this week. "The Virginian" next week. "Checkers" did fairly well last week.

Academy Theatre (P. C. Cornell, manager).—"A Little Outenst," with Lillie Anne Blancke, and the Newsboy Quintette, this week. "At Crippie Creek" next week. "The Charly Nurse" proved a winning attraction. Sheats Garden Theatre.—Current bill: Helene tierard and trained horses, Watermelon Girls, Will West, Smith and Fuller, Louis Simon and Grace Gardner, Hooker and Dayles, Alf Holt, and the kinetograph, showing the life of Napoleon.

Leten Theatre (J. Laughlin, manager).—Kellar this week. Joseph Murphy next week. "The Price of Honor" to big attendance last week.

Lafakette Theatre (Chas, M. Bagg, manager).—Watson's American Buriesquers, including Jeanette Dupre, this week. The New Bowery Burlesquers were well received and drew the attendance.

Nottes.—Morgan and Hoyt's moving picture show was given at the Teck 15... Victor Herbert' comes to Convention Hail 8...
Herman Schoreth, formerly of Christiania, Sweden, is now the director of the Orpheus, and has planned an elaborate season's programme.... The whereabouts of Edwin E. Webb, song writer, etc., of this city, is anxiously sought.

Rochester, — Lyceum Theatre (M. E. Wolff, manager). — John Drew entertained a capacity house Nov. 11. "Vivian's Papas" provoked the laughter of three large sized audiences 13, 14. "The Virginian," with Dustin Farmum, and Irene Bentley, in "A Girl from Dixle," will divide week of 16. NATIONAL THEATHE (Max Hurtig, resident manager). — "The Village Postmaster," well acted and finely mounted, drew large houses 9-11. "The Pride of Jennico," with Edward Mawson, played, to fine business, 12-14. "The Fatal Wedding" 16-18, "York State Foks" 19-21.

Mawson, played, to fine business, 12-14. "The Fatal Wedding" 16-18, "York State Foks" 19-21.

Baken Thilder (John E. Boyle, manager). "Wedded and Parted" pleased 9-11, attracting large houses. "A Devil-in Skiets" was presented for the first time on any stage 12-14. The play is above the average, and is superbly acted. Liste Leigh, in the first cole, won a great success. The management has spared no expense in giving the play a magnificent mounting. "A Hidden Crime" 16-18, and "Trinky Chimes" 19-21. Cook Opera House (J. H. Moore, manager). —Capacity still rules. Beginning 16: Callahan and Mack, Adolp Zink, Fanny Rice, Snyder and Buckley, Louise Brehani, A. B. Robbins, Davis and Walker, Leroy and Clayton.

Clayton,
EMPIRE THEATRE (H. C. Jacobs, manager).
The World Beaters pleased two large nudiences daily week of 9. The Jolly Grass
Widows week of 16.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Prof. Kellar, Nov. 9, came to a big audience. "York State Folks," 10, 11, entertained good sized houses, followed by Walter Jones, in "The Sleepy King," to fair returns. "A Chinese Honeymoon" gave two performances, to the capacity of the house, 14. Coming: "Everyman" 16-18, John Drew 19-21, Eleanor Robson 25.

nan" 10-18, John Drew 19-21, Eleanor Robson 25.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"A Boy of the Streets," 9-11, proved a good attraction, to good houses, and "The Gristian," 12-14, filled the house at each performance. "For Her Children's Sake' 16-18, and "The Girl and the Judge" 19-21.

Proctor's Theatre (Howard Graham, resident manager).—Excellent attendance last week. The bill for 16 and week: Klein, Ott Bros. and Nelson, Brooks Brothers, John F. Leonard, Jwley and Randall, and the kalatechnoscope.

GMETY THEATRE (H. R. Nichels, mone.

F. Leonard, Welsy and Randall, and the kalatechnoscope.

GAIETY THEATEE (H. B. Nichols, mana-ger).—The Eagle Burlesquers, 9-11, gave a superior performance, to more than the aver-age crowds. Harry Morris' Night on Broad-way, 12-14, gave a fine performance, to good business. Coming: The World Beaters 16-18, and the Indian Maidens 19-21.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—'A Fight for Millions' had blg houses Nov. 9-11. "A Boy of the Streets' was a good drawing card 12-14. Eleanor Mantrell, in "The Girt and the Judge," is booked 16-18; "The Wayward Son" 10-21.

RAND'S OPERA HOUSE (M. Reis, manager).—"Everyman" had fair houses 9-11. "York State Folks" drew fairly well 12. "The Sleepy Klag" had a blg house 14. John Drew, in "Capitain Dieppe," 16, 17; "The Candy Man" 29, David Warfield, in "The Candy Man" 29, David Warfield, in "The Auctioneer," 21.

dillswold Opera House (M. Reis, manager). "The Eleventh Hour" drew well 9-11. "The Johnstown Flood" had big houses 12-14. "Human Hearts" 4s booked for 16-18, "For Her Children's Sake" 19-21.

THE ROYAL TREATER (R. H. Keller, manager).—Harry Morris' Night on Broadway drew full houses 9-11. The Eagle Burlesquers, 12-14, packed the house. The 1n dian Maddens are billed for 15-18, World Beaters 19-21.

Syracuse. — At Weiting Opera House (John L. Kerr, manager). — Aubrey Roucicault drew well, in "Captain Charile," Nov. 9. John Drew, to fair business, 10. Walter Jones, in "The Sleepy King," 11: Keilar 13, "Everyman" and "Twefth Night" 20, 21, by the Frohman company.

Bastable Theatric (Hurtig, Seamon & Leuscher, managers). — "Paul Revere," to large business, 5-7. "The Village Postmaster," 9-11, to large attendance. Due: "York State Folks," 16-18, "The Fatal Wedding," 19-24, "Miss Petticouts," 23-25, "Funny Mr. Dooley," 26-28.

Grand Obera House (Chas. H. Plummer, manager). — "Zig Zag Alley," 5-7; "Hoosier Circus," 9-11, both to large attendance, "Wedded and Parted" comes 12-14, "Trinlity Chimes," 16-18, "The Hidden Crime" 19-21, "For Her Children's Sake" 23-25, "Sag Harbor" 26-28.

Utlea.—At the Majestic Theatre (David Eddeed, manager).—Miss New York Jr., Nov. 6, drew well. May Stuart, in "That Impradent Young Couple," was well received 10. "The Katzenlanmer Kids," at popular prices, filled the gallefes 11. "Zig Zag Alley" pleased a good andience 12. "York State Folks" pucked the house 13. 14. Ceming: "Wealth and Poyerty" 16, 17, "The Futal Wedding" 18. Dayld Warfield 19. Marie Cabill 29, and "Uncle Tom's Cabin" 27.

ORPHETM THEATRE (Wilmer & Vincear, managers).—Last week's attractions were good, and drew well. This week: Adgie and her itons, Mason Keeler and Co., in "Hooked by Crook." Pitzgibbons, McCoy Tro, Marco Twins, Gordon Eldred, Gressie Jones, Jessie Cree, and the kinodrome.

Middletown.—At the Stratton (O. S. Hathaway, manager).—"A Ragged Hero" did fair business Nov. 6. "The Mocking Bird" delighted a large house 9. "Human Hearts."
11. was well received, as was Howe's moving pletures 14. Corse Payton Stock Co. 16-21.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited,)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER. SATURDAY, NOVEMBER 21, 1903.

RATES.

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DRAMATIC.

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C. W. L., Burlington.

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MRS. J. W., Scranton,
G. M. J., Flint,
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T. F. R., Cleveland,
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M. C., and
E. D., Chicago, see answer to W. W. L.,
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M. W. J. P. Danyers—Make personal ap-

above.
M. W. Jr., Danvers.—Make personal application to managers.
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dress Dick & Fitzgerald, 18 Ann Street, New York City.

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J. A. McM., Brushton.—Address T. H. Winnett, 1402 Broadway, New York City.
W. M. N., Denison.—1. Several seasons.
2. Chās. H. Hoyt did not write it.
G. V. R., Manchester.—We never indulge in comparisons.

G. V. R., Manchester.—We never inturing in comparisons.

L. T., New York.—Watch our route list.

OLD TIMER.—Susan made her debut as Rolla's child, in "Pizzaro," at the National Theatre, Philadelphia, about 1842. Kate made her debut as one of the dancing fairies in "The King of the Mist," at the same theatre, Nov. 27, 1843. Susan is dead. Kate is still in the profession.

T. N. Jr., Sloux City.—Frederick Warde, Louis James and company played it last season in the West. Presumably the tour was successful. "It is a Shakespearean play.

F. Y. N. Jr., Guiney.—See answer to C. R. P.

P. P. CLEM. Pennsylvania.—Address party 25 fest Thirty-fourth Street, New York City. F. S. B., Scattle.—Address the attorney eneral of each State. H. S. P., Ft. Worth.—It is classed as a

ima. P. E., New York.-Watch our route list

P. E., New York.—Watch our route list each week.
J. L. P., St. Louis.—You are not compelled to join.
E. W. R.—"Jack and the Beanstalk" was produced at the Casino, New York City, Nov. 2, 1896.
O. C. McC., Britilant.—Address E. Walker, 285 Eighth Avenue, New York City.
M. R. Washington.—We can not aid you.
C. L., Herrington.—There are so many companies of that description that we have not the space to enumerate them. not the space to enumerate them.

M. P., W., Salem.—We can only advise you to give a trial performance at one of the local houses.

J. K. P., Milwankee.—We can not underlike the discussion.

local houses.

J. K. B., Milwankee.—We can not undertake to give the cast.

B. Bros., Baltimore.—Address the Brown-Bouton Givee Co., 231 Seventh Street, Mil-

waukee, Wis.
T. W. M., Parsons.—We have no record of the death of the party.

BASEBALL

OLD SPORT, South Fork,—1. Dobeny is pronounced Dobeny. 2. Lajoic, Lash own, and we believe that Phillips is Fee-li-pee. CARDS. S. B., St. Louis.—1f B had scored the nec-S. B., St. Louis.—If B had scored the nectasary 1,000 points, he won the game.

B. B., Cleveland.—Any straight flush con-stitutes what some persons are pleased to call a "royal" flush. The latter term flush no place in any standard work on the game of stoker.

call a "royal" flush. The latter term finds no place in any standard work on the game of poker.

W. M., Chicago.—1. You can obtain a copy of "The American Hoyle" from the publishers, Irick & Fitzgerald, 18 Ann Street, New York City. 2. See answers under head of "Miscellaneous."

O. 8., New York.—The rule being as stated, and 130 points constituting game, A was out. J. B. P., Medford.—B, having but one point to make, won the game when he played high, despite the fact that D, the bidder, made the two he bid.

E. L. O., Marshall.—The five of clubs, being the lowest trump out.

E. R. 8., Springfield.—Yes, provided the player has two queens of spades and two knaves of diamonds to lay down at the same time; a single pinochie, once melded, cannot afterwards be used to form a double pinochie.

O. & Co. St. Louis.—See answer to S. B.

O. & Co., St. Louis.—See answer to S. B.,

ATHLETIC. II. H. S., Union City.—One of the principals to the match having failed to start, all bets on the result, unless expressly made play or pay, are off. Referees and judges have nothing to do with bets.

F. J. B., Beaver.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, who publish books on all games.

TURF.

J. T. L. Baltimore.—The weeks to which

J. T. L., Baltimore.—The match to which you refer was for \$5,000, and took place at Bishop's Trotting Park, Baltimore, Oct. 15, 1874, but The Clipper's report of the event failed to give the name of the driver of Bashaw Jr.

MISCELLANEOUS.

W. M., Chicago.—The term for which the mayor of Greater New York is now elected is two years. For further information address the corporation counsel.

W. C. W., Newark.—It is considered the finest and best equipped. For record trials, see page 102 of The CLIPPER ANNUAL of 1901, which we can supply.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.
The street car strike, which suspended operations on every surface line on the South side, had an appreciable effect upon the attendance at the theatres down town, and made great inroads upon the receipts of several theatres. As this is written there are prospects of a truce in the street car difficulty. The offerings for the week include: Richard Mansfield, in "Old Heldelberg," scheduled to run three of the four weeks at the Grand Opera House. The annual return of the Castle Square Opera Co. to the Studebaker Theatre, an event of perennial interest to our music lovers, will be celebrated donday night by the first local prescentiation, in English, of Verdi's "Othello."
The senson of grand opera in English will extend well into December. At McVicker's we shall have or first opportunities to see "Checkers," a play which has its most important scenes devoted to depicting our own Washington Park, on our own American herby Day. The Auditorium Theatre enters the lists of popular priced places of entertainment on Monday night, with the first local presentation of "Quincy Adams Sawyer." Vieling with their down town contemporaries, the outlying theatres have the first local views of "The Way of the Transgressor," at the Bijou, and "Child Saves of New York," at the Academy of Music. Much interest has been shown in the final engagement of Henry Miller and Margaret Angin, before terminating their successful dramantic co-partnership, which the New Garrick offers as its attraction, begianing Sunday night, with "Camille" as the initial bill of their two weeks' stay. To the Great Northern comes Eugenie Blair, offering "Based and stay of the Wey School, and the last half of her week, but substituting "Magda" for Wednesday afternoon and evening. The hundredth performance of "The Isle of Spice" will be given at the La Salle next Saturday night. The other attractions, not enumerating the burlesque or dramatic stock company bills, and not including the vaudew

itist views of "I lysses," with Tyrone Powers playing the name part.

Powers' Theathe (Harry J. Powers, manager).—Juila Marlowe enters upon her fourth and concluding week Monday night, continuing "Fools of Nature." William H. Crane, in two weeks of "The Spenders," will be the ensuing attraction, followed by Charles Hawtrey, in a fortnight of "The Man from Blankley's."

Ikoqtois Titeathe (Thomas J. Noonan, manager).—This newly constructed theathe, located in Randolph Street, between State and Dearborn Streets, will probably take its place among Chicago's amusement resorts a week from Monday night, 23. This is the latest of a series of announcements which have, of necessity, been canceled because of delays in completing the interior finishings. "Mr. Bluebeard" will be the inaugural attraction and an auction sale of seats for the opening performance will be held at Powers Theatre Monday afternoon, 16. Will J. Davis, manager of the Illinois; Harry J. Powers, manager of Powers, and Nixon & Zinmerman are owners of the ground lease and theatre building, and the theatre has been constructed under the personal direction and immediate supervision of Will J. Davis. Street car facilities and frequented streets considered, the house is in the best location of any theatre in the city. It is intended that it shall be used for productions requiring great stage space, and, the house has been constructed with a special view to this purpose.

is purpose,
GENE OPER HOUSE (Fred R. Hamlin,
anager). Richard Mansfield is announced
to open his annual engagement at this house
a Monday evening, then presenting "Old
leideiberg," for the first time here. His
lay will be of four weeks duration, the

first production on any stage of Alexis Tolstol's historical tragedy. "Ivan, the Terrible," being scheduled for the last week. Erra Kendall ended two successful weeks of "The Vinegar Buyer" with an extra performance Sunday night, 15. Kendall's quaintness was, as might be expected, the life of the piece, but he has a good company, in which Ralph Dean and Helen Sallinger were conspicuously competent.

McVicker's Theatric (Geo. C. Warren, business manager).—"Way Down East" ended its engagement Saturday night, after three weeks of splendid business, the occasion marking its two hundred and fortleth presentation in Chicago (its birthplace) and its ninety-sixth time at McVicker's. Kirk La Sheile's long expected production of "Checkers," fail of interest to local theatregoers, opens a three weeks engagement Sunday night. Thomas W. Ross is featured in the presenting company, which numbers, among a great many others, Dave Braham Jr., W. T. Clark, Harry Gibbs, Wallace Worsley, Frank Monroe, Katherine Mulkins, Anna Stanton and May Vokes.

New Garatek Theatric (Chas. A. Bird, manager).—Henry Miller and Margaret Anglin, after repented changes in announcement, have decided upon "Camille" as the play which they will present during the first half of their fortnight, opening Sunday night. Their company, which has just ended a long Western tour, and which will disband at the end of this engagement, includes Geo. S. Titheradge, Walter Hitchcock, Morton Selton, Walter Allen, Herbert Sears, Ralph Lewis, Douglas Paterson, Fred Daniels, Kate Pattison-Seiton, Claire Kulp, Victoria Addison, Mary Bertrand, and Martha Waldron. "Camille" has been a stranger to the down town district for many years, although our stock company houses revive her, studiously, faithfully and profitably several times during oach season. Eleanor Robson departed Saturday night, after two weeks of "Merely Mary Ann," leaving behind a favorable impression.

Structeral Control of the Castle Square Opena

ously, faithfully and profeably several times during each season. Eleanor Robson departed Saturday night, after two weeks of "Merely Mary Ann." leeving behind a favorable impression.

STIDEBAKER THEATRE (R. E. Harmeyer, business manager) — The Castle Square Opera Co. begins a four weeks' season of grand opera in English on Monday night, the first local presentation of "Othello." in English, which will then be given, marking the eighty-first English grand opera production which Henry W. Savage has made at this house during a period covering the past six years. "Othello will be repeated at the Wednesday matinee and Friday night performances." Tarinen" will be given Tuesday and Thursday evening and Saturday matinee, and a double bill—three acts of "Lucia di Lammermoor," followed by "Cayalleria Rusticana"—will be given on Wednesday and Saturday evening. teo. Ade's "The County Chairmen" left the house of its birth Saturday night, after a most successful engagement of ten happy weeks for the audiences who enjoyed its beauties.

Auditorium Theatre (Milward Adams, manager).—During the two weeks starting Monday night, 16, this vast auditorium, with its great stage capacity, will be utilized for the first iocal presentations of "Quincy Adams Sawyer," presented by a company which names James Fletcher, George S. Lockwood, Louis Hendricks, Corliss Giles, Charles Dow Clark, Burton Adams, Winifred Gray, Helaine Hadley, Sabra De Shon, Gertrude A. Howe, Virginia Beach, Gertrude Augarde, Sadic Connolly and Kathryn Vila. This house is so seldom used for popular dramatic extertainments that it required all of the skill of resourceful A. H. Dexter to bring the engagement before the public eyelut so skilfully has Col. Dexter accomplished his mission that only the unfortunate blind of Chicago's vast population, urban and tributary, have failed to see some reminder of this attraction. There is every indication of a highly successor. "He First False Step," a play with over twenty speaking parts, and a condense where for the first time

ness in the local Stair & Havlin circuit, and avers that it is the best season the house has ever known.

CRITERION THEATRE (Ben M. Giroux, manager).—"Hearts Adrift" will find moorings here Sunday afternoon, presenting this week's twice-a-day entertainment. "Through Fire and Water" will be the ensuing attraction, opening 22, to be followed 29 by Nellie Mellenry, in "Milss." Last week "The Queen of the Highway" was in strenuous possession, and its stirring scenes, splendidly enacted, elicited enthusiasm from good crowds.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Rebecca Warren, presented by Melville B. Raymond, will be seen this week in the artistic portrayal of "Tess of the D'Urbervilles." The attraction week of 22 will be "Under Southern Skies." Andrew Mack was seen last week in "Richard Carvel." the financial results being fair, strike conditions considered.

HOPKINS' THEATRE (John A. Fennessy, resident manager).—"A Montana Outlaw" is the attraction opening Sunday afternoon. 15, for the usual two daily performances. Howard Hall, in "The Man Who Dared." will be the next attraction, opening 22, and followed 29 by "The Stain of Gullt." "In the Shadow of the Gallows," as presented last week by Lillian Mortimer, with Norman Field, Ed. R. Whalen, Henry Alexander, St. George Da Gelen, Jack Lawrence, Ralph Virgil, Robt. Smith, Chas. Burhydt, Wm. Magill, Walter Jones, Bert Keys, Sam Walker, Albert Gels, Mike Donovan, Clara Brown, Marion Drew, Mattie Phelps, Dora Horn and Minnie Bowers in her support, proved an attractive and satisfying offering. The clever Sisters Mccommission of the conditional approach of the conditional approach of the conditional approach with the conditional approach and the with their conditional approach are conditionally approach the clever Sisters Mccommissional approach and approaches the conditional approaches the conditional approaches and approaches and approaches the conditional approaches and approaches approaches and approaches approaches approaches approaches approaches ap

ance were a disturbing element in the progress of the play.

ALHAMBRA THEATEE (James H. Browne, resident manager).—Harry Clay Blaney makes his second South side appearance this season in "Across the Pacific," opening with the Sunday matine, 15. "Hearts Adrift" comes 29 and week. The street car strike rather interfered with what gave promise of a splendid week for "Through Fire and Water," ending Saturday night, the melodrama being then seen for the first time in Chicago.

Marlowe Theathe. Englewood (Sol Braunig, manager).—Chas, A. Loder, starring in "The Francy Side of Life," comes to this house to open Sunday matines. He will be followed 22 by "A Rained Life. Last week, "When Carmen Strike" proved a most active factor in the cash takings of "When Women Love." Avevertheless the show had the advantage of a big Sunday opening.

Bijou Theathe (Wm. Newkirk, resident

manager).—"The Way of the Transgressor" opens Sunday afternoon, to be shown twice daily this week. Nelle McHenry will be seen in "M'liss" next week. For the first local engagement of "Hearts Adrift," ending Saturday night, there were good financial results.

local engagement of "Hearts Adrift," ending Saturday night, there were good financial results.

CLEYELAND'S THEATRE (Wm. S. Cleveland, manager)—Nance O'Neill, stock star of the Cleveland Stock Co., will be seen during the current days, in "The Jewess," another title for "Leah, the Forsaken," the play being continued from last week, and presented in place of "Camille," which had been announced. Manager Cleveland is continuing the work of puting this new resort into perfect condition, a defect in the acoustics being the greatest difficulty he has to overcome. Propie's Theatre (Mille Willard Nelson, manager)—May Hosmer and her capable stock company will be seen this week in a dramatic version of "Little Red Riding Hood," which succeeds "Dr. Jekyll and Mr. Hyde," the bill for last week. Here is to be found the best stock company in Chicago. THIRTY-PIRST STREET THEATRE (Chas. P. Elliott, manager).—"The Merchant of Venice," this week, brings forward another new leading lady in the Portia of Lorushie Dreux. Last week's bill was "A Parisian Romane," in which Maurice Freeman was seen to advantage. "Drink" is in preparation.

BUSH TEMPLE THEATRE (Thomas Kearman, lessee).—"The Moth and the Flame" is the current dramatic bill, with "a complete vaudeville show" announced as a new departure. The Player's Stock Co. was seen last week in "Don Casar be Bazan.

Garrick Theatre. Milwaukee Avenue (T. C. Meldrum, manager).—Lawrence Grattan and Vale De Vernon assume the leads with this week's stock company presentation of "A Wife's Peril." "Monte Cristo" was last week's bill.

Avenue Theatre. (Chas. B. Marvin, manager).—"The Moth and Cristo" was last week's bill.

C. Meldrum, manager).—Lawrence Grattan and Vale De Vernon assume the leads with this week's shill.

Avence Theatre (Chas. B. Marvin, manager).—'The Two Orphans' succeeds "The Streets of New York" as the stock company offering for this week. This house is located in the "strike belt." but is not wholly dependent upon the tied-up thes.

American Theatre (John Conners, manager).—'The Man From Neyada" should be strennous enough, this week, to be more swited to the wants of these audiences than was "Komeo and Jul'et". Inst week.

Howard's Theatre (Fred Walton, manager).—Jorin J. and Faith Howard are still the stock company lenders here. "Linwood" was last weeks bill. Glickman's Theatre (Edwin A. Reikin, business manager).—The Yiddish Stock Co. have "The Greenhorn" this week, to succeed "The Merchant of Venice," which last week attracted considerable interest among those not usually in attendance here.

Olympic Theatre (Kohl & Castle, managers).—This week: Balley and Spiller, Edward La Zelle, the Grierson Sisters, Frantzmathes and Lewis, Marvelle and Marvelle, the St. Leon Family, Trask and Gladden, Winona and Banks Winter, White and Simmons, James Richmond Glenroy, A. W. Asra, Russell and Locke, John and Emma Ray, Wallno and Martinetti, and the kinodrome. Last week's splendid bill attracted big business, Mr. and Mrs. Robyns scored an artistic and applauding success with "The Counsel for the Defence;" Carrie Scott was greeted as an old friend, and Alice Raymond won repeated encores and a substantial hit with her musical novelty. The laughing bit of the bill went to Morrisey and Rich, who have a brighter act than they have ever had.

Chicago O'Pea House (Kohl & Castle, managers).—Great vaudeville is coming this way these daws, ust week's bill being especially pleasing. Opening Monday afternoon, 16: Mr. and Mrs. Robyns, Morrissey and Rich, who have a brighter act than they have ever had.

Chicago O'Pea House (Kohl & Castle, manager).—How have week's present manager).—The Orpheum Show last week repeated the hit which it

school of accung in this city, and it is to be presumed that some of their more or less advanced pupils will be utilized in the entertainments.

Trocadero Theathe (Robert Fulton, manager).—Toma Hanlon will lead the Midnight Maids through "The Rialto Rounders," this week's burlesque. The olio will employ: Mile, De Lome, M. E. Hanley and Miss Hanlen, Frederick Brothers and Burns, Fields and Woley, Marie Rogers, and Rice and Prevost. Sam Scribner's Gay Morning Glories was last week's attractions, profitting in accord with the big business this resort is doing as a "Wheel" house.

Sam T. Jack's Ofera House (Sidney J. Eason, manager).—The Kentucky Belles return to town Sunday afternoon to spend a week at this prosperous resort. "The Marriage Trust" and "Down Where the Blue Grass Grows" are the burlesques, and the company is practically the same as when seen in town a few weeks ago. The Tiger Lilies had a big week, ending Saturday night, and gave excellent satisfaction.

London Dime Museum (Wm. J. Sweeney, manager).—This week: Zulu Samson, sword walker; Prof. Mustiff, maglelan; Nellie Simons, contortionist: New York Dutch, tattooer: Camille Condon, Fern Spencer, L'illie Harrington, Madeline Zeller, and Hull's motion photographs. Eusiness is good.

Clark Street Museum (Lou Houseman, manager).—Minstrels will hold the stage, with Charles Casad and Hi Briggs as end men, and Al. White as interlocutor. A vaudeville programme including the Musical Casads, Malcomb, comedy juggler: Al. White, hippersonator, and many other specialties, will be given. Anna Redline, the biggest woman in the world: Charles B. Tripp, armbess wonder: Evaleen, the water queen: Del Fiego, fire cater; P. A. Dutch, tattooer, and Goldsmith's llons and bears are the principal attractions.

Aftermath.—The Sportsman's Show, at the Colbseum, started off big last week, but

MINNESOTA.

Minneapolis. — At the Metropolitan Opera House (L. N. Scott, manager).—Walker Whiteside, in "We Are King," Nov. 15-18. Lulu Glaser, in "Dolly Varden," 12. "Florodora" 22-25, and Blanche Walsh, in "Risurrection," 26. Lew Dockstader's Minstrels delighted large houses 8-11. "The Prince of Pilsen" had good business 12-14. Bijou Opera House (Theo. L. Hays, manager).—"The White Slave" opens 15. and "The Show Girl" 22. "Shore Acres' received satisfactory patronage 8 and week, Lyceum Theatrae (Dick Ferris, manager).—"The Cowboy and the Lady," by the stock company, 15-21. Ben Johnson returned to the cast 15. "Brown's in Town" was well received 8-14.

Dewey Theatre (W. W. Wittig, manager).—The Parisian Widows arrived 15 for a week. The Gay Morning Glories 22-28. The Cherry Blossom Co. had very satisfactory box receipts 8 and week. The Indies' matinee held every Friday is largely attended.

St. Paul.—At the Metropolitan Opera

st. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Prince of Pilsen" had big business and pleased immensely Nov.S-11. Jess Dandy, as Hans Wagner, was called back repeatedly to sing "It is the Dutch." Lew Dockstader's Minstrels gave a fine performance 12-14, to fair business. Clay Clement, 15, in "The New Dominion; Lulu Glaser, in "Dolly Varden," comes 16-18: Walker Whiteside 19-21, Blanche Walsh, in "Resurrection," 22-25; "Florodora" 26-29.

GRAND (Theodore L. Hays, manager).—Business was big with "The White Slave" week of 8. Week of 15, "The Show Girl," and "The Beauty Doctor" week of 22.

STAR (M. H. Singer, manager).—The Kentucky Belies did big week of 8. For week of 15, the Cherry Blossoms, followed week of 15; the Cherry Blossoms, followed week of 15; Snow and Sherman, the Three Niemeyers, and Earle C. Way and company. Those holding over: Winnie Marquam, Martin and Nitram, Polly O'Nell, Florence Piper, the McCall Trio, Kittle De Rea, Phillips and Marck. "Satan and His Innocent Beauties is the burlesque.

The Flower Show, at Mozart Hall, drew

is the burlesque.

THE FLOWER SHOW, at Mozart Hall, drew big attendance week of 8.

Duluth.—The Lyceum (C. A. Marshall, manager).—"A Friend of the Family," Nov. 9, with Alice Johnson and George W. Barnum. Walker Whiteside, in "We Are King," 10, 11, to fair business. Lulu Glaser, in "Dolly Varden," 13, 14, will close the week. "The Toreudor," with Jefferson De Angells, 5, 6, had fair business. "The Prince of Plisen" packed the house 7. Jess Dandy was capital. Coming: Thomas Orchestra 23, 24, West's Minstrels 25, 26, Katherine Willard 27, 28. All of these attractions also play at Manager Marshall's other house, in West Superior. Wis.

"The Metropolitan (John T. Condon, manager).—"Roanoke," 9-11, business was fair. "The Circus Girl," 12-14, in place of "A Modern Magdalen." "A Poor Relation" 16-18, "Fort Frayne" 19-21. The band concerts given every Sunday at the house are taking well.

Parlor Theatre (W. J. Wells, manager).

well.

PARLOR THEATRE (W. J. Wells, manager).

—This house did well last week. The new people for 16 and week: Myrtle belno, Johnnie Fox, Nettie Herbert, Paiston and Roberts, Helene Mitchell, Dot Darlington. Jim Clark, Sadle Atkinson, W. J. Wells and the stock. The new comedy is called "Uncle Bill."

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—Charles Warner, in "Drink," Nov. 9-14, gave splendid satisfaction. Bertha Gailand followed, 16, in "Dorothy Vernon, of Haddon Hall." "The Tenderfoot" next.

Empire Theatre (Spitz & Nathanson, managers).—"The Evil Men Do" carried its moral, to good houses, last week. Al. Leach, in "Girls Will Be Girls," 16-21.

LMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—A competent company pleased large audiences, in "A Message from Mars," last week. "David Harum" 16-21, with William H. Turner. Al. H. Wilson, in "A Prince of Tatters." follows.

PARK THEATRE (Spitz & Nathanson, managers).—The new stock company fell easily into public favor, and "The Belle of Richmond." its first offering 9, was well received. "Woman Against Woman" 16-21. "Jim. the Penman." 23-28.

KEITH'S PROVIDENCE THEATRE (Charles Lovenberg, resident manager).—The bill for 16 and week includes: Poettinger's Swedish Lady Juintet, Milton and Dolly Nobles, Colins and Hart, Eddie Girard and Jessie Gardner. Musical Bale, Galletti's dors and monkeys, Charlie Case, Joe Flynn, Al. Lawrence, Eldora, Jennings and Renfrew, the La Tels blograph.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Rice & Barton's Co. last week did well. The Utopians 16-21.

KEITH'S PAWTUCKET THEATRE VCharles Lovenberg, resident manager).—Week of 6: Beatrice Ingram and Edwin Nicander, in "Business:" Mr. and Mrs. Harry Thorne and Co., Geo. H. Wood. Coakley and McEride. Remarkers at Mr. and Mrs. Harry Thorne and Co., Geo. H. Wood. Coakley and McEride. Remarkers at Mr. and Mrs. Harry Thorne and Co. Remarkers at Mr. and Mrs. Harry Thorne and Co. Remarkers at Mr. and Mrs. Harry Thorne and Co. Remarkers at Mr. and Mrs. Harry Thorne and Co. Remarkers at Mrs. And Mrs. Harry Thorne and Co. Remarkers at Mrs. Remarkers at Mrs.

ARMSTRONG AND HOLLY made their first appearance at Pastor's Theatre week of Nov. 2. In an act entitled "The Expressman. Mr. Armstrong's impersonation of the "Hick expressman is his own creation, and his travesty on the melodrama is very humorous. Miss Aloily, as the beautiful actress, shows careful training, and makes an admirable foll for Mr. Armstrong.

Linbig Dupree, after an illness of twelve weeks, has joined her husband, Geo. Dupree, in advance of W. B. Watson's American Burlesquers.

MASSACHUSETTS.

Boston. — Unsatisfactory business continues, only a very small number of the local houses doing what can be called a money making business. The problem is a hard one to solve, the weather and entertainments being of a first class order. Monday of this week begins a really extraordinary week of theatricals in Boston, and nearly every house offers a change which is a novelty. The following open Monday: Nat C. Goodwin, in "A Midsummer's Night Dream," at the Hollis; James T. Powers, in "A Princess of Kensington," at the Colonial; Denman Thompsom, in "The Old Homestead," at the Boston; "Alphonse and Gaston," at the Grand Opera; "Wedded and Parted," at Music Hall; "Too Proud to Beg," at the Hub; "The Order Side of the World," at the Castle Square, and "In Convict's Stripes," at the Bowdoin Square. "The Darling of the Gods," at the Tremont, and "The Younger Mrs. Parling," with Annie Russell in the title role, at the Park, begin engagements on Thesday.

Termont Theatre (Jno, B. Schoeffel, man-

role, at the Park, begin engagements on Thesday.

Themont Theatre (Jno. B. Schoeffel, manager).—The great event of the season comes to this house on Thesday night of this week, when David Belasco offers to Boston playgoers for the first time his remarkable play of Japanese life, "The Darling of the Gods," with Blanche Bates in the leading role, and the engagement is for seven weeks. The last of the four weeks' season of grand opera in English was a banner week financially, capacity houses attending every performance with the exception of the "Romeo and Juliet" performances, which was one of the poorest drawing cards of the repertory. "Aida" and "Il Trovatore" scored heavily. Everything considered, the attendance during the four weeks was remarkable, and emphasizes the fact that Bostonians are great lovers of music.

fact that Bostonians are great lovers of music.

PARK THEATRE (Rich, Harris & Chas. Frohmusic.

PARK THEATRE (Rich, Harris & Chas. Frohmusic.

PARK THEATRE (Rich, Harris & Chas. Frohmusel and company will be seen in "The Younger Mrs. Parling," which has on that date its first performance on any stage. Secreey has been maintained as to the story of the play, which was written by C. Haddon Chambers. It is an adaptation of "Le Detour," a French play, which met with considerable success in Paris. The cast includes, besides Miss Russell: John Mason, E. A. Eberle, Oswald Yorke, John Glendenning, F. Goldsmith, T. C. Valentine, Mrs. Dennenhaugh, Mrs. Gilbert, Mrs. Glendenning, Miss Bennett, Miss Barbour, Miss Rhue and Olive Murray. "Mice and Men" attracted good sized houses during the five weeks it was played. Current attraction is on for a fortnight.

ht. COLONIAL THEATRE (Rich, Harris & Chas.

OLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—John C. Fisher presents James T. Powers, in "A Princess of Kensington," for the first time in this city, at this house on Monday, Nov. 16. The engagement is for two weeks. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," had a fair fortnight's business.

Hollis Street Theatre (Isaac B. Rich, manager).—On Monday of current week Nat C. Goodwin opens a fortnight's engagement at this house, appearing for the first time in this city in an elaborate production of "A Midsummer Night's Dream." The two weeks' sojourn of Fay Davis and members of the Empire Theatre Stock, in "Lady Rose's Daughter," only met with fair results.

of the Empire Theatre Stock, in "Lady guits, Rose's Daughter," only met with fair results.

Boston Theatre (Lawrence McCarty, manager).—Deaman Thompson, in "The Oid Homestend," is here for two weeks, and current season is the eighteenth of this oid play of New England life. The usual good business is anticipated. Andrew Mack was given a liberal patronage during his two weeks of "Arrah-Na-Pogue."

(**OLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—Paula Edwardes, in "Winsomo-Winnie," now in her second week at this house, has made a success in her local debut as a star. Excellent assitance is given the young star by Richard Carroll, J. C. Miron, W. P. Cartlon, W. E. Philp, Helen Redmond and Isabel Hall. The latter won approval instantly with her excellent voice and graceful stage presence, and it seems too bad that she is not given more opportunities to show her ability. The patronage during the first week was very satisfactory.

(G.OB: THEATRE (Weber & Fields, managers).—Charles Richman's stay ir, this city has been prolonged another week, so this is the sixth and last week of "Capitaln Barrington." William Coller comes Nov. 23, for a week of "A Fool and His Money."

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Earl of Pawtucket" begins its fourth week at this house on Monday, Nov. 16. Good sized houses of fashionable folks are in evidence at every performance, and the excellent acting of Lawrence D'Orsav is highly appreciated by all who see the delightful comedy.

Grand Opera House (Geo. W. Magee, managers).—"Albonse and Guston" is been

and the excellent acting of Lawrence D'Orsay is highly appreciated by all who see the delightful comedy.

GRAND OFERA HOUSE (Geo. W. Magee, manager).—"Alphonse and Gaston" is here for a week of fun and frivolity. The production is an elaborate one, and the company includes: Powers Brothers, Lawrence A. Cover, Jennie Lamont, Adelaide and Gretchen Beardsley, the English Roses, and the Boston Quartet. Thomas E. Shea had a good week, his numerous offerings winning much applause and commendation. Mr. Shea's support was excellent. Next week, the Elinore Sisters, in "Mrs. Delaney, of Newport."

M'SIC HALL (Stair & Wilbur, manager).—"David Harum" went great with Music Hall patrons. William H. Taylor, in the title role, made a very favorable impression, and the remaining members of the cast won approval for their even work. A new melodrama, "Wedded and Parted," holds the stage this week. The players are: George R. Miller, Frank Gheen, Alex Leonard, James F. Freeze, Charles F. McCarthy, H. C. Norton, Frank Jarvis, Myrtle May, Lottle Johnson, Anna Johnson, Etta Banks, Anna Barclay and others. "No Wedding Bells for Her follows.

HUB THEATEE (Stair & Wilbur, mana-

Anna Johnson. Etta Banks, Anna Barclay and others. "No Wedding Bells for Her' follows.

HUB THEATEE (Stair & Wilbur, managers).—St. George Hussey, Arthur and Mildred Boylan, Fred Eckhart, A. B. Lynde, C. F. Lorraine, James F. Devine, Frank H. Swain, Jake Simmons, Clarence Dale, Jack-Mason, Henry King, Maria Nelson and Estella Vincent are the players presenting Lincoin J. Carter's comedy drama, "Too Proud to Beg," at this house this week. "The Great White Diamond' entertained well filled houses last week, the patrons giving every evidence of enjoying the familiar melodrama. Week of 23, "Nobody's Claim."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The revival of "Camille" attracted large audiences last week. Lillian Lawrence, as the heroine, made one of the notable successes of her repertory, and Howell Haasel and other members of the company were thoroughly competent in their roles. This week a play new to Boston playgoers will be given—'The Other Side of the World." Walter Clarke Bellows is the author, and the story deals with life in India. The regular steck company has been enlarged for this production, which is on for a fortuight.

Bowdoin Square Theatre (G. E. Loth.

The regular steck company has been enlarged for this production, which is on for a fortnight.

Bowdoin Square Theatre (G. E. Lothrop, manager).—Hal Reid's "In Convict Stripes" is the selection of the house stock for this week. Charlotte Hunt has the part of Winifred Gale, and Willard Blackmore is seen as John Walton. Other principal nembers of the stock have congenial roles. "Enemies for Life" is just the type of show to please patrons of this house, and the houses were very large and enthusiastic last week. "The Cattle King" will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—The annual engagement of Cole and Johnson at this house begins on Monday of current week. It is needless to speak of their popularity. The others who entertain are: Jules and Elia Garrison, Lotta Gladstone,

the Four Wilsons, R. J. Jose (second week), the Merrills, John Kerneil, Bean and Hamilton, Clifford and Burke, Ozav and Delmo, Wilson and Davis, Mortimer Bassett, Wesson and Walters, Rooney Sisters, and new motion views. Dr. Perin, scientific palmist, last week's headliner, made a successful vaudeville debut and his act was somewhat of a novelty. Last week's bill was made up of several good acts, all deserving headline type. The business could hardly be improved, as the house was crowded at every performance.

Howard Athenaeum (Wm. McAvoy, manager).—Press Eldridge, Three Avolos, Ray Cox, Rice and Elmer, Dora Pelletier, Mile, Christina's dogs and monkeys, Howe and Scott, Emerald Trio, Chris, Lane, Elliott and Neff, Fowler and West, Byron and Blanche, Aloz and Zola, Murphy and Frances, the cineograph, and the burlesque company, in "Money from Home," is the bill for week of Nov. 16. Charmion, Roberts, Hayes and Roberts, Itaker and Lynn, Julian Humes, and Sraith and Bowman were the favorites last week.

PALACE THEATEE (Chas. H. Waldron, manager).—Waldron and Bryant's Trocadero Burlesquers had a bang up week, the show being the best seen at this house this season. The skits were funny and well handled by some clever comedians. Pretty girls presented pleasing musical numbers, dances and marches, and the ollo was made up of strong vaudeville cards. Rice & Barton's Big Galety Co. Is here this week. Olio: Patton's International Four, Orloff Troupe, Lilla Washburn and Ada Lane and Co., Chas, Mackle, Robert Garnello and May Shirk, Mark and Kitty Hart, the Galety Quartet, and Ches, Barton. Skit, "A Night at Manhattan Beach."

Lyceum Theater (G. H. Batcheller, manager).—The Blue Ribbon Girls supply this week's fun. "Bue Ribbon Minstrels" and "The Sultan of Half Morocco" are the vehicles of fun, and the vaudeville comprises the following performers: Lyle Sisters, Ira Kessner, Folly Trio, Frey and Fields, Glenroy and Russell, and Orth and Fere. Good returns rewarded the efforts of the High Rellers, an exceptiently strong bill

fern, Good returns rewarded the efforts of the High Reliers, an excellent burlesque company.

Austin & Stone's Museum (Stone & Shaw, managers).—An exceptionally strong bill of curios is offered this week. Krao, "the missing link." who has not been exhibited in this city in fifteen years, heads the list. Other oddities are: George Brown, Austrian living skeleton; Charlie Low, lightning Chinese artist; Top Toy Wing, Chinese aerialist: McNamee, rapid clay modeler; Prince Albene and Miss La Brart, comedy second sighters; the Roussells, athletes, and Prof. Soldene and his Punch and Judy pandorama. Stage: Lady Comita, Beatrice Janson, Pearl Frazier, Sadie North; Blanche Rudd, Lotis Stoler, Isabel Vaughn, Ovette Billings, Sisters D'Artagnon, Mabel Audrews, Geo. Clifferd, Henry and Young, Sorake, Brothers, Delmore and Darelle, Musical Holbrooks, Lavernie Sisters, and Elwood and Maggle Benton.

Nickelodeon (L. B. Walker, manager).—The Mississippi Trombadours are the principal entertainers this week. Others are: The Henreaux, aerialists; the Dexters, libusionists, and Saiem Sid, Oriental conjurer, Stage: Dugan and Morriesy, Wilmot Brothers, Coin Weston, Viola Hutchings, and Severne and Hume.

Bits of News.—Mme, Adelina Patti will give two concerts at Symphony Hall on Nov. 19 and 21..., Viola Armstrong, a Boston

ers, Coin Weston, Voia Hutchings, and Severne and Hume.

Bits of News.—Mme, Adelina Patti will give two concerts at Symphony Hall on Nov. 19 and 21......Viola Armstrong, a Boston girl, while playing in Port Huron, Mich, with "Near the Throne" Co., fell and injured her spine. She has been taken to Battle Creek for treatment.....Sunday concert Bills: Boston—Marle Jansen the Puscys, Fields and Ward, Alice Shaw and daughters, Bertha Fowler, Brothers De Forrest, and Perkins' Band. Music Hall—Josephine Gassman and her plekaniunies, Dean Idsall and Co., Gordon, Vidocq and Flynn, Anna Caldwell, Estelle Wordette and Co., Devine and Devine, George Diamond and Co., and Simmons Sisters. Majestic—Pauline Hall, Mattie Keene and Co., Linderman, Edsell and Co., Anna Caldwell, Hubert Duveau, Mr. and Mrs. Darling, Davidson and Turner, and Deveaux and Deveaux. Hub—Three Shamrocks, Lander and Stanley, Jas. B. Donovan, Orth and Fern, Chas. Leonard Fletcher, Estelle Wordette and Co., Bobee and Hyers, and Hiltomks rag pictures. Bowdoin Square—Roberts, Hayes and Roberts, Baker and Lynn, Crolius and St. Aiva, Smith and Bowman, Julia Humes, Robbins and Trennanan, May Leon, Annie Southard, Morrison and Berwick, Juniper and Robinson, Don' Nash, and Lizzle Otto....... B. Walker, proprietor of the Nickelodeon, will open on Monday, 23, a museum at Bowdoin Square, to be known as Walker's Museum.

New Bedford.—New Bedford Theatre (W. B. Cross, manager).—Jere McAuliffe's company prolonged their engagement over Nov. 9. Denman Thompson met with favor, in "The Old Homestead," 10. "Ole Olson" 11. Bennett & Moulton Co. dld fairly well 12. "Thelma" pleased a good sized audience 14. Current: "A Messenger from Mars" 16, Cook-Church Co. 17-21.
SHEEDY'S UNION STREET THEATRE (Theo. B. Baylies, manager).—"Sapho" was presented here the past week. Miss Kenshaw scored a hit, Frevolti and May Hopkins introduced specialties between the acts. This week, "In the Heart of the Mountain," with Page, the clay modeler; Billy Baisley, banjoist, and Peter Craig, comedian, in specialties.

Etowers, Theatre (Theo. H. Flowers.

ties.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—The entertainment here is just what the patrons desire, judging from the continuous large patronage. Current week's bill is: Charmion, Wood and Berry, Ruth and Nelda, Leonard and Fulton, Einwood and Benton, George Carroll, and a new burlesque company, under direction of John Leonard.

Superay's New Purchase Street Theatre.

lesque company, under direction of John Leonard.

Sheedy's New Purchase Street Theatre (Theo. B. Baylies, manager).—The opening of this beautiful home of vaudeville, Nov. 9, was a big event. The efforts of all concerned in the enterprise have been rewarded, as they richly deserved, by a large patronage. The management certainly showed excellent taste in making up its inaugural week's programme, and suffice to say that every act received a cordial greeting. The theatre is modeled after the Majestic Theatre, Boston, on a somewhat smaller scale. The color scheme is white and gold, and rich in relief. The stage itself is 26 x 45 feet in size. The proscenium front is 20 feet high by 25 feet wide. The stage is well provided with scenery, which works on the counterweight system. The house is provided with all the latest and most modern appliances throughout, and contains 20 private boxes. It will comfortably seat 950. The staff of the house is: M. R. Sheedy & Andrew E. Huthaway, proprietors: Theodore B. Baylles, resident manager; John M. Hathaway, treasurer; Harry Morrissey, stage manager: A. V. Dayls, chief engineer and electrician; Teddy Warren, chief usher: Joo O'Connor, planist: Captain Ellis, chief doortender: M. F. O'Brien, general manager of the Sheedy circuit, Fall Rilver, Mass., where all bookings are made for the Sheedy circuit, The opening bill was: The Crotty Trio, the Three Marcenas, Anderson and Briggs, Deltoreli and Glissandro, James B. Donovan, Kathryn Miley, Mattic Keene and Co., in "Her First Divorce Case," and the vitagraph.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"No

Worcester.—At the Worcester Theatre (Fellx R. Wendelschneder, manager).—"No Wedding Bells for Her" Nov. 16-18. "The Adventures of Gerard"-20. Grace George,

in "Pretty Peggy," appeared, before two large audiences, 14.

LOTHROF'S OPERA HOUSE (Shoa & Wilton, managers).—Week of 16, "The Heart of a Hero." Last week "The Pride of Newspaper Row" drew large houses. Thanksgiving week, Eagle Burlesquers.

Park Thearne (Shea & Wilton, managers).—The Rianos European Novelty Co. 18 hooked for week of 16, and includes: Foy and Clark, in "Oh. Fudge;" the Kronan Trio, Al. Coleman, Besnah and Miller, Knox Brothers and Co., Lillian Shaw, the Four Rianos, and the kinetoscope.

The New Franklin Square (Shea & Wilton, managers).—This new \$150,000 house will open 23, with "The Fortune Teller," with Edna Bronson as prima donna.

CASING THEATRE (Davy & Leslle, managers).—Week of 16: Cole and Clemens, Ricton, La Laun Sisters, the Herberts, Caffrey and Grant, and Emma Stoddard. Business is far above par.

MUSIC HALL (Thos. Moosh, manager).—Week of 16: Wright and Detzel, Clifford and Hall, Paulline May, R. F. Weston, the Garrett Sisters, and the Russell Sisters, who are engaged for the season: Annie McDonough and Sis Golden. J. A. Savage, planist. Business is increasing under the management of Mr. Moosh. At Gloucester: Lacey and Earley, Smith and Leslie, Lorraine and Vinton, Jack Bancroft, Mae Davenport, J. O'Leary, planist.

Lowell.—At the Lowell Opera House
(Fay Bros. & Hosford, managers).—The
Frankle Carpenter Co., with Jere Grady,
played a return engagement to even bigger
business than the first of this season, most
of the performances being seen by S. R. O.
crowds. The specialties were very pleasing
and included: Frankle Carpenter, Will
Thompson Davis, Pinard and Garry, Nicholas
Wright, and James Bailey. Due: "Thelma"
16, "Uncle Josh Spruceby" 18, "A Message
from Mars" 20, 21.
ACADEMY OF MUSIC (R. F. Murphy, manager).—Dark last week. Fred Irwin's Majesties 16-18, followed by Fred Irwin's Big
Show 19-21.
CASTO THEATRE (Al. Haynes, manager).

ACABEMY OF MUSIC (R. F. Murphy, manager).—Dark last week. Fred Irwin's Majestics 16-18, followed by Fred J. Titus, Herbert Deveau, Hardle Langdon, John E. Drew, Musical Goolmans, Dalto and Zella, Emerson and Omega, and Goines and Hazard as the bill. Current: Lewis McCord and Co., in "Her Last Rehensal;" Brandow and Wiley, La Petite Grace, Mudge and Morton, the Maginleys, Farron and Fay, Ida Russell, and, as a special attraction, Arthur Buckner.

Boston Theatre (J. H. Tebbetts, manager).—Another good bill and big business last week. The cards: Delmore and Darrelle, Ed. and Nettle Masse, Tillie Andrews, Martine and Baino, and the Boston bioscope, Finucane's Zouaves made a big hit amateur hight, to S. R. O. business. Bill for 16 and week: Topack and West: Siddons Brothers, the Boston bioscope, Chamberlain, unicyclist; Frevoli, shadowgraphist. For 19, an amateur production of "Alone in London." Photle's Theatre (Billy Nelson, manager).—Business continues very good here, and the bills please. Last week's list: Maggie Bickley's Gay Girls, Rochfort and May, Molle Gray, Higgins Brothers, Helen Jansen, the Snakerimos, and the one act comedy, "Have You Seen Bill?" For 16 and week, Lottle Giles' Big Burlesque, Flelds and Martin, Ida Parker, the Great Erni, Monroe Sisters, the Great Ayotte, and Lottle Giles. Menfron.—Shepard's moving pictures will entertain at the Lowell Opera House 15, matinee and night, for the benefit of the police fund. Franklyn A. Battle, soloist; Jane Austin, plano virtuoso..... The first recital of the Lowell Orehestral Society will be held in Huntington Hail 15. Ruby Cutter Savage, soprano; Faul Savage, sortione; Ruth Savage, planist, and the Lowell Orchestra..... The first of the series of entertainments under the auspices of the local Y. M. C. A. wi

Springfield.—At the Court Square Thearre (W. C. Le Noir, manager).—Isabel Irving, in "The Crisis," drew a fair sized audience Nov. 10. Joseph Brennan, Thomas A. Hall and Florence Conron gave the star good support. James O'Neill, in "The Adventures of Gerard," 11. In the leading character Mr. O'Neill has a role well suited to hlm. Creston Clarke, Edmund Breese and Selene Johnson were also seen to good advantage. Wilton Lackaye, in "The Pilt," 14, played to good returns. The play is well staged, and Mr. Lackaye gave a very finished portrayal of Curtis Jadwin. Jane Ouker played well, and the others of the company gave able support. Booked: "The Candy Man" 17, John Drew 29, Bertha Galland 23, 24, "The Yankee Consul" 26, "Ninety and Nine" 27, 28. Springfield .- At the Court Square

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Theima, "Nov. 10, played to light returns. Denman Thompson, in "The Old Homestend." 12, was enjoyed by a large audience, Wm. Bonelli and Rose Stahl, in "An Aristocrat." 13, gave a spiendid show. "Uncle Josh Spruceby," 14, had good business. Booked: Jere McAuliffe Co. 16-21. "Sky Farm" 23-25, Kate Claxton, in "The Two Orphans," 26-28.

BIJOU THEATRE (Henry Myers, manager).—Kiltles" Band. 8, was enjoyed by a good audience. Isabel Irving, in "The Crisis," 9,

had a fair house. "At Duty's Cail" played, to good brisiness. 12-14, and give satisfaction. Due: "Hello. Bill," 16-18; "Kidnapped in New York" 19-21, "The Heart of a Here" 23-25. "The Game Keeper" 26-28.

"Clafo Thrathe (Al. Haynes, manager).—Business was very good last week, with Murphy and Nichols as the features. Booked 16 and week: Roberts, Haynes and Roberts. Four Olifans, Magee and Waish, Daito and Zeim, Hardle Langdon, Robbins and Trennamann, Fields and Hanson, and Phil Staats.

Rich's Thrathe (A. E. Rich, manager).—Bue Ribbon Girls, 9-11, played to fair returns. The Utopian Burlesquers played, to good business, 12, 14, glying a good, clean show, with George R. Alexander and Co., Nice and Coy, and Madden and Bess worthy of special mention. Due: Fred Irwin's New Majestics 19-21, City Chu 26-28.

Shieddy's Thrathe (M. F. O'Brien, manager).—Good shows and good business ruled last week. Week of 16: The Crotty Trio, Hughle Flaherty, May Hopkins, Kinkaid, Edison kinetoscope, Tom Casey and the comedy company.

MENTION.—less Burns, manager of the Utopian Burlesquers, will star Lillian Wasaburn and Ada Lane in a new farce comedy next season.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Corse Payton Comedy Co, came, to very good business, Nov. 9-14. Booked: Myers' Minstrels (tocal) 16, "Why Women Sin" 17, "A Message from Mars" 23, Bennett-Moulton Co, 24-28.

CASTO THEATRE (Al. Haynes, manager).—Business averaged very big last week. Week of 16: Murphy and Nichols, Sophie Burnham, Louise Henry, Eckhoff and Gordon, Jas. F. McDonald, Joelson Bros., Bush and Gordon, Hale and Frances.

commence — The Opera House (Grant & Canan, manager) — The Control (1900) to came to very good business, Nov. 50, 14. Hooked (1907) to the Control (1907) t The third and last volume of this work, covering a period from 1732 to 1901, and eighteen hundred and fifty-six pages, was issued by Dodd, Mead & Co. on Oct. 28. This is indeed the most valuable work of the kind ever published, as it dates the existence of the drama in America twenty years carlier than Ireland's History of the New York Stage. Col. T. Allston Brown has been over fifty years at this history. Dunlop and Ireland's History of the New York Stage. Col. T. Allston Brown has been over fifty years at this history. Dunlop and Ireland that different in the color of the new York of the New York Stage. Col. T. Allston Brown has been over fifty years at this history. Dunlop and Ireland in the color of the new York from London in September, 1732, and acted in this city. In addition to giving a history of every playhouse opened in New York, the lives of distinguished players, plays produced, with the cast, notable debuts, deaths and blographical sketches of actors, and other matters of interest to those interested in stage affairs are given. Without an index to so large and valuable a book of reference, it would be almost useless, but Col. Brown has prepared a copious index, giving a list of 6,000 titles of plays, 1,975 names of artists, a list of all principal events that have occurred in the dramatic world, women who have played mais characters, a list of theatre fires, riots and great benefits. Col. Brown's long experience in both the practice and the theory of the stage, and his training as dramatic citite, as well as a dramatic agent, also his wide friendship with actors and actresses, eminently fit him to carry out so great an undertaking. To all writers on theatrical subjects the work will prove a valuable book of reference.

PENNSYLVANIA.

had a fair house. "At Duty's Cesil" played, to good browness, 12-14, and gave sarisfacelou. Due "Reilo. Bill." 16-18; "Kidanpped in New York 19-21, "The Beart of a Hero" 27-Cigho Tillatrix (Al. Haynes, manager).—Thus links ax very good last week, with Murphy and Nichois as the features. Booked and wock Roberts. Haves and Roberts. Zesia, Hardie Laugdon, Robbins and Trenns mann, Fields and Hansen, and Phil States. Kich's Tillatrix (A. E. Rich, manager).—The Ribbon Oliris, 9-11, played to fail to good business, 12, 14, giving a good, clear how, with George, R. Alexander and Co. Nice and Cory, and Madden and Bees worthy of special mention. Due if red Irwin's New Mention, Part Fred Irwin's New Mention, Part F

Thanksgiving week "A Hidden Crime" is underlined.

Forepalich's Theatre (Miller & Rauffmar, managers).—The stock company put forth their best efforts in "Her One Great Sin," which well pleased good audiences all last week. "The Voice of Nature," by Theo. Kremer, is the current week's offering. During Thanksgiving week the stock will render "Carmen."

Columbia Theatre (Ignatio Martinetti, manager).—"King Solomon's Mines" was well received by the patrons, and the efforts of the stock were appreciated. Miss Rad-cliffe this week will essay the leading part in John Stevens "Unknown," while for next week "Cumberland 61" is underlined.

Standard Theatre (Darcy & Speck, managers).—The many exciting situations in "A Heautiful Flend" proved entirely to the tast of the nodiences last week, and the endestors of the stock were greeted with much appliance. This week they render "For a Mother's Love." and have in preparation for week of 23 "The Boad to Ruin."

Anch Street Theatre (Carl Sgake, manager).—The repertory last week hugely pleased the patrons; especially "Wie die Asten Singen," the original of "The Private

Secretary." This week, Monday, "Bibliotheliar;" Tuesday and Wednesday, "Am Telephon," "Der Vetter," Thursday, "Kabale and Liebe;" Friday and Saturday, "Des Journalisten" and Saturday matinee, "Auf.

bale and Liebe:" Friday and Saturday, "Die Journalisten" and Saturday matinee, "Auf. Strafurlaub."

Keffri's New Theatrie (H. T. Jordan, residents manager).—The "Eight Vassar Hiris" made a decided hit last week, and remain over for the current week. The business was steadily good, and the other novelles were generally pleasing. In addition to above mentioned, this week's bill includes. Lilian Burkhart and Co., in "The Santa Caus Lady;" Taffary's troope of educated dogs. A. O. Duncan, ventriloquial comedian; Howley and Leedie, Barr and Evans, Paul Stephens, Quigley Bros., in "A Congressman at Large;" Joe Maxwell and Company, Prevost and Prevost, Herbert Brooks, Howard and Harris, Eddle Devoe, and the blograph. Keita's Bijou Theatrie (E. P. Lyons, resident manager).—Last week's vaudeville was of satisfactory quality and entertained its patrons lummensely. For this week the list comprises: Prof. Wree's beautiful ballet unique, Watson, Hutchings and Edwards, in "The Vaudeville Exchange;" Fisher and Carroll, Montrose Troupe of Acrobats, John D. Gilbert, Jessie Couthoul, Bimm, Bomm, B-rr, Reed's built terriers, Armstrong and Wright, the Lucados, Mitchell and Marron, Dennette Sisters, and the biograph.

ELEVENTE STRUET OPERA HOUSE (Frank Duncont, manager).—Fun and merriment reigned undisputed, the Flip Boys and Fatty Felix, assisted by Simple Simon being the prime movers. They will continue to furnish mirth this week and next. The other burlesques are amusing, and the songs in the tirst part are well rendered.

Lyceum Theatrie (John G. Jermon, manager).—"The Maid of Slam" was patronized satisfactorily last week. For the current week the management announce Rose Sydell's London Belles, with many attractive and entertaining features. Clark's Royal Burlesquers will entertain the patrons Thanks; living week.

Thocadero Theatrie (Floyd Lauman, manager).—"The sual vaudeville by the Merry

week the management announce Rose Sydell's London Belles, with many attractive and entertaining features. Clark's Royal Burlesquers will entertain the patrons Thanksgiving week.

Thocadero Theatre (Floyd Lauman, manager).—The usual vaudeville by the Merry Maldens held the stage last week. Another set of burlesquers, called the Knickerbockers, ure announced for the current week.

Ninth And Arich Street Museum (C. A. Bradenburgh, manager).—The management was well pleased with last week's business and present an equally attractive vaudeville for the present week, the list including Gilbert Scott and Howard, Lillian De Roy Murtha, Haviland and Kelly, the Deagon Trio, and the cineograph. In the curio hall: Chic Lucas and Gus Dumont, Princess Olga, Hatch Bros., Sig. Balbroma, Prof. Levina, Mile Beatrice, Joe Cramer, Harry Moulton, and John Thompson.

Bostock's Animal Arena (Frank C. Bostock, manager).—This interesting exhibition has taken firm hold upon the public, and is visited daily and nightly by many people. New features are constantly being added and the entertainment is highly satisfactory.

Notes.—Thanksgiving week Mrs. Fiske gives six evening performances and two mallness at the Academy of Music. She will play 'Mary of Magdala' Monday, Tuesday, Thursday and Friday evenings and Thursday matinee. "Hedda Gebler.".... The Pen and Pendi Club dedicated their new stage in Bohemia Hald on Friday evening last, Marie Cabili mude the dedication speech, and two mallness are served with members and the cholouse was crowded with members and therein and Al Lawrence, Julius Steger, Alf. Grant, Geo. C. Boniface Jr., George Barbler, Edwin Middleton, Arthur Dunn, William and the matter dates back six years, when Mr. Gran directed a vaudeville company which played at the Auditorium, Mr. Gilmore then being manager of the house. After the service of the attachment Mr. Gilmore agreed to an arrangement whereby, the amount claimed should be held in this city util the claim shall be adjudicated in court.

Pittsburg.—At the Alvin Thea

Pitsburg.—At the Alvin Theatre (Nixon & Zimmerman, managers).—Wm. H. Crane presents "The Spenders" Nov. 16 and week, for the first time here. Richard Mansfield closed, to good business, 14.

BIJOU THEATES (E. Gullek, manager).—Channecy Olcott will close his engagement 21. in "Terance." His business, up to 14, was all that could be desired.

EMPIRE THEATES (E. J. McCullough, manager).—"Two Little Waifs" will take the stage 16, for eight performances. "Shooting the Chutes" closed 14, having proved a big winner.

the Chutes" closed 14, having proved a big winner.
GRAND OPERA HOUSE (Harry Davis, manager).—There will be a revival of "Janico aleredith" 16, which will hold the stage throughout the week. "The Dairy Farm" closed a big week's business 14.

DUQUESKE THEATRE (Harry Williams, manager).—Mrs. Fiske scured such a big success in "Magdala" last week that she will continue throughout the week beginning 16, and will present "Hedda Gabler."

AVENUE THEATRE (Harry Davis, manager).—Mary Norman, Dolan and Lenharr, Josephine Sabel, Brothers Silvas, Julian Rose, J. Warren Keane, Shinler, Adgle and her lions, and the chematograph are announced for 18. Last week's business was all that could crowd in.

HARRY WILLIAMS' ACADEMY OF MUSIC (HARRY WILLIAMS' ACADEMY OF MUSIC (HARRY W. Williams, manager).—The Vanity

Could crowd in.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Vanlty Fair Burlesquers arrived 16, for a week's visit. Manchester's Cracker Jacks and the usual immense business up to 14. Imperial Burlesquers 23.

Scranton.—At the Lyceum (A. J. Duffy, uanager).—David Warfield, in "The Auctioneer," Nov. 16; Vogel's Minstrels 17. Nancy Brown" 18, "A Chinese Honeymoon" 21. "The Virginian," 13, came to a large and delighted audience.

ACADEMY (A. J. Duffy, manager).—"Sag Harbor" 16-18, "A Working Girl's Wrongs 19-21 (return engagement). "The New Yorkers," 12-14, played to large bouses.

DINIE (H. F. Dixle, manager).—"The Christian" comes 16-18, "The Sign of the our" 19-21. "The Little Church Around ine Corner" was well received 12-14.

STAR (Alf. G. Herrington, manager).—Sheridan's City Sports Co. comes 19-21. The tray Foster Co., 12-14, gave good satisfaction, to large houses.

Heading.—At the New Temple Theatre

Heading.—At the New Temple Theatre Charles B. Stevens, resident manager).—David Warfield produced "The Auctioneer," to a large and delighted audience, Nov. 11. Howard Kyle, in "Rosemary," drew a well sited house 13, and "Her Fatal Sin" was similarly rewarded 14. Marie Cahili, in "Nancy Brown," 17.

ACADEMY OF MUSIC (John D. Mishler, manager).—Viola Allen 9, "A Homespun Beart" 10, "Marta, of the Lowlands, 11, "he Cavalier" 13, "New York Day by Day" 14.

GEAND OPERA HOUSE (George M. Miller, manager).—"Tracy, the Bandit," and "Hearts of Gold" came, to good business, 9-11 and 12-14, respectively.

BIJOU THEATRE (Updegraff & Brownell, managers).—The Fay Foster Co. played, to capacity, 9-11. This show was among the best of its kind run here this season.

Harrisburg.—Business took a very favorable turn the past week.
Lyceum Thearris (M. Reis, manager).—
David Warfield, in "The Auctioneer," Nov. 13, to 8. R. O. business, and Howard Kyle, in "Rosemary," 14, to fair business. Dec. "The Cavaller" 18, "When Johnny Cômes Marching Home" 19, and "The Heart of Maryland" 21.
GRAND OPERA HOUSE (M. Reis, manager).—The Idea's, John Himmelein, manager, did a big business week of 9. Twelve performances were given and at seven the S. R. O. sign was displayed. The Howsan Band, Bestrice Earle, and Kelly and Kelly were big hits. Miss Earle was the recipient of a mammoth bouquet of chrysanthemums 9. Due: "The Flaming Arrow" 18, Bobby Mack, in "A Happy Tramp," 17; Chester De Vonde, in "Doomed," 18, and Miss New York Jr. 19, 20.

Bits.—The Lyceum Cinematograph Co.

Mrs. William Hammelein, at Detroit, Mich.

Altoona.—At the Eleventh Avenue Opera House (1. C. Mishier, manager).—Himmelein's ideals closed a big week's business Nov. 7. Mildred Holland had a good sized audience 9. "Under Southern Skies" did fairly well 10. The Innocent Malds had full house 11. "The Flaming Arrow" 12, "One Night in June" 13, "When the Bell Tolls" 14, "When Johnny Comes Marching Home" 16, "The Devil's Auction" 17, "Peck's Bad Boy" 18, "Lovers' Lane" 19, "The Minister's Paughters" 20. Sadie Martinot 21.

Note.—Herbert K. Hambly, of Washington, Pa., who has been lessee and manger of the Academy of Music, Tyrone, for the past year, has relinquished his lease and returned to his home to engage in newspaper work.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Vogel's Minstrels came, to good business, Nov. 9. Miss New York Jr. played, to a fair house, 11. "The Heart of Maryland" 14. Due: Phelan Stock Co. week of 16, Stetson's "U. T. C." 23, "A Chinese Honeymoon" 25. "The Minister's Daughters" 26, Klitles' Band 27, "Katzenjamer Kids" 28.

Nors.—Harry Stutzman, one of Vogel's baritone singers, was warmly greeted by his friends here at home 9.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Bennett and Moutton Co., in repertory, had very good business Nov. 9-14. Carrie Nation, in "Ten Nights in a Bar Room," 16; Ben Hendricks, in "Ole Oison," 17; "Weary Willie Walker" 18, "The Fiaming Arrow" 19, "The Cavalier" 20, "Just Struck Town" 21.

Cincinnati.—The Auditorium—that sung fittle theatre in Odd Follows' Temple—is to be opened Nov. 16, and during the week Charles Frohman's production of "Everyman," under the direction of Ben Greet, will be staged. A percentage of the entire receipts will go to the Boys' Home of Cincinnati, and special efforts are being made to bring about the success of the experiment.

Grand Opera House (Harry Rainforth & John II, Havilin, managers).—Under the direction of Charles Frohman, Stephen Philips' great classic spectacle, "Ulysses," will be staged 16. Last week the Augustin Daly Musical Company presented "Country Girl," to large audiences. Each act was praised as a magnificient stage picture—triumphs of the scenic master's art. John Slavin, as Barry; Alice Marlyn, as the girl; Miss Deyos, as Sophie, and Helen Marvin's Nan were among the cleverest portrayals in the cast. Melville Stewart's lilness compelled Richard Chaumer to appear in the leading male role, and the sudden shift rather impaired the success of the first performance. Mrs. Langtry 23.

WALNUT STREET THEATRE (M. C. Anderson, manager).—George Evans' creation, "The Good Old Summer Time," is to come 15, following the phenomenally successful return of "Primeess Chic," the Kirke La Sielle opera, presented by John P. Slocum. There was a run of S. R. O. business. Too Leary was irresistably founy as the Duke's steward. Vera Michaelene was a piquanc, pretty princess, and Elfreda Busing, as the page, possessed a sweet voice and attractive features. The chorus was fine. Jules Grau's Opera Co. 22.

Muste Hall, —Rose Cecella Shay and her English grand opera company will open 24, for four performance. Therefore the condensation of the condensation of the core of t

pretty princess, and elitreda Busing, as the page, possessed a sweet voice and attractive features. The chorus was fine. Jules Grau's Opera Co. 22.

Music Hall...—Rose Cecella Shay and her English grand opera company will open 24, for four performances, including Thanksgiving matthee. "Carmen." "Il Trovatore," "I Pagliacci" and "Cavalleria Rusticana" are to be presented during the engagement of the Cheinnati prima donna.

Columbia Theatric (M. C. Anderson, manager).—The Behman Show will open 13, headed by Felix and Barry, and the Rossow Midgets. List week Hyde's Comedians played to tremendous business, the Four Mortons receiving especially thunderous welcome. The Piccolo Midgets are clever mites. There isn't a weak act among the eight on the bill. The return to house shows occurs 22.

Herck's Opera House (Heuck, Fennessy & Stair, managers).—Charles B. Jefferson will present "Shadows of a Great City," with Annie Ward Tiffany as Biddy Ronan, 15. Howard Hall, in "The Man Who Dared," with Ethel Fuller as Rita, repeated his former success, and played to great business, last week. "Only a Shop Girl" 22.

Lyckum Theatric (Heuck, Stair & Fennessy, managers).—"The Scout's Revenge," directed by George Samuels, is booked to open 15. Last week "The Stain of Guilt," the sensational melodrama, put on by John II. Haviln and Wm. Garen, played to big business. Rube Waddell handles the villains in a way that makes the gallery gods howl with delight. James A. Heenan, Francis Murray, George D. Melvile and Mamie Conway are among the most clever people in the cast. "Driven from Home" 22.

Rohisson's Opera House (Edward A. Hamilton, manager).—"The Telephone Girl,"

with Hans Nix and his friends, will return 15. Last week Anna Eva Fay played to the capacity of the house. The White Mahama was as mystifying as ever. The Filzpatrick Family and Jobn Lemuels provided vandeville features. Dale's Troubadours 22. Fiople's Theatre (Herbert Heuck, manager).—Robert Manchester's Cracker Jacks are due 15. They follow the Brigadiers, who cleared up a big business last week. Lide Dexter and John A. West, the musical Brownie, scored big hits. Vanity Fair 22. Gossir or the Lobby.—Will Lewis, an old newspaper man, came to tell of "Llysses."... Corinne Moore-Lawson returned to the concert stage 12, and gave a recital for the benefit of the kindergartens... Zlipha Wood-Barnes is preparing to give an operatic concert 25. at Sinton Hall, when "The Chimes of Normands" will be presented. J. Stuyvesant Kinslow, Leona Watson and J. Margaret Hanke will take the principal roles..... Mattle Lockette was a cute mite in "The Stain of Guilt." and her specialities were enjoyed. John Rucker proved himself to be a comedian of high class in "The Stain of Guilt.".... Melville Stewart has been compelled to retire, temporarily, from the cast of "The Country Girl," and go to Hot Springs..... George Schoettel, treasurer of the Columbia Theatre. lost his wife during the week. She has been ill for mouths, suffering with consumption... One of the Russell Brothers is ill and they will not come with the Behman Show.... "The Lady of the Screen," Will J. Jones' Japanese ideal, is booked for a presentation at the Odeon 19..... The Four Mortons are to play in a farce next season, as they an nounced during their successful Columbia engagement.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Clara Bloodgood, in "The Girl with the Green Eyes," did a good bustness Nov. 9. "Everyman" drew fairly well 10, 11. A good sized crowd witnessed "A Chinese Honeymoon" 12. Bichard Carl presented "The Tenderfoot" 13, 14, to a paying business. Eleanor Robson comes 17, Ezra Kendall 18, Harry Beresford 21, "Miss Bob White" 19.

PARK THEATRE (Harry E. Feicht, manager).—"The Child Shaves of New York" attracted good crowds 9-11; Patrice, in "Driven from Home," did good business 12-14. Coming: "Hearts of Oak" 16-18.

SOLDIERS' HOME THEATRE.—"The Village Parson," to spiendid business, 11. "When the Beil Tolis" 17. Dayton .- At the Victoria Theatre (C. G.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"The Prince of Plisen" scored a big success Nov. 9-14. "Yankee Consul" 16-21, "The Sleepy King" 23-28.
PROCTOR'S THEATRE (H. C. Egerton, manager).—"In the Palace of the King," to large houses, 9-14. "The Gay Mr. Goldstein" 16-21, "More Than Queen" 23-28.
THEATRE FRANCAIS (Fred Howarth, manager).—"Over Niagara Falls," a big scenic production, to large houses, 9-14. "Nobody's Claim" 16-21, "The Great White Diamond" 23-28.

Claim" 16-21, "The Great White Diamond" 23:-28.

THEATRE ROYAL (F. W. Le Clair, manager).—Blue Ribbon Girls drew big houses 9-14. Coming: The Eagle Burlesque Co. 16-21, the World Beaters 23:-28.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent stock company, in "La Piere Des Naufrages," in French, drew fair houses 9-14. "Plus Que Reime," which means "More than Queen," week 16-21. "Under the Black Flag" next. THEATRE DES NOUVEAUVES.—The permanent stock company, in "L'Aiglon," in French, scored a big success 9-14.

rench, scored a big success 9-14.

Toronto.—Princess Theatre (O. B. Sheppard, manager).—Raymond Illichcock, in The Yankee Consul," put up a capital show and did a big business Nov. 9-14. "The Prince of Plisen" 16-21.

Grand Opera House (A. J. Small, manager).—A. H. Wilson, in "A Prince of Tatters," drew large houses 9-14. "In the Palace of the King" 16-21.

MAJESTIC THEATRE (A. J. Small, manager).—'Hearts of Oak" drew fairly well. "A Charity Nurse" 16-21. This structure, built upon the site of the old Toronto Opera House, is a thoroughly equipped playhouse, The entire length of the building is 200 feet, by 50 feet in width, and has a scating capacity of over two thousand. The stage is 42x50ft, with a prescenium arch of 30ft. The dressing rooms in all number eleven, and are equipped in the most modern and up to date style. There are only two boxes in the theatre, and these are on a level with the lower boxes in order that there would not be any dead space on the ground floor. The idea is a good one, and everybody in the auditorium has an unobstructed view of the stage. The lobby is on the street level, with a gradual incline to the foyer, the floor of which is of the most artistic Mosale pattern. The entire theatre is finished in empire red and lyory in panels, and, with high lights, gives a very pretty effect. The lighting apparatus is of the latest electrical devices and safe guards, and the building is heated entirely by steam. The building is owned by Messes. S. & L. Perrin, of Detroit, and is under the able management of A. J. Small.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Creatore and his Italian band II, 12.

Shea's Theatre (J. Shea, manager).—Good business 9-14, with Watermelon Girls.

Balanger).—Creatore and his Italian band 11, 12.

SHEA'S THEATRE (J. Shea, manager).—Good business 9-14, with Watermelon Girls, Tony, Wilson and Heloise, Carlin and Otto, Duffy, Sawtelle and Duffy, Cook and Miss Rothert, Mira Amoros, Chas. Kenna. the kinetograph, the Great Everhart. Bill for week of 16: The Fadette Lady Orchestra, Weruer-Amoros Troupe, Hayes and Healy, Pete Baker, Bonnie Thornton, Ward and Curran, Frank O'Brien.

STAR THEATRE (F. W. Stair, manager).—Fulton's Joliy Grass Widows played to capacity last week. The Bowery Burlesquers 16-21.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Grau Opera Co. in "The Isle of Champagne," Nov. 9, drew a fair sized house. "The Burglar," 12, had a good audience. "Beyond Pardon" 13, 14, "A Frince of Tatters" 17, "Captain Charlie" 20, "The Real Widow Brown" 21, "In the Palace of the King" 24, "Wealth and Poverty" 25, "Searchlights of a Great City" 27, "His Last Dollar" 28.

STAR THEATRE (J. G. Appleton, manager).

---For week of 9 an excellent bill was put on by O'Brien and Herold. Tom Davies, Cavana, Sisters Miller, Don Gordon, Vernon and Kennedy. George and George, and the kinetoscope. For week of 16: Sully Family, Mexican Zamořa Family, the Two Wrights, Beauchamp and Bailey, the Ashleys, W. A. and Louise Morris, Elizabeth Estelle, and kinetoscope.

Quebec.—Auditorium Theatre (A. J. Small, manager).—Summer's Stock Co. began the second and last week of its engagement here Nov. 9, in reperfory. Young and Brooks won fresh laurels. Coming: "Over Niagara Falls" 16-18. Culhane, Chace & Weston's Minstrels 19-21.

That Hall (J. E. Walsh, manager).—Treland Bros. pictures, portraying "Uncle Tom's Cabin' and "Fairyland," drew good houses 9-14. Madeline Hartman deserves special mention for her singing.

JACQUES CARTIERS HALL (Louis Berlin, manager).—Door Le Blaine, the French mesmer'st, 9-14, pleased the French patrons of the house.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"A Chinese Honeymoon" played to capacity Oct. 30, 31. May Sargent, in "That Imprudent Young Couple," fair business, Nov. 2, 3. "The Prince of Pilsen" 6, 7, crowded the house. Coming: "Robert Burns" 13, 14.

Grand Opera House (R. J. Birdwhistle, manager).—"Hearts of Oak," Oct. 29-31, drew fair houses "Nobody's Clatm" Nov. 2-4, "Over Niagara Falls" 5-7, "Sapho" 9-11. Coming: "The Deuver Express" 12-14, Summer's Stock Co. 16-21.

Winniper.—At the Winniper Theatre.

"The Benyer Express" 12-14, Summer's Stock Co. 16-21.

Winnipeg. — At the Winnipeg Theatre (Chas. C. Liudsay, manager).—"A Friend of the Family" came Nov. 4, 5, to large houses. "Quincy Adams Sawyer" played, to big houses, 6, 7. Jefferson De Angells, in "The Torendor," played 9, 10, to crowded houses. Wm. Owen, in "When Louis XI Was King," 11, 12: "Florodora" 19, 20.

St. John.—At the Opera House (A. O. Skinner, manager).—The Scotch Concert Co., Nov. 5, 6, to good business. Coming: Afternoon of 14, Brayley, chalk artist; Nell Burgess, in "The New County Fair," 16, 17.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager).—"Florodora" did big business, two performances, Nov. 3. "Uncle Josh Spruceby" did fair business, at popular prices, 14. "King Dodo" played to capacity 5-7. Coming: Rose Melville 9-11, in "Sis Hopkins." "The Christian," under the management of Geo. L. Baker, 12-14; Herrmann 16-18, James Neill 19-21, in "A Gentleman of France."

agement of Geo. L. Baker, 12-14; Herrmann 16-18, James Nelli 19-21, in "A Gentleman of France."

Cordnay's Theathe (Cordray & Russell, managers). — "Tennessee's Pardner" opened well at matinee S, and used the S. R. O. sign at the evening performance. "At the Old Cross Roads" did very good business week of 1. "Rudolph and Adolph" will be seen 15-21, and "Yon Yonson" will follow.

Baker's Theathe (George L. Baker, manager).—The Nell-Morosco Co. ended its engagement week beginning Oct. 31, to good business. The final offering was "Secret Service." The Baker Stock Co. opened to the capacity Nov. S. in "The Dancing Girl." "The Prisoner of Zenda" 15, and "At the White Horse Tavern" will follow.

Empire Theathe (George L. Baker, manager) (closed its season of vandeville weck beginning 2. Business was fair. Nothing is unnounced for the present.

Arcade Theathe (Seorge L. Baker, manager).—Business continues good. Bill for week of 9: Mozarto, Virginia Hayden, L. C. Lamar, the Meinott Sisters.

Futty's New Theathe (A. Dollman, manager).—Rooney and Fortester, Mac Stanley, Dorr and De Lacy, Patricola Family, Dorothy Eirae, Clara Edwards, Prof. Brooks, the Kalcratus, Lottic Tailbert, the Thompsons, Lane and Dauvray, Raphael and Earl, Earnie and Honnigan.

Blazier's Concert Hall (Eli B. Davis, manager).—Maud Newell, Eva Metcalf, Dorothy Eirae, Clara Lewis, Nellie Hillyer.

Fintenson's Mushe Hall, (H. D. Griffin, manager).—Rose Davenport, Annie Merrill, Ladles' Ideal Orchestra, Mae E. Gidden, director.

DISTRICT OF COLUMBIA.

Washington.—National Theatre (W. II. Rapley, manager).—The new comic opera, "Babette," by Victor Herbert and Harry B. Smith, had its premier at this house last week, and marked the debut of Fritzi Scheff as a star of the first magnitude on the comic opera stage, and her future is assured beyond doubt. While more brilliant operas of this class have been seen here, both as to music and book, it was so superbly produced, scenically and artistically, it left it little to be desired, and it takes high rank among this and former senson's offerings. The opening performance was witnessed by a most distinguished audience, embracing the president and his family, cabinet officers, diplomatic representatives of the leading foreign powers, senators, representatives and Washington society leaders, filling the house to its utmost capacity, and capacity audiences ruled during the entire week's engagement. This week, Joseph Jefferson. It repertory, "Rip Van Winkle," "The Rivals" and "The Cricket on the Hearth." Charles Hawtrey, in "The Man from Blankley's," 23-28.

COLUMBIA THASTRE (Luckett & Dwyer, managers).—Jane Kennark, as Cigarette, in "Under Two Flags," achieved a most decided success last week, notwithstanding the play had been seen here often before, both by traveling and local stock companies. The Lasca Royal Artillery Band gave two performances Senday, 15. This week, Anna Held, in "Mam'selle Napoleon." "When Johnny Comes Marching Home" 23-28.

LAPAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Wells-Dunn-Harlan Co., in "A Black Sheep," had good business and gave general satisfaction. This week, "Murta, of the Lowlands," Henrietta Crosman, in Belasco's "Sweet Kitty Bellair," for the first time on any stage, 23-28.

CHASE'S THEATRE (Miss H. Whifred De Witt, manager).—Last week "The Johnnie and Lorella, the Misses Delmore, and the vitagraph. James J. Morton, La Basque Quartet, Mr. and Mrs. Fisher, etc., 23-28.

ACADEMY or Music (J. W. Lyous, manager).—Last week "The James Boys in Missouri" piessed the patron

— Cliff W. Grant writes: "The New State Street Theatre, at Trenton, N. J., is about completed. I. C. Mishler, who is sole lessee, has booked some of the best attractions on the road for his new house. Samuel Glascow, manager of the Opera House, at Burlington, N. J., is in no way connected with the theatre in Trenton. I have located in Trenton, and will act as local manager for Mr. Mishler."

LOUISIANA.

New Orleans.—Tulane Theatre (W. H. Rowles, manager).—"Holty Tolly" filled a one night's engagement Nov. 8, to good business. Otis Skinner and Ada Rehm began their week's engagement 9, to big business, and were received and appreciated throughout the week by large and fashlonable nudences. "Taming of the Shrew" and "The Merchant of Venice" were the offerings handsomely staged and costumed, and presented by a company of artists who gave excellent support to the stars. "The Sliver Slipper" is due week of 15, to be followed 22 with "A Chinese Honeymoon."

CRESCENT THEATRE (W. H. Rowles, manager).—Geo. Sidney and his company opened 8, to 8. R. O., and drew lumense crowds throughout the entire week. "Busy 1zzy" was the bill, and the entire cast are deserving of special mention for their clever work, while the chorus was exceptionally well drilled, and won much applause. The Smart Set is booked week 15, with Nat M. Wills due 22.

Grand Opera House (Hy. Greenwall, manager).—The Baldwin-Malville Stock to packed them to the doors matinee and nights, presenting one of last year's great successes, "Nobody's Claim," and S. R. O. business was had during the week. Wm. Isoning won many recalls for his work. The brightest feature of the show was the work of pretty little Flora Parker, who scored one of the biggest hits ever seen tere, in the role of Madge. "The Sporting Duches." is the bill for week of 15, to be followed week 22 by "The Parksh Priest."

St. CHARLES ORPHEUM (Chas. E. Bray, manager).—A splendid bill was the offering for week of 3, and big business was registered. Among those who scored heavily were: McIntyre and Primrose, Charles Ernst, Lytton-Gerald Co., Rio Bros., Brothers Rossi, Lytton-Gerald Co., Almore and Dupont, and the Auers. The bill for week 16 includes: Fredered. Among those who scored heavily were: McIntyre and Primrose, Charles Ernst, Lytton-Gerald Co., Almore and Dupont, and the Auers. The bill for week 16 includes: Fredered Bond and Co., Alfred Arnesen, Charles Engel, —The French Opera Co. opened i

ing, and a most prosperous season is looked for.

Lee Circlie (Gentry Bros., managers).—
The Gentry Dog and Pony Show is booked for week of 16, and the annual visit will no doubt meet with 4ts usual big business.

Nortes.—Jules and Kate Trahant, the well known acrobats, are in the city, having been called home, owing to the lilness of Mr. Trahant's mother.....The Hokendy Music Co., of this city, has just published the last composition of the late John Queen, entitled "I've Talked All I'm Going to Talk"....

Mabel Montgomery, leading lady of the Baldwin-Melville Stock Co., will resume her place with the company week of 15, after enjoying a rest of two weeks.

Shreveport.—Grand Opera House (Ehrlich Bros., nanagers).—Elizabeth Kennedy, in "As You Like It," pleased a large audience 15. Chas. B. Hanford drew satisfactory business 6. 7. Murray & Mack came to capacity 8. "A Trip to Chinatown" had fair business 9. Virginia Drew Trescott did not appear 10. Due: "When Keuben Comes to Town" 14, Al. G. Fleld's Minstrels 15, 16, Aiberta Gallatin 17, "Arizona" 18.

MARYLAND.

Baltimore.—The Four Cohans, in "Running for Office," appear at Ford's Opera. House (Charles E. Ford, manager) Nov. 16 and week. James T. Powers drew full houses all week ending 14. E. H. Sothern brings "The Proud Prince" 23.

Academy of Music (Nixon & Zimmerman, managers).—"Miss Elizabeth's Prisoner," a comedy, by Robert Nellson Stephens and E. Lyali Swete, will be presented for the first time on any stage, by William Faversham and company, 16. "A Girl from Dixie" was well received last week. Amelia. Bingham 23-28.

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well received last week. Amelia Birgunin 23-28.

Marviand Theatre (James L. Kernan, manager) — William Collier and Louise Allein 16-21. In "A Fool and His Money." "Superba" closed a week of moderate business 14. Adelina Patti comes for one night 23. Isabel Irving 24-28.

Chask's Theatre (P. B. Chase, manager).—"The New Magdalen" 16-21. "The Country Girl" last week. "The Great Unknown" follows 23.

HOLLIDAY STREET THEATRE (Kernan, Kife & Houck, managers).—"Eight Bells," with the Brothers Byrne, 16-21. "Too Proud to Beg" did well 9-14. Thomas E. Shea comes 23.

ORIGIE THEATEE (George Fawcett, manager).—"Woman Against Woman" 16-21.
"Monte Cristo" was well received last week.
"Davy Crockett" is in preparation.
BIJOU THEATEE (Fred Willson, manager).—"Treasure Island," 16-21, will be followed.
23, by "The Minister's Daughters." "Escaped from Sing Sing" did well, closing 14.
MONUMENTAL THEATEE (James L. Kernan, manager).—The Merry Maidens are in evidence this week. Big business réwarded the imperial Burlesqurs 9-14. The London Belles are due 23.

ringerial Buriesquis 9-14. The London Belles are due 23.

ODEON THEATHE (James Madison, manageri.—New people 16 are: Frank and Mattle Walsh, Frank Colton and May Hoey, Harry Montague and Leo Stevens each contribute a buriesque.

ALABAMA.

Mobile.—At the Mobile Theatre 4J. Tannenbaum, manager). — Barlow's Minstrels came, matinee and night, Nov. 4, to spiendid returns and gave excellent performances. "Holty Tolty" came, matinee and night, 5, to good returns, and pleased. Ada Reham and Otis Skinner packed them in, at advanced prices, 6. The production was excellently rendered. Geo. Sidney, in "Busy Izzy." to two large audiences 7, and scored heavily. Mary Mannering, in "The Stubbornness of Geraldine," packed the house 9, at advanced prices. Geo. Ober opened 10-13, with a good house. Coming: Smart Set 14. Gagnon-Pollock Repertory Co. 15-18. Marie Wainwright 19. Gagnon-Pollock Ce. 20, 21, "Sliver Slipper" 23, "Rallroad Jack" 24. Gertrude Coghlan 26, 27.

Notes.—William O. Dally, who was with Creston Clarke two seasons ago, was married 4, at Spring Hill College, this city, to Manie F. Wisdom, a non-professional..........
Mobile is improving as a theatrical city, and Manager Tannenbaum is noticing increased patronage nightly. Mr. Tannenbaum's new composition, "Flower of the South," was rendered by the Mobile Theatre orchestra, under the able direction of Jno. T. Kern, during the engagement of Miss Rehan and Mr. Skinner here, 6, and received a hearty encore.

Selma.—Academy of Music (Long & Rees, managers).— "Holty Tolty," Nov. 2. came to good business. William Faversham, 4, to fair business. Black Patti Troubadours, 5, to a full house. Coming: Barlow's Minstrels 10. The Smart Set 12, Mario Wainwright 16, George Ober 20, 21, "The Silver Silpper" 24, "Two Old Cronles" 25, "Land o' Cotton" 26.

GASKILL-MUNDY-LEVITT CAENIVAL CO. comes 16 and week.

Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk. 921 and Comments Concerning Stage F bur London Letter. Hejnrich Conried—Sketch. Mallory Bros. and Brooks—Sketch. . Vaudeville and Minstrel Cilipper Fost Office. Under the Tents. Our Chicago Letter. World of Players With the Bill Posters. Miscellaneous With the Bill Foat Miscellaneous | 929 | 929 | 929 | 920 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 931 | 9 Stage Mechanics Deaths in the Profession THEATRICAL CORRESPONDENCE. Missouri 922, 934 Indiana 922, 923 Colorado 823 Oldo 923 New Hampshire 923 Texas 923, 935, 937 Virginia 923, 935, 937 District of Columbia...... ouisland ebraska . onpecticut Cansas

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Iris." Sis Hopkins." "The Club's Raby" and "The Point Star" Are the New Current Offerings — Big Business Rules.

Special Dispatches to The New York CLIPPER San Francisco, Nov. 17.—At the Columbia Theatre Virginia Harned, in "Iris," begai a two weeks' stay last night. Business opened big.

"California Theatre.—Rose Melville, in "Sis Hopkins," opened 15, for one week. The opening house was packed.

Alcazar Theatre.—"The Club's Baby," is the current bill. Business has been large. Central. Theatre.—"Under the Polar Star" is this week's offering.

Grand Opera House.—This is the third week of "Ben Hur." Business has been phenomenal.

Tiyoll Opera House.—Nov. 16, annual

week of "Ben Hur." Business has been phenomenal.

Tivold Opera House.—Nov. 16, annual benefit for Paul Steindorff, the musical director, with a bill made up of different operas. Tuesday evening, 17, for the first time here, the opera of "Zaza." This is the twelfth week of Italian opera.

Fischer's Thexare.—This is the third week of "Rubes and Roses."

Orphicm.—Opening Sunday, 15: Serra and Bella Rosa, the Three Zolars, Wright Huntington and Co., Jack-Theo Trio, Phil and Nettle Peters. Warren and Blanchard, the Brittons, Bellman and Moore, and the Village Choir.

and Nettle Peters, Warren and Bianchard, the Brittons, Bellman and Moore, and the Village Choir. CHTTES,—Bill for current week; Wayne and Lamar, Rossly and Rostello, the Valky-ras, Marsh and Sartella, Mabel Lamson, Queeu, Stowe and Feeley, and the animati-

Onceil, Stowe and Feeley, and the animal scope,
Scope,
Notes.—At the late biennial session of the Supreme Council of the Theatrical Mechanical Association, held in Toronto, Can. it was determined to hold the next biennial session in this city-(San Francisco) in July, 1995. . . . The fifth annual benefit under the qusplies of the Associated Theatrical Managers of San Francisco, in aid of their charity fund for the sick and needy in the profession, will take place at the Columbia Theatrie, Friday afternoon, Nov. 20, at one o'clock, sharp.

FROM OTHER POINTS.

LOUISVILLE, Nov. 17.—"A Chinese Honeymoon" opened at Macauley's last night, to a good house... Rose Coghlan, at the Masonic, attracted a well filled house..... The standing room sign was exhibited Sunday at the Avenue, where "Only a Shop Girl" was the attraction..... The Brigadiers opened Sunday, at the Buckingham, to a capacity house.... Vaudeville at Hopkins' drew big crowds at the opening, Sunday,

MILWAUKEER. Nov. 17.—"The Prince of Pilsen" arrived on time Sunday, and a packed house was in attendance at the Davideson to greet him. Trikle Friganza and Jess Dandy scored heavily...."The Queen of the Highway," at the Aihambra, and "A Ruined Life," at the Bijou, both opened finely..... At the Academy Edwin Thanhouser commenced his sixth year gunday, to S. R. O. house. Monday, Victor Durand was put on in good shape..... The Moraling Glories drew to capacity at the matinee, and turned people away in the evening, at the Star.

WISCONSIN.

WISCONSIN.

Milwaukee.—At the Davidson Theatre (Sherman Brown, manager).—Henry Miller and Margaret Anglin, in "D'Arcy of the Guards," gave a delightful performance Nov. 9-11. Mary Shaw, in "Ghosts," appeared 12-14, to good attendance. "The Prince of Pilsen" 15-18, "Mrs. Wiggs, of the Cabbage Patch," 19-21: "The Girl With the Green Eyes" week of 23.

ALHAMBIA THEATBE (O. F. Miller, manager).—"The Queen of the Highway" comes 15, for week, followed 22 by "McFadden's Flats." Good business ruled week of 8, and "The Way of the Transgressor" was well received.

ACADEMY.—Edwin Thanhouser made no mistake when he decided to repeat "Resurrection." The house was well filled all week. "Victor Durand" week of 16, "The Still Alarm" week of 23.

PABST THEATB.—Manager Leon Wachsner has secured James K. Hackett. In "John Ermine." for four performances. 26-28. The Wachsner German Co. will review "Glucek im Winkel" Sunday, 15.

BJOOU OPERA HOTSE GJOHN R. Pierce, manager).—Engenle Blair added to her. popularity by her clever work in "Zaza" and "Magda" the past week. "A Buined Life." week of 15 and Rebecca Warren, in "Tess, of the D'Urbervilles" week of 22.

STAR THEATBL.—The Parlslan Widows more than made good week of 8. Anna Peysor, the Simpsons, Bison Chy Quarette, Chas. Falke, Bert Leelle and Marie Richmond made up an excellent cilo. Chas. Falke serices and December 16 of 22.

FOUNT MANAGEM THEADER.—Manager Richard Becker offers Shaffer and De Camp, Ella Hess, Ade-

week of 15, and the Mooning of 22.
FORST KULLER.—Manager Richard Becker offers Shaffer and De Camp, Ella Hess, Adelaide La Farve, and Florence Fields week of

natice La Farve, and Florence Fields week of
Sans Souch Mesic Hall (Chas, E. Witt,
manager).—Joseph Poyle and Mollie Granger
head the week's vaudeville bill 16.
Nores.—Johnny Page, a dencer, with
The Burgonnster, is ill at the Milwankee
Sanitarium at Wanwarosa, suffering from a
severe attack of nervous prestration.
Louis Nethersole, acting manager for Henry
Miller, who has just returned from the causi,
reports business as excellent. ... The Illianhouser Co, enters on its sixth year at the
Academy Sunday, 15. During its fire yests'
run the theatre has only been closed eleven
weeks.

weeks.

Leonora Wilson is meeting with success playing the roles of Methatable land Mrs. Slade with Al. W. Martin's "Ten Nights" Co.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude, in "The Pretty Sister of Jose" (Charles Frohman, mgr.)—N. Y.

Adams. Maude, in "The Pretty Sister of Jose" (Charles Frohman, mgr.)—N. Y. City Nov. 16-Jan. 2.
Allen, Viola, in "Tweifth Night" (Charles W. Allen, mgr.)—Philadelphia, Pa., Nov. 16-21, Wheeling, W. Va., 25. Lexington, Ky. 26, Nashville, Tenn. 27. Memphis 28.
Alexander, Thomas B., in "Near the Throne" (A Robertson Smilly, mgr.)—Findlay, O., Nov. 19, Marion 20, Alliance 23, Niles 24, Youngstown 25, Massillon 26, Cambridge 27, Steubenville 28.
Arthur, John (J. 8, Reynolds, mgr.)—Lucas, ia. Nov. 18, Corning 20, Creston 21, Greenfield 23, Shenandoah 24, Red Oak 25, Carson 26, Manning 27, Charter Oak 28.

28.
Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Blughamton, N. Y., Nov. 16-21, Trey 23-28.
Aubrey Stock, Western, Mittenthal Brothers' (Frank Hollingsworth, mgr.)—Connells-ville, Pa., Nov. 16-21, McKeysport 23-28.
American Stock (Oliver Martell, mgr.)—Los Angeles, Cal., Nov. 8, Indefinite.
Allen Brothers Stock—Springfield, Mo., Nov. 23-25.

23.25.

'Are You a Mason?" (Julius Cahn, mgr.)
Pallais, Tex., Nov. 18, Fort Worth 1
Bonham 20, Greenville 21, Palestine 2
Shreveport, La., 24, Beaumont, Tex., 2
Galveston 26, Houston 27, San Anton
28.

Shreveport, La., 24, Beaumont, Tex., 25, Galveston 26, Houston 27, San Antonio 28.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Marquette, Mich., Nov. 18, 19, Clement 20, Hancock 21, Ashland, Wiss, 23, Rhinelander 24, Wansau 25, Appleton 26, Oshkosh 27, Fond du Lac 28.

"Arizona," Westeren, M. B. Raymond's (J. H. Pulser, mgr.)—Fort Worth, Tex., Nov. 19, 29, Texarkana, Ark., 23, Pline Bluff 24, Hot Springs 25, Little Rock 26, Fort, Smith 27, Springfield, Mo., 28.

"As You Like It," with Camille Reynolds as Roshind (Ernest Shipman, mgr.)—Hock Island, Ill., Nov. 18, Canton 19, Pana 20, Springfield 21, Edwardsville 23, Alton 24, Louisiana, Mo., 25, Lincoln, Ill., 26, Jacksonville 27, Cambridge City 20, Behmond 21, Connervaile 23, Shelhyville 24, Greenburg 25, Madison 26, Seymour 27, Aurora 28.

"Af Cripple Creek," Whitaker & Nash's (E. Schiller, mgr.)—Akron, O., Nov. 16-18, Buffalo, N. Y., 23-28.

"Across the Paelle" (Harry Clay Blaney, mgr.)—Chicago, Ill., Nov. 15-21, Columbus, O., 23-25, Indianapolis, Ind., 26-28.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Ashland, Ore., Nov. 18, Red Bluff, Cal., 19, Chico 20, Sacramento 21, San Francisco 22-Dec. 5.

"At Pike's Prak," G. H. Eldon's (Claude Boardman, mgr.)—Canton, Mo., Nov. 18, Palmyra 19, Bowing Green 20, Clarksville 21, East 81, Louis, Ill., 22, Montgomery City, Mo., 23, Centralia 24, 25, Mason 26, Fayette 27, Sedalia 28.

"Alphonse and Gaston," Gus Hill's—Boston, Mass., Nov. 16-21.

"An Indiana Romance"—Peorla, Ill., Nov. 22.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Brunswick, Ga., Nov. 18, Jacksonville, Fla., 19, Macon, Ga., 20, Columbia 21, Baltimore, Md., 22, 23

Ga., Nov. 18. Jacksonville, Fla., 19. Macon. Ga., 20. Columbia 21. Baltimore, Md., 23.28.
Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—Boston, Mass., Nov. 17-Dec. 5.
Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Nov. 16-28.
Bloodgood, Clara, in "The Girl with Green Eyes" (Charles Frohman, mgr.)—8t. Louis, Mo., Nov. 16-21. Milwaukee, Wiss. 23.28.
Bellew, Kyrle, as "Raffles" (Liebler & Co., mgrs.)—N. Y. City Nov. 16, indefinite.
Byron. Arthur, in "Major Andre" (Frank McKee, mgr.)—N. Y. City Nov. 16, indefinite.

Beriew, Kyrie, as "Kathes Chebie" & Co., mgrs.)—N. Y. City Nov. 16, indefinite. Byron. Arthur. in "Major Andre" (Frank McKee, mgr.)—N. Y. City Nov. 16, indefinite. Boueleault. Aubrey, in "Captain Charley" (Shuberts & W. A. Brady, mgrs.)—Hamilton, Can., Nov. 29.
Blair. Eugenie, in "Caza" and "Madga" (Henri Grassit, mgr.)—Chicago, Ill., Nov. 15-21, Cedar Rapids, Ia., 25.
Buhler, Richard, in "Paul Revere" (Henry R. Marks, mgrs.)—Wheeling, W. Va., Nov. 16-18, Steubenville, O., 19, Youngstown 20, Jeanette, Pa., 21, Greensburg 24, Uniontown 25, Altoona 27, Johnstown 28.
Beresford, Harry, in "The Professor's Love Story" (J. J. Coleman, mgr.)—Maysville, Ky., Nov. 18, Middletown, O., 19, Springfield 20, Dayton 21, Columbus 23, Madison, Ind., 24, Owensboro, Ky., 25, Faducah 26, Madisonville 27, Vincennes, Ind., 28.
Buffham, Elmer, in "The Merchant of Venice" (Fetcher & Stronach, mgr.)—Berlin, Can., Nov. 16, Brampton 17, St. Marys 18, Preston 19, Elmira 20, Elora 23.
Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Gloucester, Mass., Nov. 16-21, Fitchburg 23-28.
Bennett & Moulton, Repertory (A. P. Reed, mgr.)—Bradford, Pa., Nov. 16-21.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Salem, Mass., Nov. 16-21.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Salem, Mass., Nov. 16-21.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Waltham, Mass., Nov. 16-21.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Waltham, Mass., Nov. 16-21.
Chelsea 23-28.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Nalem, Mass., Nov. 16-21.
Chelsea 23-28.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Naltham, Mass., Nov. 16-21.
Chelsea 23-28.
Beladwin, mgr.)—New Orleans, La., Nov. 16-21. Gloudelinite.
Buoting, Emma, Repertory, Earl Burgess (Theo. Johnston, mgr.)—Laston, Pa., Nov. 16-21.
Beleber's Comedians (W. M. Belcher, mgr.)—Hamilton, Mo., Nov. 16-18. Holt 19-21, Lawson 23-25.
Beloher's Comedians (W. M. Belcher, mgr.)—Nalthallon, Mo., Nov. 16-18. Holt 19-21, Lawson 23-25.

Belcher's Comedians (W. M. Belcher, mgr.)
—Hamilton, Mo., Nov., 16-18. Holt 19-21,
Lawson 23-25.

"Best of Friends." (Charles Frohman, mgr.)
—N. Y. City Nov., 16, Indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y.
City Nov., 16-Dec., 12.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Sau
Francisco, Cal., Nov., 16-28.

"Bunch of Keys" (Gus Bothner, mgr.)—Pawnee, Okla., Nov. 18-28.

"Bunch of Keys" (Gus Bothner, mgr.)—Pawnee, Okla., Nov., 18, Guthrie 19., Chicksha 21, Elreno 22, Blackwell 23, Wellington, Kan., 24, Winnield 25, Wichita 26, El-Dorado 27, Hutchinson 23.

"Breezy Time" (Merle II, Norton, mgr.)—Mystic, Ia., Nov., 18, Seymour 19, Allerton 26, Princeton, Mo., 21, Trenton 23, Gallatin 24, Bethany 26.

"Buried at Sea," with Edwin Mordant and Ola Humphrey—Jubuque, Ia., Nov., 18, Freeport, Ill., 19.

"Boy of the Streets" (Grahame & Vincent, mgrs.)—Bridgeport, Conn., Nov., 16-18, New Haven 19-21.

"Burglar," A. Q. Scanlon's (F. E. Mortimer, mgr.)—Chelsey, Ont., Nov., 18, Owen Scund 19, Durham 20.

"Break for Liberty" (J. M. Jacobs, mgr.)—Lausing, Mich., Nov., 19, Harsings 29, Manistee 21, Muskegon 22, 23.

"Bequity Doctor" (Fred E. Wright, mgr.)—St. Paul, Minn., Nov. 22-28.

C

Crane, Wm. H., in "The Spenders" (Charles Frobman, mgr.)—Pittsburg, Pa., Nov. 16-21, Chicago, Ill., 23-Dec. 5. Carter, Mus. Leelle, n "Zasa" and "Du Bar-ry" (Pavid Belasco, mgr.)—N. Y. City Nov. 15-Dec. 5. Crosman, Henriotta, in "Pretty Kitty Bel-

lairs" (David Belasco, mgr.)—Washington, D. C., Nov 23-28
Cosblan, Rose, In "The Greatest Thing in the World" (Jules Murry, mgr.)—Louisville, Ky., Nov. 16-21, Muncle, Ind., 23, Luion City 24, Richmond 25, Indianapolis 28, Dayton, O., 28.
Collier, William, in "A Fool and His Money" (Weber & Fields, mgrs.)—Baltimore, Md., Nov. 16-21, Boston, Mass., 23-28.
Coghian, Gertrude (J. A. Reed, mgr.)—Macon, Ga., Nov. 18, Mobile, Ala., 26, 27.
Claxton, Kate, in "The Two Orphans"—Fall River, Mass., Nov. 26-28.
Cohans, The Four, in "Running for Office" (Fred Nidlo, mgr.)—Baltimore, Md., Nov. 16-21, Johnstown, Pa., 23, Altoona 24, Harrisburg 25, Lebanon 26, Easton 27, Lairenster 28.
Clarke, Harry Corson, in "His Absent Son"—Kamsas City, Mo., Nov. 15-21.
Clay Clement, in "The New Dominion" (Joseph C. Logan, mgr.)—Davenport, Ia., Nov. 18, Rock Island, Ill., 19, Moline 20, Monmouth 21, La Saile 22, Kewance 23, Dixon 24, Rockford 25, Clinton, Ia., 26, Canton, Ill., 27, Peoria 28.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Rynant, So. Dak., Nov. 16-18, Castlewood 19-21, Aberdeen 23-28.
Chase-Lister, Southern (F. R. Rutledge, mgr.).—Chillicothe, Mo., Nov. 16-21, Nevada 23-28.
Cook-thurch, Repertory (W. H. Taylor, mgr.)

Chase-Lister, Southern (F. R. Rutheuge, 102).
—Chillicothe, Mo., Nov. 16-21, Nevada 23-28.
Cook-Church, Reperfory (W. H. Taylor, mgr.).
—New Bedford, Mass., Nov. 16-21, Newport, R. L. 23-28.
Carpenter, Frankie, Reperfory (Jere Grady, mgr.).—Augusta, Me., Nov. 18-21, Bangor 23-Dec. 5.
Conroy & Mack's Comedians (P. P. Craft, mgr.).—South Fork, Pa., Nov. 16-21, Connellsville 23-25, Barnesboro 26-28.
Carroll Comedy (Ion Carroll, mgr.).—Brunswick, Md., Nov. 16-21, Winchester, Va., 23-28.
Crescent Comedy (B. A. Bergman, mgr.).—Gloucester, O., Nov. 16-21, Winchester & J. W. Williams, mgrs.).—Huntington, Ind., Nov. 16-21, Lancaster, O., 23-28.
Castle Square Stock, No. 1 (Briggs & Yaeger, mgrs.).—Washington, Pa., Nov. 16-21.
Castle Square Stock, No. 2 (C. C. Allbon, mgr.).—Charlottetown, P. E. I., Nov. 16-22, Summerside 23-28.
Charmonluli, Chas. K., Repertory.—Red Bank, Charmonlulin, Chas. K., Repertory.—Red Science Control of the Charmonlulin Chas. Charmonlulin, Chas. Charmonlul

negr.) — Charlottetown, P. E. I., Nov. 16, 22, Summerside 23-28.
Champhelin, Chas. K., Repertory—Red Bank, N. J., Nov. 16-21.
burg, Pa., Nov. 18, York 19, Lancaster 20, Annapolis, Md., 21, Hampton, Va., 23, Newport News 24, Norfolk 25, 26, Richmond 27, 28.

"Cavaller" (Wallace Monro, mgr.) — Harrisburg, Pa., Nov. 18, York 19, Lancaster 20, Annapolis, Md., 21, Hampton, Va., 23, Newport News 24, Norfolk 25, 26, Richmond 27, 28.

Annapolis, Md., 21. Hampton, Va., 23, Newport News 24, Norfolk 25, 26, Richmond 27, 28.
Checkers, "with Thomas W. Ross—Kirke La Shelie's (Cornelius Gardiner, mgr.)—Ch'cago, Ill., Nov. 16-Dec. 5.
Christalan," A. Davis & Darcy's (Chas. L. Young, mgr.)—Sevanton, Pa., Nov. 16-18, Reading 19, Phoenixville 20, Columbia 21, Providence, R. I., 23-28.
Christian," A. Davis & Darcy's (Chas. L. Young, mgr.)—Darville, Va., Nov. 16, Raleigh, N. C., 17, Durham 18, Greensboro 19, Winston Salem 29, Salisbury 21, Charloston 26, Sayannah, Ga., 27, Brunswék 28.
Chremstantial Evidence" (Fred D. Fowler, proposition 27, Sayanah, Ga., 27, Brunswék 28.
Chremstantial Evidence" (Fred D. Fowler, mgr.)—Wymore, Neb., Nov. 18, Lincoln 20, 21, Falls City 23, St. Joseph, Mo., 24, 25, Archidson, Kan., 26, Lawrence 27, Burlington 28.

2f. Falls City 23, St. Joseph, Mo., 24, 25, Atchdson, Kan., 26, Lawrence 27, Burling ton 28.

"County Fair," Neill Burgess' (H. A. Mann, mgr.)—Waterville, Me., Nov. 18, Belfast 19, Camden 20, Rockland 21, Skowbegan 28, Norway 24, Rumford Falls 25, Lowell, Mass., 26-28.

"Child Wife" (W. T. Keogh, mgr.)—Philadelphia, Fel., Nov. 23-28.

"Child Slaves of New York" (Jake Isaac, mgr.)—Chicago, Ill., Nov. 15-21, St Lou's, Mo., 22-28.

"Child Slaves of New York" (Jake Isaac, mgr.)—Chicago, Ill., Nov. 16-21, Cetebraid, O., 22-28.

"Child Slaves," with Selma Herman—Heuck & Fennessy's (John M. Cook, genary.)—Toronto, Can., Nov. 16-21, Cleveland, O., Nov. 18, Millersburg 19, Mansield 21, Toledo 22-25, Gallon 27, Marsield 21, Toledo 22-25, Gallon 27, Marsiell 28, Convict's Daughter," Southern, Geo. Samuels' (Roland G. Fray, mgr.)—Plue Bluff, Ark., Nov. 18, Camden 19, Hot Springs 20, Texarkana 21, Clarksville, Tex., 23, Bonham 24, Paris 25, Greenville 26, Longview 27, Marshalf 28, Condy-Man" (Morgan D. Wilson, mgr.)—Troy, N. Y., Nov. 20, "Chisey's Honeymoon" (Tom J. Fanning, njg.)—Madi'an, N. Y. Nov. 18, Barrytown 19.

Drew, John, in "Captain Dieppe" (Charles

town 19.

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—Albamy, N. Y., Nov. 18, North Adams, Mass., 19, Springfield 29, New Haven, Conn., 21, Brooklyn, N. Y.,

23.28.
D'Orsay, Lawrence, in "The Earl of Pawtuket" (Kirke La Shelle, mgr.)—Boston, Mass., Nov. 16. indefinite.
Dixey, Henry E., in "A Weich Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Macot. Ga., Nov. 23.
Dodge, Sanford—St. Thomes, No. Dak., Nov. 19. Cavaller 20, Park River 24, Langdon 26.

16. Cavatter 20, Park River 24, Langdon 26.

Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Fishkill-on-the-Hudson, N. Y., Nov. 16-21, Kingston 23-28.

De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Dundec, Hl., Nov. 16-21, Nunda 22-25, Woodstock 26-28.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—De Witt, Ia., Nov. 16-21, Durant 22-Orion, Ill., 29-25, Mollne 26-28.

Dale, Marie, Repertory (Harry Elling, mgr.)—Cuddo, Ind. Ter., Nov. 16-18, Lehigh 19-21, Aroks 23-25.

Davidson Stock (A. E. Davidson, mgr.)—Evansville, Ind., Nov. 16-21, Decatur, Ill., 23-28.

Diges-Cornell, Repertory—Monongahela, Pa.,

Diger-Cornell, Repertory—Monongahela, Pa., Nov. 16-21, Charlerof 23-28. Davidson Bramatic (Frank Davidson, mgr.) —Momence, Ib., Nov. 16-18, Steldon 19-21, Goodland, Ind., 23-25, Remington 26-28.

Nov. 16-21, Charlerol 23-28.
Davidson Dramatte (Frank Davidson, mgr.)
—-Momence, 1B., Nov. 16-18, Sheldon 1921, Goodland, Ind., 23-25, Remington 2628.
De Vonde, Chester, Repertory (Phil. Levy, mgr.)—Lebanon, Pa., Nov. 16-21, Cumberland 23-28.
Taylel Harum. A., with William H. Turner (Julius Cahn, mgr.)—Providence, R. 1., Nov. 16-21, Norwich, Conn., 23, Bridgeport 24, 25, New Haven 26-28.
David Harum. B. (Julius Cahn, mgr.)—
Bufter, Pa., Nov. 18, Beaver Falls 19,
East Liverpool, O., 29, Youngstown 21,
Sharon, Pa., 23, Coshocton, O., 24, Steuberville 25, Wheeling, W. Va., 26, Uniontown, Pa., 27, Connellsville 28.
"Dovid in Skirts" (Charles L. Young, mgr.)—Camden, N. J., Nov. 16-18, Hoboken 19219 Holyoke, Mass., 26-28.
"Dova Mobbles," Lincoln J. Carter's (Harry Scott, mgr.)—Larned, Kan., Nov. 18, Lyons 19, Sterling 29, Kingsman 21, Wichita 23, McPherson 24, Eldorado 25, Newton 26, Blackwell, Okla., 27, Ponca, Nebr., 28.
"Dare Bevil Dorothy" (F. G. Berger Jr. & T. H. O'Nell, mgr.)—Decator, Hl., Nov. 18, Peoria 19, Davenport, Ia., 29, Rock 1shand, Hl., 21, Clinton, Ia., 25, Cedar Rapids 24, Dubuque 26, Freeport, Hl., 27, Rockford 28.
"Dora Thorne," R. L. Crescy Amusement Co., directors (Arthur G. Thomas, mgr.)—Charleston, Hl., Nov. 18, Tuscola 19, Champaign 29, Mattoon 21, Paris 23, Torre Haute, Ind., 24, Brazil 25, Hammond 26, Delphos, O., 27, Lima 28.
"Desarted at the Altar" (Percy G. Williams, mgr.)—Brooklyn, N. Y., Nov. 16-21, Philadelphia, Pa., 23-28.
"Desperate Chance," Eastern, Forrester &

Mittenthals'—Olean, N. Y., Nov. 18, Hornellsville 19, Elmira 29.
"Desperate Chance," Western, Forrester & Mittenthals'—St. Louis, Mo., Nov. 15-21, Kansas City 22-28.
"Denver Jack" (Joseph W. Leigh, mgr.)—Anita, Ia., Nov. 18, Atlantic 19, Marne 20, Walnut 21, Avoca 22, Sheiby 23, Neola 24, Havelock, Nebr., 26, De Witt 27, Fairbury 28.

Havelock, Nebr., 26, De Witt 27, Fairbury 28,
"bown by the Sea" (Phil Hunt, mgr.)—Grand Rapids, Mich., Nov. 15-18.
"Driven from Home," with Patrice—Mittenthal Brothers' (W. D. Fltzgerald, mgr.)—Columbus, O., Nov. 19-21, Cincinnati 22-28,
"Bown and Up," with the Hickman Brothers (J. H. Arthur, mgr.)—Houtzdale, Pa., Nov. 18, Barnesbero 19, Glen Carrbell 20, East Brady 21, Oll City 23, "Itusville 24, Stonebory 25, Meadville 26, Mercer 27, Vandergriff 28,"
Pown and Up," Hickman Brothers' (Harrry Hickman, mgr.)—axton. Hl., Nov. 21, Ponthac 23, Fairbury 24, Feorla 25, La Salle 26, Galesburg 27, Canton 28,
"Devil's Land" (Jumes F. Green, mgr.)—Howling Green, O., Nov. 23, Wapakoneta 24, Fostoria 26, Kenton 27, Shelbyville, Ind., 30,

24. Fostoria 26. Kenton 27. Shelbyville. Ind., 30.

Elliott, Maxine, in "Her Own Way" (C. R. Didlingham, mgr.)—N. Y. City Nov. 16-28. Edeson, Robert. in "Soldiers of Fortune" (Harry B. Harris, mgr.)—Denver, Col., Nov. 16-21, Lincoln 23. Omaha 24, 25. St. Joseph, Mo., 26, Atchlson, Kan., 27, Topeka 28.

Enumett, Katte, in "The Waifs of New York" (Frank Raynem, mgr.)—Memphis. Tenn., Nov. 17, Helena, Ark., 18, 19, Brinkley 20. Pline Bluff 21, Longview, Tex., 24, Garksville 25, Paris 26, Sherman 27, McKinney 28.

Ellinore Sisters, in "Mrs. Delaney, of Newport," James Hydes—A. Y. City Nov. 16-21, Roston, Mass., 23-28.

Edwards Stock (Chas. F. Edwards, mgr.)—Grafton, W. Va., Nov. 16-21, Longconing, Md., 23-25, Pledmont, W. Vu., 29-28.

Edwards Stock (Chas. F. Edwards, mgr.)—Alexendria, Va., Nov. 16-21.

Everyman," A Climytes Frohman, mgr.)—Poughkeepsic, N. Y., Nov. 18, 19, Newburgh 20, 21, New Haven, Conn., 26, Hartford 27, 28.

"Everyman," B (Charles Frohman, mgr.)—Cincinnati, O., Nov. 16-28.

"External City," with Edwin Morgan (Liebler & Co., mgrs.)—St. Louis, Mo., Nov. 13-21, Quincy, H., 24.

"Eleventh Hour," Lincoln J. Carter's (C. A. Sellon, mgr.)—Great Barrington, Mass., Nov. 18, Holyoke 19-21, Ware 23, Clinton 24, Manchester, N. H., 24-28.

"Evil Men Do.," with Nina Mooris—Sullivan, Harris & Woosis—N. Y. City Nov. 16-21, Newark, N. J., 23-28.

"Escaped From Sing Sing" (Junes H. Parker, mgr.)—Philadelphia, Pa., Nov. 16-21.

Nov. 16-21. Escaped From Sing Sing" (Jumes H. Park-er, mgr.)—Philadeiphia, Pa., Nov. 16-21.

"Foxy Grandpa," with Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Buller, mgr.)—Victor, Colo., Nov. 18, Leadville 19, Aspin 20, Grand Junction 21, Prove City, U., 23.
"Foxy Grandpa," Ww. A. Brady's—Akrou,

"Foxy Grundpa," Wm. A. Brady's—Akron, O. Nov. 20.

Tast Mall." Idneoin J. Carter's (Edmund Mauley, mgr.)—Rich Hill, Mo., Nov. 18, Nevada 19, Webb City 20, Pittsburg, Kan., 21, Joplin, Mo., 22, Pursons, Kan., 23, Vinita, Ind. Tor., 24, Museogee 26, Sooth McAlester 26, Cadde 27, Denison, Tex., 28, "Flaming Arrow," Idneoin J. Carter's (W. F. Jackson, mgr.)—Columbia, Pa., Nov. 18, Lancuster 19, Phoenixville 29, Chester 21, Pottstown 23, Reading 24, Altendale 25, Mauch Chank 27, Harleton 28, Plake, Mrs., in "Hedda Gabler" and "Mary of Magdula" (Harrison Grey Fiske, mgr.)—Pettsburg, Pa., Nov. 16-21, Philadelphia 22-28.

- Phitsburg, Pa., Nov. 16-21, Philadelphia 22-28.

"aversham, Wm., in "Miss Elizabeth's Prisoner" (Charles Frohman, mgr.) - Baltimore, Md., Nov. 16-21, N. Y. City 23, Indefinite. "sirer, Adice. in "What's the Matter with Sesan?" (Henry B. Harris, mgr.) - N. Y. City Dec. 1, Indefinite. "rawley, Daniel, Repertory, James Neill and Daniel Frawley's (Leigh D. Bruckart, mgr.) - Christ Church, N. Z., Nov. 16-Dec. 4.

mgr.)—Christ Charch, N. Z., Nov. 16-Dec. 4.
Fleming Mamie, Repertory (W. H. Gracey, mgr.)—Danbury, Conn., Nov. 16-21, Ossiulng, N. Y., 23-28.
Francis, Marion, Repertory (George K. Robinson, mgr.)—Auburn, N. Y., Nov. 16-21, Cohoes 23-28.
Femberg Stock (George M. Fenberg, mgr.)—Norwich, Conn., Nov. 16-21, Brockton, Mass., 23-28.
Ferris Comedians (Harry Bubb, mgr.)—Centralla, Ill., Nov. 16-21, Bloomington 23-28.

23-28. for Her Children's Sake," Eastern, Sul-livan, Harris & Woods'—Brooklyn, N. Y., Nov. 16-21, Syracuse 23-25, Rochester 26-

Nov. 16.21, Syracuse 23.25, Rochester 26-28.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Albany, N. Y., Nov. 16-18, Troy 19-21, Johnstown 23, Utlea 24, Lowville 25, Watertown 26, Oswego 28.

"Fatal Wedding," A. Nullivan, Harris & Woods'—N. Y. City Nov. 16-21, Washington, D. C. 23-48.

"Fatal Wedding," B. Sullivan, Harris & Woods'—Hochoster, N. Y., Nov. 16-18, Syracuse 19-21.

"Fatal Wedding," C. Sullivan, Harris & Woods'—Poorla, H., Nov. 18, Pekin 19, Lancola 20, Petersburg 21, Quincy 25, Keokuk, In., 26.

"Fatal Wedding," D. Sullivan, Harris & Woods'—Prorla, H., Nov. 18, Pekin 19, Lancola 20, Petersburg 21, Quincy 25, Keokuk, In., 26.

"Fatal Wedding," D. Sullivan, Harris & Woods'—Brunswick, Ga., Nov. 19, Albany 17, Americus 18, Macon 19, Athens 20, Evansville 21.

"For Her Sake," E. J. Carpenter's Goseph Pigelm, mgr.)—Middletovn, O., Nov. 23, Troy 24, North Baltimore 25, Bowling Green 26, Delphos 27, Napoleon-28, "From Rags to Hiches," with Josseph Santley (Wels & Meyers, mgr.)—Washington, D. C., Nov. 16-21.

"For Mother's Sake," Rusco & Holland's (William Pottle Jr., mgr.)—Tucson, Arlz., Nov. 18, Phacuk 19, 20, Los Angeles, Cal., 22-28.

"Factory Girl" (Chares H. Wuerz, mgr.)—

Nov. 18, Phouls IB, 20, Los Angeles, Cul., 22 28.

"Tactory Girl" (Chares H. Wuerz, mgr.)—dersey Girl, N. J., Nov. 16-21, Brooklyn, N. Y., 23-28.

"French Spy." Heliadek & Smith's (Harry Stetson, mgr.)—South Bethlehem, Pn., Nov. 18, Callusanqua 19, Bangor 29, Belvidere, N. J., 21, East Stroudsburg, Pn., 25, Plymouth 24.

"Funny Mr. Dooley" (Frank B. Bryan, mgr.)—Akron, O., Nov. 19-21, Syracuse, N. Y., 26-28.

"Fight for Millions" (Malcoim Douglas, mgr.)

26 28.
"Fight for Millions" (Malcoim Douglas, mgr.) – Springfield, Mass., Nov. 16 18, Ellzabeth, N. J., 19-21, Newark 23 28.
"Forgiveness" (Edward P. Corrigan, mgr.) Matteawan, N. Y., Nov. 18, Bristol, Conn., 19, Windsor 29, Rockville 21, Hartford 23-25.

Goodwin, N. C., in "A Midsummer Night's bream" (Klaw & Erlanger, mgrs.)—Bos-ton, Mass., Noy, 16-28. Gillette, William, in "The Admirable Crich-fon" (Charles Frohman, mgr.)—N. Y. Grace George, in "Fretty Peggy" (Wm. A. Brady, mgr.)—Philadelphia, Pa., Noy, 16-28.

Brady, mgr.)—Prinadelphia, Pa., Nov. 16-28.
Gray, Julia, in "Her Only Sin," Lincola J. Carter's (P. P. Wallace, mgr.)—Taylor, Tex., Nov. 18, Bastrop 19, Smithville 20, Galveston 21, 22, Houston 23, Beaumont 24, Crowley 25, New Iberla, La., 26, Wash-ington 27, Opelousag 28. Gardner, Charles A. (Karl), in "The Dark-est Hour," Lincolu J. Carter's (Chas-

**Leekins, mgr.)—Eiryla, O., Nov. 18, Lorain 19, Medina 20, Kent 22, Allfance 23, Salem 24, Newcomerstown 25, Newark 26, Coshocton 27, Zanesville 28, Gallatta, Alberta, in "Ghosts" (George H. Brennan, mgr.)—Beaumont, Tex., Nov. 18, Lake Charles, La., 19, Houston, Tex., 20, Galveston 23, Victoria 24, San Antonio 25, Austin 26, Temple 27, Hillsboro 28.
Galland, Bertin, in "Dorothy Vernon of Haddon Hall" (J. F. Zimmerman Jr., angr.)—Providence, R. I., Nov. 16-21, Garvie, Edward, in "Mr. Jolly of Johet," Broadhurst & Curries" (H. A. Wickham, mgr.)—Helena, Mont., Nov. 18, Anaconda 19, Dillon 20, Pocatello, Ida., 21, Salt Lake City, L. 23-25, Ogden 26, Rawlins, Wyo., 27, Cheyenne 28.
Gimore, Prul, in "The Mummy and the Humning Bird" (Jules Murry, mgr.)—Fayette ville, Tenne, Nov. 18, Columbia 19, Chartanoga 29, Knoxville 21, Nashville 24, Jackson 25, Memphis 26, Helena, Ark., 27, Charksdrie, Miss., 28.
Griffith, John, in "Macbeth" (John M. Hickey, mgr.)—Sheby, O., Nov. 18, Bryan 19, Gilmore, Barney, in "Kidunapped in New York" (Harry D. Veaux, mgr.)—Fitchburg, Mass., Nov. 16, Webster 17, River Point, R. I. 18, Fall River, Mass., 1921.
Grapewin, Charles, in "Mr. Pipp"—Cleveland, O., Nov. 16-21, Toledo 22-28.
Garside, Condit & Mack Big Stock (J. 8, Garside, mgr.)—Sharon, Pa., Nov. 19-21.
Gibney Stock (John T. Powers, mgr.)—Brantford, Ont., Nov. 16-21, R. Thomas 22-28.
Grace Hayward Stock (George W. Winters, mgr.)—Belolt, Wiss., Nov. 16-21, Madison

Grace Hayward Stock (George W. Winters, mgr.)—Beloit, Wis., Nov. 16-21, Madison Gagnon & Pollock (Bert C. Gagnon, mgr.)— Slobile, Alu., Nov. 16-21, Jacksonville, Fla.,

Gagnon & Pollock (Bert C. Gagnon, mgr.)—
Slobile, Alm., Nov. 16-21, Jacksonville, Fla.,
22-28.
Gording Comedy (O. M. Coston, mgr.)—Mantsree, Mich., Nov. 16-18, Cadillac 19-21,
Traverse Chy 23-28.
Griswold Brothers, Repertory (J. H. Griswold, mgr.)—Saranac Lake, N. Y., Nov.
16-21, Gloversville 23-28.
Griswold Brothers, Repertory (J. H. Griswold, mgr.)—Saranac Lake, N. Y., Nov.
16-21, Gloversville 23-28.
Griswold Brothers, Williams (Charles Profiman &
George Edwardes. mgrs.)—N. Y. City
Nov. 16, Indefinite.
Giris Will Be Girls," with Al. Leach and
the Three Rosebuds—William A. Brady's
—Providence, R. L., Nov. 16-21, New Rochelle, N. Y., 23, Elizabeth, N. J., 24,
Paston, Pa., 25, Allentown 26, Reading 27,
Chester 28.
Girl and the Judge," with Eleanor Montell
(Henri Gressitt, mgr.)—Troy, N. Y., Nov.
16-18, Albany 19-21.
Game Keeper, Smith O'Brien (Rowland &
Clifford, mgrs.)—Manchester, N. H., Nov.
16-18, Lowell, Mass., 19-21, South Framingbam 23, Franklin 24, Bristol, R. I., 25,
Fail River, Mass., 26-28.
Game Keeper, Thomas J. Smith (Rowland
& Clifford, mgrs.)—Cedar Falls, Ia., Nov.
18, Independence 19, Boone 20, Perry 21,
Conneil Bluffs 22, Onawa 23, Sloux City
24, Le Mars 25, Sloux Falls, So. Duk., 26,
Yankton 27, Vermilion 28.
Governor's Son' (Fred Niblo, mgr.)—Lincoln, Nebr., Nov. 18.
Gambler's Daughter" (H. H. Frazee & Jas.
L. Browne, mgrs.)—Palestine, Tex., Nov.
18, Longylew 19, Tyler 20, Cleburne 21,
Fort Worth 24, Dallas 25, Corslenna 26.
Great White Diamond" (Walter Fessler,
ingr.)—Holyoke, Mass., Nov. 16-18, Pittsfield 19, North Adams 20, Glens Falls,
N. Y. 21, Montreal, Can., 23-28.

"Great Temptation" (Forrester & Mittenthal, mgrs.)—Newark, N. J., Nov. 16-21.

"Great Hellockett, James K., in "John Ermine, of
Yellowstone'—N. Y. City Nov. 16-21.

Hackett, James K., in "John Ermine, of Yellowstone"—N. Y. Chy Nov. 16-21, Youngstown, O., 25, Harned, Virginia, in "Iris" (Charles Froh-man, mgr.)—San Francisco, Cal., Nov. 16-

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—San Francisco, Cal., Nov. 16-28.

Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Nov. 16-21, Washington, D. C., 23-28.

Holland, Mildred, in "The Lily and the Frince" (Edward C. White, mgr.)—Marietia, O., Nov. 18. Zanesville 19, Cambridge 29, Wheeling, W. Va., 21, Steubenville, O., 23, Benver Falls, Pa., 24, Itochester 25, Sharon 26, Warren, O., 27, Youngstown 28, Harrigan, Edward, in "Under Cover," also Vesta Tilley (Lépher & Co., mgrs.)—N. Y. City Nov. 16-28.

Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Temple, Tex., Nov. 18, Cleburne 19, Denton 20, McKinney 21, Tyler 23, Corsicana 24, Waco 26, Dallas 27, 28.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—St. Louis, Mo., Nov. 15-21, Chicago, Ill., 22-28.

Hodges, Walter, in "Saratoga" (R. E. Johnsten, mgr.)—Durham, N. C., Nov. 18, Greensboro 19, Winston-Salem 20, Sallsbury 21, Charlotte 23, Spartanburg, S. C., 24, Columbia 25, Charlesten 26, Savannah, Ga., 27, Brunswick 28.

Hall, George F., in "A Ragged Hero," Fielding, annisement Co., directors (W. J., Fielding, gen. mgr.)—Torrington, Conn., Nov. 18, Winsted 19, Pittsfield, Mass., 20, North Adams 21, Manchester, N. H., 23-25, Woonsocket, E. L., 26.

Higgins, David, and Georgia Waidron, in "His Last Dollar" (Stair & Nicolal, mgrs.)—Jackson, Mich., Nov. 20, Hamilton, Can., 28, Losenh, Detrick, mgrs.)—Waterrown.

Harper, Georgia, in "Camille" (J. H. Harper,

& Joseph Detrick, mgrs.)—Waterfown, Wls. Nov. 18, Lake Mili 19, Fort Atkin-son 20, Jefferson 21, Mount Carmel, 111.,

son 20, Jenerson 21, Mount Carmel, Ill., 23, Freeport 24.

Herrmann, the Great (Edward Tharnaer mgr.,—Portland, Ore., Nov. 16-18, Tocoma, Wash., 19, Victoria, B. C., 20, Vancouver 21, Senttle, Wash., 22-24, Yakima 25, Spokane 20, Walla Walla 27, Pendleton, Ore., 28,

Co., Spokane, Co., Spokane, Co., Spokane, Co., Spokane, Co., Himmelein's Ideals (John A. Himmelein, mgr.)—Reading, Pa., Nov. 16-28, Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Grand Rapids, Mich., Nov. 16-10, Nov. 1

Himmelein's Imperial Stock (R. F. Hummelein, mgr.)—Grand Rapids, Mich., Nov. 16-21, Saginaw 23-28.

Hail, John C., Repertory—Las Vegas, N. Mex., Nov. 16-21, Aburquerque 23-28.

Howard-borset, Repertory (George B. Howard, mgr.)—Bellaire, O., Nov. 16-21, Huntington, W. Va., 23-28.

Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Johnstown, N. Y., Nov. 16-21, Glocersyille 23-28.

migr.) — Johnstown, N. Y., Nov. 16-21, Gloversville 23-28. Henderson, Maud. Repertory (Joseph Parent, mgr.) — Concord, Mich., Nov. 16-18, Union Gity 19-21, Mendon 23-25. Harcourt Comedy (Charles K. Harris, mgr.) —— Lynn, Mass., Nov. 16-21, Westerly, R. L., 23-28.

1., 28-28. Howard Stock (A. G. Howard, mgr.) — Somer-ville, N. J., Nov. 16-21. Inrrison & Adams' Theatre (Earl P. Adams, mgr.) — Kaleigh, N. C., Nov. 16-21, Bristol,

mgr.)—Raielgh, A. C., Nev. 10-21, Bristol, Tenn., 23-28. Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Lengylew, Tex., Nov. 16-18, Shreveport, La., 19-21. Hickman's Comedians (Guy Hickman, mgr.) —Sloux City, Ia., Nov. 16-21, Sloux Falls, So. Dak., 23-29. Hunt Stock—Battle Creek, Mich., Nov. 23-

Harris-Parkinson Stock (Robt. Harris, mgr.)

Gainsville, Ga., Nov. 16-21.
"Heart of Maryland" (David Be'nsco, mgr.)

- Lebanon, Pa., Nov. 18, Norristown 19,
York 20, Harrisburg 21, Philadelphia 22,

"Heart of Chicago," Lincoln J. Carter's— Waterbury, Com., Nov. 18, Williamtic 19, Southbridge, Mass., 20, Putnam, Conn., 21, Westfield, Mass., 23, Pittsfield 24, North Adams 25, Greenville, N. Y., 26, Schenectady 27, Hoosick Falls 28.

"Her First False Step" (C. F. Whitaker, mgr.)—Toledo, O., Nov. 19-21, Detroit,

Vernon 25, Cairo 26, Pana 27, Charleston 28.

"Her First Faise Step" (C. F. Whitaker, mgr.)—Toledo, O., Nov. 19-21, Detroit, Mich., 22-28.
"Happy Hooligan," Eastern, Gus Hill's (Chas. R. Barton, mgr.)—Brooklyn, N. Y., Nov. 16-21, Philladelphia, Pa., 23-28.
"Happy Hooligan," Southern, Gus Hill's (A. Dolson, mgr.)—Fort Worth, Tex., Nov. 16. Donton 17, Gainesville 18, Sherman 19, McKinney 29, Bonham 21, Greenville 23.
"Hot Old Time," Gus Hill's—Philadelphia, Pa., Nov. 16-21.
"Hello, Bill," A (Godhue & Kellogg, mgrs.)—Fall River, Mass., Nov. 16-18, South Framingham 19, Rockport 29, Willimantic, Conn., 21, Bristol 23, Waterbury 24, Wallingford 25, Gloucester, Mass., 26, Gardner 27, Winsted, Conn., 28.
"Hello, Bill," B (Goodhue & Kellogg, mgrs.)—Uklah, Cal., Nov. 18, Santa Rosa 19, Petaluma 29, Napa 21, Fresno 22, Vacaville 23, Oroville 24, Auburn 25, Sacramento 23, Vallado 27, San Jose 28.
"Homespun Heart" (Leon Williams, mgr.)—Ashland, Pa., Nov. 18, Nanticoke 19, Berwick 26, Olyphant 21, Towanda 23, Shamokin 25, Shennadoah 26, Butler 28.
"Han Hanson" (James T. McAlpin, mgr.)—Fulletten, Neb., Nov. 18, Genoa 19, David City 20, Seward 21, Benedict 23, Aurora 24, Central City 25, Kearmey 26.
"Humpty Dumpty" (A. C. Cornell, mgr.)—Zanesville, O., Nov. 18, Lancaster 19, Circleville 20, Chillicothe 21, Delaware 23, Marion 24, Bellefontine 25, Findlay 26, St. Marys 27, Piqua 28.
"Heart of a Hero"—Worcester, Mass., Nov. 16-21, Fall River 23-25.
"Heart of Texas," M. H. Dobblins' (Huse N. Morgan, mgr.)—Kittannirg, Pa., Nov. 17, Punxsutawney 18, Meyersdale 20, Uniontown 21, Altoona 25, Johnstown 26, Philipsburg 28, Earheldd 30, Uniontown 27, Altoona 25, Johnstown 26, Philipsburg 28, Earheldd 30, Uniontown 27, Altoona 25, Benver Falls, Pa., 27, Frédonia, N. Y., 26, Beaver Falls, Pa., 27, Frédonia, N. Y., 26, Beaver Falls, Pa., 27, Alliance, O., 28.

Irving, Sir Henry (Charles Frohman, mgr.)

--Philadelphia, Pa., Nov. 14-28.

Isabel Irving, in "The Crisis" (James K. Hackott, mgr.)—N. Y. City Nov. 16-21, Battimore, Md., 23-28.

Imson & Edgart's Ideals, with Burt Imson—Killarney, Man., Nov. 21, Bossevain 23-25, Delavain 26-28.

In the Palace of the King," with Isabelle Evesson—Davis & Darcy's (Charles L. Young, mgr.)—Toronto, Can., Nov. 16-21, London 23, Hamilton 24, Lockport, N. Y., 25, Utlea 26, Oswego 27, Magara Falis 28.

25. Utlea 26. Oswego 27, Magara Falls 28.

"In Old Kentucky," Jacob Litt's—Denver, Colo., Nov. 15-21.

"irish Fawnbrokers" (Joseph W. Spears, mgr.)—Parsons, Kan., Nov. 18, Winfleld Ib. Oklahoma City, Okla., 20, Enid 21, Fawnec 23, Aurora, Mo., 25, Springfield 26, Clinton 27, Horton, Kan., 28.

"In Conviet's Stripes"—Sakt Lake City, U., Nov. 18-21, Ogden 23, 24, Brigham 25, Logan 26.

"In Louisiana"—Clinton, Mo., Nov. 16, Nevada 17, Fort Scott, Kan., 18, Chanute 19, Parsons 20.

"In the Shadow of the Gallows"—Indianapolis, Ind., Nov. 16-18, Akren, O., 26-28.

Joseph Jefferson, Repertory—Washington,

Joseph Jefferson, Repertory—Washington, D. C., Nov. 16-21,
James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenbals & Kemper, agen.)—Evenswille, Ind., Nov. 18, Louisville, Ky., 19-21,
James, Millle, in "The Little Princess" (C. B. Dillingham, mgr.)—Kansas City, Mo., Nov. 16-21, Atchlson, Kan., 23, St. Joseph, Mo., 24, Lincoln, Neb., 25, 26, Des Molnes 27, 28,
Jenkins, Clare, Repertory—Shelton, Nab.

Mo., 24, Lincoln, Neb., 25, 26, Des Moines 27, 28, 28, 18, 18, Clare, Reperfory—Shelton, Nab., Nov. 16 21, Glibbon 23-28, 19 Nov., 16 21, Glibbon 23-28, 19 Nov., 16 21, Glibbon 23-28, 19 Nov., 16 Nov., 16 Nov., 16 Nov., 16 Nov., 18 Nov., 18 Nov., 19 Nov., 18 Nov., 19 Nov., 19 Nov., 18 Nov., 19 Nov., 19 Nov., 18 Nov., 19 Nov., 18 Nov., 19 Nov., 18 Nov., 19 Nov., 18 Nov.,

"Jollyman's Troubles"—Kirkville, Mo., Nov. 18, 18.

18.

Jesse James"—Gallipolis, O., Nov. 18, Pomeroy 19, Athens 20, Glouster 21.

K
Knott, Roselle, in "When Knighthood was in Flewer," Frank Perley's (L. Stoddart Taylor, mgr.)—Coldwater, Mich., Nov. 16, Kalamazoo 17, Battle Creek 18, Ann Arbor 19, Flint 20, Sagrawa 21, Hay City 23, Jackson 24, Grand Repids 25, 26, Adrian 27, Toledo, O., 28.

Kelcey, Herbert, and Effic Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Springfield, Mo., Nov. 18, Fort Worth, Tex., 21, Austin 24, Kendall, Ezm. in "The Vinegard Buyer" (Liebler & Co., mgrs.)—Dayton, O., Nov. 18, Indianapolis, Ind., 19.

Kyle, Howard, in "Rosemary"—Danville, Va., Nov. 21, Macch, Ga., 27, Kennedy, Elizabeth, in "As You Like 11" (P. J. Kennedy, mgr.)—Dullas, Tex., Nov. 16,

"Hearts of Oak," Herne's (William B. Gross, ingr.)—Dayron, O., Nov. 16-18, Syricuse 19-21, Philadel Crime" (J. M. Ward, mgn.)—Roclester, N. Y., Nov. 16-18, Syricuse 19-21, Philadelphila, Pa., 23-28.
"Hurman Slave" (J. M. Ward, mgr.)—N. Y. City Nov. 16-21, Bridgeport, Comp. 24-28, Paterson, N. J., 24, 25, Camellon 24, St. Camellon 24, Billian 19-24, Soc. Sealilyan, ingrs.)—Hierman, Va. A. S. Camellon 26, B. Horne, M. Ward, M. Ward, M. Ward, M. Ward, M. W. 18-21, Highlian 19-24, Soc. Sealilyan, ingrs.)—Wiberty, Mo., Nov. 18, Fayeste 20, Sealily 21, Highlian 24, Carrollon 23, Salisbury 27.
"Head Walters," B. C. Whitney's (Chas. W. Porter, mgr.)—Denyer, Colo., Nov. 15-21, Laramle, Wyo., 23, Rock Spring 24, Salitlake City, U., 26-28.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Chicago, Ill., Nov. 16-28.
"Hosier Girl," with Kate Watson and Gus Colon, C. G. E. Champaign 24, Oakland 25, Charieston 26, Sullivan 27, Mattoon 28, Champaign 24, Oakland 25, Charieston 26, Sullivan 27, Mattoon 28, Champaign 24, Oakland 25, Charieston 26, Sullivan 27, Mattoon 28, Washington 21.
"Highman Hearts," Fastern (Jesse Blanchard, mgr.)—Troy, N. Y., Nov. 16-18, Milton 24, Jersey Shore 25, Bellefonte 26, Hillian 25, Charieston 11, Mortolk 23, 24, Richmond 25, 26, Annapolis, Md., 27, Harrisburg, Pa., 28.
"Home and the strain of the strength of the strain of the strength of the stren

cret" (George H. Brennan, mgr.)—Chattanoogn, Tenn., Nov. 16, Knoxville 17, Lexington, Ky., 18, Paris 19, Wheeling, W. Va., 29.
Lackaye, Wilton, in "The Pit" (Wm. A. Brady, mgr.)—Paterson, N. J., Nov. 18, Easton, Pa., 19, Reading 20, Trenton, N. J., 21, Philadelphia 23-28.
Loder, Charles A., in "A Frnny Side of Life" (W. S. Butterfield, mgr.)—Chicago, Ill., Nov. 15-21, Rae'ine 22, Valapraiso, Ind., 23, Michigan City 24, South Bend 25, Kalemazoo, Mich., 26, Huntington, Ind., 27, Marion 28.
Lamson, Ernest, in "Young Tobe Hoxie" (Charles D. Miller, mgr.)—Cortland, N. Y., Nov. 19, Ithaca 20, Owego 21, Corning 28, Elmira 24, Olean 25, Bradford 26, Warren 27, Jamestown 28.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Attica, N. Y., Nov. 16-21.
Long, Frank E., Stock—Missouri Valley, ta., Nov. 25-28.
Locke Dramatic (Will H. Locke, mgr.)—Burr Oak, Kan., Nov. 16-21.
Lyeeum Stock (E. G. Grosjeen, mgr.)—Gas, Kan., Nov. 16-18, La Harpe 19-21, Humboldt 23-25.
Long, Nellie, Stock (F. G. Long, mgr.)—Titusville, Pa., Nov. 16-21, Franklin 23-28, Liqualians, in "Hooligan's Dream of Fairy Land"—Rockport, Mo., Nov 16, Hamburg, Ia., 17, Nebraska City, Neb., 18, Hlawatha, Kan., 20, Horton 21, Pawnec City, Neb., 24, Fairbury 25, Beatrice 26, Hebron 27, Geneva 28.
"Lady Rose's Daughter," with Fay Davis (Charles Frohman, mgr.)—N. Y. City Nov. 16, Indefinite.
"Lights of Home" (Rosenquest & Parker, mgrs.)—N. Y. City Nov. 19, Blodmington 20, Spring Valley 22, Streator 23, Kewaree 24, Galesburg 26, Quincy 27, Burlington, Ia., 28.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Louisville, Ky., Nov. 15-21.

Chillicothe 26, Carroliton 27, Lexington 28,

"Ligithouse by the Sea" (Vance & Sullivan, mgrs.)—Louisville, Ky., Nov. 15-21.

"Lovers' Lane" (Yager & Rheinstrom, mgrs.)

—Greensburg, Pa., Nov. 18, Altoona-49,—Tyrone 20, Lewiston 21, Coatesville 23, Trenton, N. J., 24, Merristown 25, Paterson 26-28.

"Looking for a Wife" (D. E. Benn, mgr.)—Napa, Cal., Nov. 18, Santa Rosa 19, Woodlawn 21, Sacramento 22, Oroville 23, Chico 24, Redding 26, Eugene, Ore., 27, Salem 28, "Little Outcast," Northern, George H. Gill's (E. H. Fitzhugh, mgr.)—Fort Wayne, Ind., Nov. 18, Bellefontaine, O., 19, Greenville 20, St. Marys 21, Portland, Ind., 23, Celian, O., 24, Decatur, Ind., 25, Marlon 26-28.

"Little Outcast," with Arma Blancke, East-

Cellna, O., 24, Decatur, Ind., 25, Marton 28-28.

"Little Outcast," with Anna Blancke, Eastern, George G. Gill s. (Lawrence G. Merver, mgr.)—Buffalo, N. Y., Nov. 16-21, Toronto, Ont., 23-28.

"Little Outcast," E. J. Carpenter's (Louis A. Edicott, mgr.)—Walla Walla, Wash., Nov. 18, New Yakima 19, Ellenberg 20, Olympla 21, Sentile 22-28.

"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Newton, Kan., Nov. 18, Great Bend 19, Hutch'uson 20, Clay Center 21, Council Grove 23, Ellsworth 24, Abilene 25.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Newark, N. J., Nov. 16-21, Washington, D. C., 23-28.

"Limited Mail" (Elmer E. Vance, mgr.)—Baltimore, Md., Nov. 16-21, Atlanta, Ga., 23-28.

"Looping the Loop"—Trenton, N. J., Nov. 18, Puterson 19-21.
"Lights of Gotham," Conroy & Mack's (P. P. Craft, mgr.)—Chlengo, Ill., Nov. 15-28.

M

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Chicago, Ill., Nov. 16-21, St. Louis, Mo., 23-28.
Mansfield, Richard, in "Old Heidelberg" (Lyman B. Grover, mgr.)—Chicago, Ill., Nov. 16-Dec. 12.
Mary Mannering, in "The Stubbornness of Geruldine" (Frank McKee, mgr.)—Clevesiand, O., Nov. 16-21, Toledo 23, Columbus 24, 25, Dayton 26, Indianapolis, Ind., 27, 28.

27, 28.

Miller, Henry, and Margaret Anglin, in "Camille" (C. B. Dillingham, ngc.)—Chleago, Ill., Nov. 16-28.

Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, ngc.)—N. Y. City Nov. 16, indepth in

Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—N. Y. City Nov. 16, indefinite.

Murphy, Timothy, in "The Missourian"—Fort Dodge, Ia., Nov. 27.

Montford, Eva., in "Her Soul Speaks" (George Samuels, mgr.)—Paducah, Ky., Nov. 25.

Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Knoxville, Tenn., Nov. 18, Lexington, Ky., 29, Hamilton, O., 21, Dayton, 23, Piqua 24, Indianapolis, Ind., 25, Columbus, O., 26, Richmond, Ind., 27, Springfield, Ill., 28.

Martinot, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Youngstown, O., Nov. 19, Greensburg, Pa., 19, Johnstown 20, Altoona 21, Parkersburg, W. Va., 23, Mason, O., 25, Hamilton, 26, Dayton, 27, Columbus 28.

Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow" Philladciphia, Pa., Nov. 16-21, Euffalo, N. Y., 23-28.

Manteil, Robert, B. (Max Zoellner, mgr.)—Greenville, Tex., Nov. 18, Paris 19, Sherman 20, Gainesville 21, Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Taylor, mgr.)—Sanford, N. C., Nov. 18, Greensboro 19, Lexington 20, Salisbury 21.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—San Francisco, Cal., Nov., 15-21, San Jose 22, Oakland 23, 24, Fresno 25, Bakerfield 26, Ventura 27, Santa Barbara 28.

McHenry, Nellie, in "M'Hss" (Spencer &

bara 28.
McHenty, Nellie, in "M'llss" (Spencer & Aborn, mgrs.)—Omaha, Neb., Nov. 15-18,

Davenport, Ia., 19, Rock Island, Ill., 20, Galesburg 21, Chleago 22-Dec. 5.

Monroe, Geo. W, in "Our Bridget's Dream," George B. Reno's—Jersey City, N. J., Nov. 16-21, Newark 23-28.

Murray and Mack, in "A Night on Broadway" (Oille Mack, mgr.)—Memphis, Tenn., Nov. 18, Jackson 19, Nashyille 20, 21, Combis 23, Murfreesboro 24, Chattanooga 25, Knoxville 26, Somerset, Ky., 27, Lexington 28.

25, Knoxville 26, Somerset, Ky., 27, Lexington 28.

McAuliffe, Jere, Repentory (Harry Katzes, mgr.)—Fail River, Mass., Nov. 16-21.

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Wilmington, Del., Nov. 16-21, Lowell Mass., 23-26.

Myrkle & Harder, Repertory (Eugene J. Hall. mgr.)—Clarksburg, W. Va, Nov. 16-21, Fairmont 23-28.

Mack, Wilber, Repertory—Woodsfield, O., Nov., 19-21, Barnesville 23-25, Uhrichsville 26-28.

Marray & Mackey, Repertory (John J. Marray, mgr.)—Ende, Pa., Nov. 16-21, East-Liverpool, O., 23-29.

Marks Stock (Tom Marks, mgr.)—Sault Ste. Marle, Mich., Nov. 16-21, Escanaba 23-10-6.

Marie, Mich., Nov. 16-21, Escanaba 23-bec. 5 Marks Bros., Repertory (Joe Marks, mgr.)— Acton, Ont., Nov. 16-18, Ingersoil 19-21, Marks Bros., Dramatic, with May A. Bell Marks (R. W. Marks, mgr.)—Kingston, Ont., Nov. 16-21. Morey Stock (Le Comte & Flesher, mgrs.)— Fierington, Kan., Nov. 16-21. Myers, Irene. Repertory (Will H. Myers, mgr.)—McKeesport. Pa., Nov. 16-21, Wheeling, W. Va., 23-28. Myers, Will H., Stock (Sim Alten, mgr.)— Rochester, Pu., Nov. 16-18, Warren, O., 19-21, Ashtabula 23-25, Lorain 24-28. Mathes, Clara, Repertory—Nelson, B. C., Nov. 16-22. Mack & Armour Comedians (James A. Feltz, mgr.)—Washington, Ia., Nov. 16-18, Whatcheer 19-21, Ottumwa 23-25, Albia 26-28.

Selex, mgr.)—Washington, Ia., Nov. 16-18, Whencheer 19-21, Ottumwa 23-25, Albia 26-28.

May, Verna, Con-edy (H. A. Du Bols, mgr.)—Alliance, O., Nov. 16-21, Wellsburg, W. Va., 23-28.

McPonaid Stock (George W. McDonaid, mgr.)—Eldorado, Ark., Nov. 16-21.

Morgan's Comedians (I. R. Morgan, mgr.)—Popiar Bloff, Mo., Nov. 16-18.

Marshall Stock (William Alexander, mgr.)—Camberland, Md., Nov. 16-18.

Marshall Stock (William Alexander, mgr.)—Camberland, Md., Nov. 16-21.

Message from Mars' (Charles Frohman, mgr.)—Portland, Me., Nov. 18, Bath 19, Lowell, Mass., 20, 21, Lawrence 23, Salem 24, Malden 25, Brockton 26, Newport, R. I., 27, Fall River, Mass., 28.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Nov. 16-Dec. 5.

"Martia, of the Lowlands," Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—Washington, D. C. Nov. 16-21.

"Merchant of Venice," with Joseph De Grasse (Joseph Shipman, mgr.)—Lexington, Okia., Nov. 18, Gaincsville, Tex., 20, Sherman 21, Bonham 23, Pittsburg 25, Tyler 26.

"Mrs. Wiggs of the Cabbage Patch," with Madge Carr' fook 1 Liebler & Co., mgrs.)—Milwaukee, Wis., Nov. 19-21.

"Minister's Daughter." B (Grover Brothers' mgrs.)—Altoona, Pa., Nov. 20, Williamsport 26,

"Minister's Daughter." B (Grover Brothers' mgrs.)—Washington, D. C., Nov. 16-21, Baltimore, Md., 23-28.

"Man to Man," with Whitman and Davis (W. S. Batterfield, mgr.)—Horton, Kan, Nov. 18, Lawrence 20, Leavenworth 22, Topeka 22, Leavenworth 23, Junction City 24, McPherson 25, Hutchinson 26, Sterling 27, Wichita 28.

"Maloney's Wedding" (Danlel H. McCoy, mgr.)—Wewton, Ia, Nov. 18, Oskaloosa 19, Washington 20, Fairfield 21, Centerville 23, Albia 24, Knoxville 25, Ottumwa 26, Marshalltown 27, Cedar Rapids 28, Mason City 30.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Toledo, O., Nov. 15-18, Milwaukee, Wis., 22-98.

23. Albia 24. Knoxville 25. Ottumwa 26. Marshalltown 27. Cedar Rapids 28. Mason City 30.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Toledo, O., Nov. 15-18. Milwaukee, Wis., 22-28.

"Montana Outlaw," Warner & Aliman's (Chas. L. Lawrence, mgr.)—Chicago, Ill., Nov. 15-21. Bine Island 22. Ottawn 23. Peoria -24. Jahcoln 25. Alton 26. Carlinville 27. Litchfield 28.

"Man from Sweden" (F. W. Falkiner, mgr.)—Purassutawney, Fa., Nov. 19. Kane 20. Johnsonburg 21. Bradford 23. Erie 24.

"Missouri Girl," Fastern (Fred Raymond, mgr.)—Fairhaven, Vt. Nov. 18. St. Albans 19. Enosburg Falis 20. Richford Falls 21. Newport 23. St. Johnsbury 24. Farre 25. Montpeller 26. Woodstock 27. White River Junction 28.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Oklaboma City, Okla., Nov. 18. Weatherford 19. Geary 20. Anadarko 21. Hobart 23. Mangum 24. Lawton 25. Apache, Col., 26. Chickasha, Ind. Ter., 27. Minco 28.

"Moonshiner's Daughter" (R. A. Marks, mgr.)—Winchester, Ky., Nov. 18.

"Millionaire Tranp," Emer Walters' (H. E. Buchanon, mgr.)—Tacoma, Wash., Nov. 19-21. Portland, Orc., 22-25. Seattle, Wash., 29-Dec. 5.

"Millionaire Tramp," Emer Walters (H. E. Buchanor, mgr.)—Tacoma, Wash., Nov. 19-21, Portland, Orc., 22-25, Seattle, Wash., 29-Dec. 5.

Neil, James, in "A Gentleman of France" (Charles Astor Parker, gen. mgr.)—Portland, Orc., Nov. 19-21. Nye, Tom Franklyn. Repertory—Chadron, Neb., Nov. 16-21, Crawford 23-28.
Neil-Morosco, Hepertory (Charles Astor Mov. 22-Dec. 19. Mass. Nov. 16-23. Carter, mgr.)—Knowlile, Ia., Nov. 19-21.
North Brothers, Repertory (Charles Astor Mov. 22-Dec. 19. Morth Brothers, Repertory (F. C. Carter, mgr.)—Knowlile, Ia., Nov. 19-21.
"Ninety and Nine" (Frank McKee, mgr.)—Holyoke, Mass., Nov. 25.
"Now York Day by Pay" (George W. Winrett, mgr.)—Winingtonin Del., Nov. 16-15. Chester, Pa., 19, Frenton, N. J., 20, 15-15. Chester, Pa., 25, 24, Lewistown 25, Nov. Gullty, "Whitaker & Nash's—Columbus, O., Nov. 16-18, Dayston 19-21, Indianabus, O., Nov. 16-18, Mass., Nov. 16-21, Spring-Montral, Can., Nov. 16-21, Birmingham, Au, 23-28.
"Nip and Turk" (Karl W. Fitzhugh, mgr.)—Montral, Can., Nov. 16-21, Boston, Mass., 23-28.
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"Nip and Turk" (Karl W. Fitzhugh, mgr.)—Montral, Can., Nov. 16-21, Boston, Mass., 23-28.
"Nip and Turk" (Karl W. Fitzhugh, mgr.)—Montral, Can., Nov. 16-21, Boston, Mass., 23-28.
"Nov. 16-24, Lebanon 25, Winchester 26, Adams ville 27, Rowling Green 28.
"Nip and Turk" (Karl W. Fitzhugh, mgr.)—Montral, Can., Nov. 16-21, Boston, Mass., 23-28.
"Nov. 16-24, Lebanon 25, Winchester 26, Adams ville 27, Wallanabus, Adams ville 28, Hardinabus, Adams ville 28, Hardinabus, Adams ville 28, Hardinabus, Adams ville 28, Hardinabus, Olcott, Chauncey, ir "Terence" (Augustus Pitou, mgr.)—Pittsburg, Pa., Nov. 16-21, Buffalo, N. Y., 23-28.

O'Neill, James, in "The Adventures of Gerard" (Liebler & Co., mgrs.)—New London, Conn., Nov. 16, Woonsocket, R. I., 17, Nwport 18, Tau uton, Mass., 19, Worcester 29, Fitchburg 21, Hartford, Conn., 23, Glens Falls, N. Y., 25, Albany 26, Utilca 27, O'Neill, Nauce, Repertory—Chleago, Ill., Nov. 16, indefinite, Owen, William (Martin Sheeley, mgr.)—Aberdeen, So. Dak., Nov. 18, Redfield 19, Watertown 20, Huron 21, Mitchell 23, Madison 24, Sieux Falls 25, Yankton 26, Vermillica 27, Onawa, 1a., 28.

Ober, George, in George H. Broadburst's comedies (William H. Currie, mgr.)—Montgomery, A'a., Nov. 18, 19, Selma 20, 21, Demopolis 22, Meridian, Miss., 24, 25, Jackson 26, Natchez 27, 28, Osteruan, Katheryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Bridgeport, Conn., Nov. 18.

'O'thello,' with Harry Leighton as Othello

Nov. 18. "Othello," with Harry Leighton as Othello

(Eriest Shipman, mgr.)—Woonsocket, R. I., Nôv. 18, Franklin, Mass., 19, Rockland 20, South-Framisgham 21, Portsmouth, N. H., 24, Biddeford, Me., 25, Augusta 26, Waterville 27, Rumford Falls 28, Norway

H., 24. Biddeford, Me., 25. Augusta 26, Waterville 27, Rumford Falls 28, Norway 30.

"Our New Minister" (Miller & Conyers, mgrs.)—Lima, O., Nov. 18, Fostoria 19, Bucyrus 26, Hamilton 23, Tiffin 24, Barnesville 25, Akron 26.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Cohoes, N. Y., Nov. 18, Mechanicsville 19, Glens Falls 20, Saratoga 21, Albany 23-25, North Adams, Mass., 26, Pittsfield 27, Schenectady, N. Y., 28.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—New Britain, Conn., Nov. 18, Springfield, Mass., 19-21, Middletown, Conn., 27, Webster, Mass., 24, South Framingham 26, Mariboro 28.

"One Night in June" (Theatre Syndicate Co., mgrs.)—Wheeling, W. Va., Nov. 16-18, Steubenville, O., 19, Youngstown 20.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—L.a Crosse, Wis., Nov. 18, Nausau 19, Green Bay 26, Appleton 21, Oshkosh 22, Racine 23, Janesville 23, Rel-videre 25, Rockford, Ill., 26, Beloit, Wis., 27, Elgin, 14, 28.

"Old Arkansaw," Will F, Lindsey's (Geo. A. Bedee, mgr.)—Hot Springs, So. Dak., Nov. 18, Rapid City 19, Sturyis 20, Belie Foruche 21, Spearfish 24, Lend 25, Hill City. 26, Custer 27, Edgarmont 28,

"Only a Shop Girl," with Lottie Williams (H. H. Winchell, mgr.)—Louisville, ky., Nov. 16-21, Cincinnati, O., 22-28.

"Old Jentation" (Travers-Vale & Frank L. Roof: «Frank L. R

town, Md., 26, Martinsburg, W. Va., 27.

Patton, W. B., In "The Minister's Son" (J. M. Stout, mgr.)—Sait Lake City, U., Nov. 16-18, Ogden 19, Logan 29, Boise City, Id., 21, 22, Welser 23, La Grande, Ore., 24, Pringle, Dolly (G. Faith Adams, mgr.)—Winnemucca, Nev., Nov. 16-21, Reno 23-28, Payton, Corse, Stock (David J. Ramage, mgr.)—Middletown, N. Y., Nov. 16-21, Orange, N. J., 23-28.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Malden, Mass., Nov. 16-21, Portland, Me., 23-28.
Payton, Corse, Southern Stock (Isaac Payton, mgr.)—Stamford, Conn., Nov. 16-21, Portland, Sister's Comedy (Col. Frank Robertsson, mgr.)—Mount Sterling, Ky., Nov. 16-18, New Albany, Ind., 19-21, Hawesville, Ky., 23, 24, Henderson 25-28.
Paige, Mabel, Repertery (Henry F, Willard & Co., mgrs.)—South Boston, Va., Nov. 16-21.
Phelan Stock (E. V. Phelan, mgr.)—Pitts.

Pelan Stock (E. V. Phelan, mgr.)—Pitts-field, Mass., Nov. 16-21, Lynn 23-28, Phelan, E. V., Stock (Ralph S. Ward, mgr.)— Williamsport, Pa., Nov. 16-21, York 23-

Phelan, E. V., Stock (Ralph S., Ward, mgr.)

—Willamsport, Pa., Nov. 16-21, York 23.

"Picking's from Puck." with Willard Simms (Oille Mack & Joseph M. Gaites, mgrs.)—Chattanooga, Tenn., Nov. 18, Knoxville 19, Somerset, Ky., 20, Lexington 21, Pittsburg, Pa., 23-28.

"Peck's Bad Boy," A (George W. Heath, mgr.)—Wallingford, Conn., Nov. 18, Meriden 19, Seymour 20, Waterbury 21, North Adams, Mass., 23, Pittsfield 24, Southbridge 25, Putnam, Conn., 26, Danielson 27, Willimantic 28.

"Peck's Bad Boy," B (George W. Heath, mgr.)—Altoona, Pa., Nov. 18, Scottdale 19, Irwin 20, Johnstown 21, Irvona 23, Windber 24, Somerset 25, Mount Pleasant 26, Connellswille 27, Uniontown 28.

"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Desota, Mo., Nov. 18, St. Charles 19, Louislana 26, Quincy, Ill., 21, Hannibal, Mo., 23, Palmyra 24, Paris 25, Moberly 26, Jefferson City 28.

"Peck and His Mother-In-Law Abroad" (Jas. M. Brennan, mgr.)—Hirmingham, Ala., Nov. 16-21, Decatur 23, Hunisville 24, Frankfort, Ky., 26, Lexington 27, Paris 28.

"President's Daughter," with the Four Browns (George D. Walters, mgr.)—Sharon, Pa., Nov. 18, Machellie 19, New Castle 20, Butler 21, Rechester 23, Alliance, O., Ravenna 25, Union City, Ind., 26, Erie, Pa., 28.

"Price of Honor" (W. C. Jordan & E. O. Cordner, mgrs.)—N. Y. City Nov. 16-21, Brooklyn, N. Y., 23-28.

"Policy Players"—North Adams, Mass., Nov. 18.

"Queen of the Highway," James H. Wal-

"Queen of the Highway," James H. Wal-lick's (W. McGowan, mgr.)—Milwaukee, Wis., Nov. 15-21, Chicago, Ill., 22-28. "Quincy Adams Sawyer," A—Puritan Co.'s (C. H. Smith, mgr.)—Chicago, Ill., Nov. 16-28.

16.28. "Quincy Adams Sawyer," Western (W. G. Snetling, mgr.)—Fan Claire, Wis., Nov. 18, Menomonie 19, Winona, Minn., 20, Rochester 23, Austin 24, Prairie du Chien, Wis., 25, Davenport, Ia., 26, Independence 27, Waterloo 28, Decorah 30.

21, Missoula, Mont., 25, Butte 26, Helena 27, Anaconda 28, Rachel Goldstein," with Louise Beaton—Sullyon, Harris & Woods'—Hoboken, N. J., Nov. 15-18, Wilmington, Del., 19-21, N. Y. City 23-28, "Read to Ruin." Sullivan, Harris & Woods'—N. Y. City Nov. 23-28, "Robert Farns." with Clayton MacKenzle Legge (Charles L. Young, mgr.)—Three Rivers, Can., Nov. 18, Quebec 19-21, "Robert Emmet," with Robert Conness (J. W. Rosenthal, mgr.)—Kansas City, Mo., Nov. 15-21, Omaha, Neb., 22-25, Def

Molnes, Ia., 26, Cedar Rapids 27, Rock Isand, Ill., 28.
"Road to Frisco," with Elizabeth Breyer—Davis & Darcy's (Charles L. Young, mgr.)—Philadelphia, Pa., Nov. 16-21, Elizabeth, N. J., 23-25, Hoboken 26-28.
"Ruined Life" (R. L. Crescy, mgr.)—Milwaukee, Wis., Nov. 15-21, Chicago, Ill., 22-Dec. 5.

N. J., 23-25, Hoboken 26-28.

"Rulned Life" (R. L. Crescy, mgr.)—Milwaukee, Wis., Nov. 15-21, Chieago, Ill., 22-Dec. 5.

"Run on the Bank," with Wood and Purvis (I. Seldenberg, mgr.)—Uniontown, Pa., Nov. 18-21, Jeannette 23, Monongshela 24, Mannington 25, Hallippi, W. Va., 26, Bellington 27, Morgantown 28.

"Runaway Match," with Clint and Besste Robbins (Chase & Lister, mgrs.)—Des Moines, Ia., Nov. 16-18, Waterloo 20, Cedar Rapids 21.

"Romance of Coon Hollow" (Archibald Alleu, mgr.)—Parls, Ind., Nov. 18, Brazil 19, Terre Haute 20, 21, West Baden 22, Kankakee, Ill., 23, Logansport, Ind., 24, Rochester 25, Peru 26, Plymouth 27, South Bend 28.

"Royal Slave" (Liarry Gordon, mgr.)—Cambridge Springs, Pa., Nov. 18, Oil City 19, Greenville 20, Beaver Falls 21, Butler 23, East Palestine 24, Carrollton 25, Alliance 26, Salem 27, Akron 28.

"Royal Slave" (Harry Gordan, mgr.)—Marlon, Ind., Nov. 18, Union City, 19, Knightstown 20, Dunkirk 21, Anderson 22, Louisville 23, Greenville 24, Lebanon 25, Vincennes 26, Rockville 27, Brazil 28.

"Run for Her Money" (W. T. Spaeth, mgr.)—Knox, Ind., Nov. 19, Plymouth 20, La Porte 21, Watseka, Ill., 23, Hoopstown 24, Gibson City 25.

"Reuben in New York" (John Curran, mgr.)—Livingston, Mont., Nov. 16, Billings 17, Mandan, No. Duk., 18, Valley City 19, Cassellton 20, Winnipeg, Man., 23, 24, Grand Forks, No. Dak., 25, Fargo 26, Brainerd, Minn., 27, West Superlor, Wis., 28.

Minn., 27, West Superior, Wis., 28.

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—Norfolk, Va., Nov. 18, Rosnoke 19, Richmord 20, 21, Baltimore, Md., 23-28.

Stoddart, James H., in "The Bonnie Brier Bush," Kirk La Shelle's (Robert Brower, mgr.)—Des Moines, Ia., Nov. 18, Omaha, Nebr., 10-21, Kansas City, Mo., 23-28.

Shaw, Mary, in "Ghosts" (George H. Brennan, mgr.)—Winona, Minn., Nov. 18, Duluth 19, West Superior, Wis., 20, Ashland 21, Calumet, Mich., 23, Sault Ste. Marie 24, Saginaw 25, Flint 26, Bay City 27, Fort Huron 28.

Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Greenville, Miss., Nov. 18, Memphis, Tenn., 19, Cairo, Ill., 20, Joliet 21, Chicago 22-Dec. 5.

Stirling, Alma, in "A Daughter's Devotion" (J. R. Stirling, mgr.)—Hamilton, O., Nov. 18, Greenville 19, Urbana 20, Tippecanoe City 21, Bellefontaine 23, Kenton 24, Bellevine 25, Tillin 26, Upper Sandusky 27, Sandasky 28.

Sargent, May, in "That Imprudent Young Couple" (E. L. Johnson, ngr.)—Bay City, Mich., Nov. 18.

Sear, Thomas E., Repertory (James Wall, mgr.)—Philadelphia, Pa., Nov. 16-21, Baltimore, Md., 23-28.

Sullivan, Joe., in "The Black Thorn" (Frank R. Carr, mgr.)—Philadelphia, Pa., Nov. 16-21.

Stuttz, J. G., in "Was She to Blame'—Carrollton, Mo., Nov. 18, Independence' 19.

Stuttz, J. G., in "Was She to Blame'— Carrollton, Mo., Nov. 18, Independence 19, Holden 23, Butler 25, Rich Hill 26, Lamar

Holden 23, Butler 25, Rich Hill 26, Lamar 27.

Stater Players, No. 2 (G. Fred Slater, bus. mgr.) — Tawas City, Milch, Nov. 23-28.

Starr Comedy (Frank J. Stanton, mgr.) — George, Ia., Nov. 18, Pringhar 19, Cherokee 20, 21.

Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.) — Fayetteville, Ark., Nov. 16-21, Eureka Springs 23-28.

Sights, Pauline, Repertory (J. W. Sights, mgr.) — Garden City, Minn., Nov. 16-18, Vernon Center 10-21, Blue Earth City 23-25, Winnebago City 26-28.

Seward Show (Arthur J. Chisam, mgr.) — Norwalk, O., Nov. 16-21, Parkersburg, W. Va., 23-28.

"Sky Farm" (Charles Frohman, mgr.) —

25, Winnebago City 26-28.

Seward Show (Arthur J. Chisam, mgr.)—
Norwalk, O., Nov. 16-21, Parkersburg, W. Va., 23-28.

"Sky Farm" (Charles Frohman, mgr.)—
Taunton, Mass., Nov. 21, Fall River 23-25.

"Sag Harbor," Herne's (William B. Gross, mgr.)—Scranton, Pa., Nov. 16-18, Wilkesbarre 19-21, Rochester, N. Y., 23-25, Syracuse 26-28.

Shore Acres," Herne's (William B. Gross, mgr.)—Hancock, Mich., Nov. 16, Calumet 17, Ishpeming 18, West Superlor, Wis., 19, Duluth, Minn., 20, 21, Red Wing 23.

"Sweet Clover," with Otls Thayer (Broadhurst & Currie, mgrs.)—Portsmouth, O., Nov. 18, Huntington, W. Va., 19, Marietta, O., 20, Clarksburg, W. Va., 23, Sisterville 25.

"Slaves of the Mine" (C. S. Callaban, mgr.)—South Haven, Mich., Nov. 18, Grand Rapids 19-21, Filmt 23, Saginaw 24, Bay City 26, Adrian 27, Charlotte 28.

"Superba," Hanlon's — Philadelphia, Pa., Nov. 16-21.

"Sacoting the Chutes" (Oldie Mack, mgr.)—Lewistown, Pa., Nov. 18, Camden, N. J., 19-21, New Haven, Conn., 23-25, Bridgebort 27, 28.

"Shadows of a Great City," with Annie Ward Tiffany (C. B. Jefferson, mgr.)—Cincinnati, O., Nov. 15-21.

"Sin of the Four," with Walter Edwards as Sherlock Holmes—Scranton, Pa., Nov. 19-21, Philadelphia 23-28.

"Scarchlights of a Great City" (Robert B. Monvee, mgr.)—Brocklyn, N. Y., Nov. 16-21, Hamilton, Can., 27.

"Sinart Set," Gus Hil's—New Orleans, La., Nov. 15-21, Austin, Tex., 28.

"Side Tracked," Jule Walters' (Tom North, mgr.)—Argola, Ind., Nov. 18, Decatur 19, Montpelier 20, Anderson 21, Danville, Ill., (Soldiers' Home), 23, Veedersburg, Ind., 24, Alexandria 25, Noblesville 26, Knightstown 27, Muncie 28.

"Side Tracked," Jule Walters' (Tom North, mgr.)—Cincinnati, O., Nov. 15-21, Resulters' (Tom North, mgr.)—Directing the Charge of the Cro

Thompson, Denman in "The Old Homestead"—Boston, Mass., Nov. 16-28.
Thurston, Adelaide, in "Polly Primroge".
(Frank J. & Claxton Wilstach, mgrs.)—San Antenio, Tex., Nov. 18, Austin 19, Waco 20, Corsicana 21, Sherman 23, Denison 24, Greenville 25, Dallas 26, Fort Worth 27, Tyler 28.
Tempest, Marie, in "The Marriage of Kitty" (Charles Frohnan, mgr.)—N. Y. City Nov. 30, Indefinite.
Trescott, Virginia Drew—Sour Lake, La., Nov. 18, Jennings 19, Beaumont, Tex., 20, Austin 21.

Austin. 21.

numer. Clara. Repertory, Moniton, Thempson & Moulton's (M. B. Miller, mgr.)—

Brockton, Mass., Nov. 16-21, New Bedford Donna, Repertory (James L. Glass, 7.)—New Orleans, La., Nov. 15, in-

Taylor, Albert, Stock — Whitewright, Tex., Nov. 16-18, Oenison 19-21, Oklahoma City,

Okla, 22 29.
Tolson, Repertory—Fort Smith, Ark., Nov. 16-21. Mena 23 25. De Queen 26-28.
"Two Little Waifs." No. 1, Lincoln J. Carter's (S. L. Bpter), mgr.)—Pittsburg, Pa.,

Nov. 16-21, Connelisville 23. Latrobe 24, Harrisburg 25. Chester 26, Burlington, N. J., 27. Wilmington, Del., 28-30.

Two Little Waifs," No. 2, Lincoln J. Carter's J. A. Behamy, mgr.,—Thibodaux, La., Nov. 18, Napoleonville 19, Donaldson-ville 20, White Castle 21, Plaquemine 22, Baton Rouge 23, Natchez, Miss., 24, Port Gbson 25, Vicksburg 26, Jackson 27, Yasoo City 28.

Too Proud to Beg," Lincoln J. Carter's (Fred Kembal, mgr.)—Boston, Mass., Nov. 18-21, Jersey City, N. J., 28-28.

Two Sisters" (Hickey & Warmington, mgrs.)—Butte, Mont., Nov. 20, 21, Great Falis 23, Helena 24, Wallace, Ida., 26, Spokane, Wash., 28.

"Two Sisters" (Hickey & Warmington, mgrs.)
—Butte, Mont., Nov. 20, 21, Great Falls
23, Helena 24, Wallace, Ida., 28, Spokane,
Wash., 28,
"There and Back," with Charles E. Evans
and Charles H. Hopper (S. S. & Lee Shubert mgrs.)—N. Y. City Nov. 23-28.
"Two Johns" (F. B. Arnoid, mgr.)—Meridian, Miss., Nov. 18, Jackson 19, Natchez 20,
Vicksburg 21, Shreveport, La., 22, Monroe
23, Alexandria 24, Beaumont, Tex., 26,
Sour Lake 27, Houston 28, Galveston 29,
"Through Fire and Water," James H. Walilck's—Chicago, Ill., Nov. 16-28.
"Texas Ster." H. B. Emery's (M. Rice,
mgr.)—Omaha, Nev. Nov. 18, Clinton, Ia.,
19, Sterling, Ill., 20, Oscaloosa, Ia., 21,
Ottumwa 23, Davenport 24, Burlington 25,
Peoria, Ill., 26, Lincoln 27, Jacksonville
28.

Peoria, Ill., 26, Lincoln 27, Jacksonville 28.

"Thelma"—Portland, Me., Nov 19.

"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson).—Florence, Kan., Nov. 18, Strong City 19, Eurlington 20, Topeka 21.

"Trinity Chimes," W. B. Watson's—Syracuse, N. Y., Nov. 16-18, Rochester 19-21.

"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Topeka, Kan., Nov. 18, St. Joseph, Mo., 19-21, Leavenworth, Kan., 22, Maryville, Mo., 23, Nebraska City, Neb., 24, Glenwood 25, Frenion 26, Ashland 27, Plattsmouth 28.

"Trip to Chinatown"—Des Moines, Ia., Nov. 26-28.
"Ten Nights in a Bar Room," Eller's (E. F. Reed, mgr.)—Beshany, Ill., Nov. 16, Assumption 17, Altamont 18, St. Elmo 19, Greenville 20, De Soto, Mo., 23.
"Ten Nights in a Bar Room" (Charles W. S., Moy. 23, Dearfield 24, Oregon 25, Beloit 26, Edgerton 27, Stoughton 28.

ton 27, Stoughton 28.

Ulysses" (Charles Frohman, mgr.)—Cincinant, O., Nov. 16-21, Chicago, 111., 23-19ec. 5.

Under Southern Skies." Eastern (Harry Doei Parker, mgr.)—St. Marys, Pa., Nov. 18, Lock Haven 19, Wellsboro 20, Corning, N. Y., 21, Elmira 23, Blinghamton 24, Carbondale, Pa., 25, Scranton 26, Pittston 27, Wilkestarre 28.

"Inder Southern Skies." Western (Harry Doei Parker, mgr.)—Burdington, Ia., Nov. 18, Kokuki 19, Kanton, Ill., 20, Peorla 21, Chicago 22-28.

"Incle Tom's Cabin." Eastern, Al. W. Martin's (Dd. S. Martin, mgr.)—Steubenville, O., Nov. 18, East Liverpool 19, Salem 29, New Caste, Pa., 21.

"Uncle Tom's Cabin." Western, Al. W. Martin's (F. C. Cooper, mgr.)—Newport, Ark., Nov. 18, Little Rock 19, Springfield, Mo., 20, Joplin 21, Webb City 22, Galena 23, Cartingge 24.

"Uncle Tom's Cabin." Stetson's, Eastern, Leon Washburn's (C. T. Brockway, mgr.)—Gloversville, N. Y., Nov. 17, Johnstown 18, Little Falls 19, Utica 21.

"Uncle Tom's Cabin." Stetson's, Western, Leon Washburn's (Wm. Kibble, mgr.)—Fort Dodge, Ia., Nov. 18, Des Mones 19-21, Grinnel 23, Oskaloosa 24, Washington 25, Burlington 26, Fort Madison 27, Quincy, Ill., 28.

"Uncle Tom's Cabin." Stetson's, Central, were the stern and the stern and

Burlington 26, Fort Madison 24, Quincy, 111., 28.
Uncle Tom's Cabin," Stetson's, Central, Leon Washburn's (Grant Luce, mgr.)—Olean, N. Y., Nov. 16, Smithport, Pa., 17.
Port Allegany 18, Driftwood 19, Renova 20, Lock Haven 21, Williamsport 23, Milton 24, Trey 25, Emira, N. Y., 26.
Under Two Flags," with Jane Kennark (O. D. Woodward, mgr.)—Roanoke, Ve., Nov. 18, Bristol, Teun, 19, Knoxville 20, Chattanooga 21, Atlanta, Ga., 23, 24, Birmingham, Ale., 25, 26, Montgemery 27, Mobile 28.

28.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Lowell, Mass., Nov. 18.
"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, mgrs.)—Pocatello, Ida., Nov. 18. Logan, U., 19, Brigham 20, Ogden 21, Lehi City 23, Provo City 24, Park City 26, Salt Lake City 28.

Venie, Clifton L., in "Dr. Jekyll and Mr. Hyde" (Gleck & Baumau, mgrs.)—Doyer, Del., Nov. 18, Salisbury, Md., 19, Cambridge 20, Easton 21, Annapelis, Md., 23, Alexandria, Va., 24, Fredericksburg 25, Harrisonburg 26, Charlottesville 27, Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Ely, Wis., Nov. 16-18, Tower 19-21.

Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Paducah, Ky., Nov. 16-21, Evansville, Ind., 23-28. Vernon Stock (Benj. B. Vernon, mgr.)—Delhi, N. Y., Nov. 16-21, Hawley, Pa., 23-

Deini, N. I., Nov. 16-21, Hawley, Pa., 23-28.

"Vivian's Papas," with John C. Rice, Thos. A. Wise and Elizabeth Tyree (Rich & Harris, mgrs.) — Scranton, Pa., Nov. 18, Wilkesbarre 19, Harrisburg 20, Atlautic City, N. J., 21, Washington, D. C., 23-28.

"Village Parson" (W. E. Nankeville, mgr.) —Akron, O., Nov. 21.

"Village Postmaster" (J. Wesley Rosenquest, mgr.) —Hihaca, N. Y., Nov. 18. Oswego 19, Port Jervis 20, Newburg 21, Kingston 23, Pecksisili: 24, Tronton, N. J., 26, West Chester, Pa., 27, Reading 28.

"Volunteer Organist" (Harry Mantell, mgr.) —Brocklyn, N. Y., Nov. 16-21, Jersey City, N. J., 23-28.

"Virginian," Kirke La Shelle's—Rochester, N. Y., Nov. 16-18, Warren, Pa., 19, Reading 20, Buffalo, N. Y., 23-28.

W

Walsh, Blanche, In "Resurrection" (Wagenhals & Kemper, mgrs.)—Grand Rapids, Mich., Nov. 19. St. Paul, Minn., 22-25, Minneapolis 26-28.

Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—Newark, N. J., Nov. 16-21.

Wainwright, Marie, in "Twelfth Night" (Jules Murry, mgr.)—Pensacola, fta., Nov. 18, Mobile, Ala., 19, Meridian, Miss., 20, Jackson 21.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. Waite, mgr.)—Menominee, Mich., Nov 18, Appleton, Wis., 19, Stevens Point 29, Merrill 21, Wausau 23. Winona 24, Eau Claire 25, West Superior 26, Duluth, Minn., 27, 28.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Fimira, N. Y., Nov. 18, Ettics 19, Schenectady 20, Troy 21, Brooklyn 23-28.

Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—North Adams, Mass., Nov. 19, Providence, R. L. 23-28.

Wilson, Al. H., in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Kansan City, Me., Nov. 15-21, St. Louis 22-28.

Waren, Kebecca, in "Tess of the D'Urlervilles" (Frank Burt, mgr.)—Chicago, Ill., Nov. 15-21, Milwaukee, Wis., 22-28.

Wilson, Al. m" A Son of Rest" (Breadhurst & Currle, mgrs.)—Atlanta, Ga., Nov. 18, Pirmingham, Aia., 19, Montgomery 20, New Orleans, La., 22-28.

Ward & Vekes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—St. Louis, Mo., Nov. 15-21, Louisville, Ky., 22-28.

Walter Whitesides, in "We Are King"—Minneapolis, Minn., Nov., 15-18, St. Paul

28.
Walter Whitesides, in "We Are King"—
Minneapolis, Minn., Nov. 15-18, St. Paul
19-21.
Wilson, Frederick H., Repertory (John A.

Ryan, mgr.)—Shenandoah, Pa. Nov. 16-21, Jersey Shore 23, Lock Haven 24-28.
Wither Stock (H. B. Wither, mgr.)—Danville, Va. Nov. 16-21.
Wiedemann's Big Shew (Willis Bass, bus. mgr.)—Olympia, Wash. Nov. 16-18, Chehalis 19-22, Vancouver 23-20.
Wiuninger Brothers, Repertory—Marshalltowu, Ia., Nov. 16-21.
"Worst Woman in London" (R. G. Crearin, mgr.)—N. Y. City Nov. 16, indefinite.
"Way Down East," A. Wia. A. Brady's—Buffalo, N. Y., Nov. 19-21, Brooklyn 23-28.
"Way Down East," B. Wim. A. Brady's—Tueson, Arlz., Nov. 17, Phoenix 18, Riverside, Cai., 20, San Diego 21.
"Way of the Transgressor" (Charles H. Yale, mgr.)—Chengo, Ill., Nov. 16-21, Grand Rapids, Mich., 23-25.
"Wedded and Pasted," with Bertha M. Ciay—Sullivan, Harris & Woods—Boston, Mass., Nov. 16-21, Brooklyn, N. Y., 23-28.
"Why Women Sin," A. (H. W. Taylor, mgr.)—Cleveland, O., Nov. 16-21, Toledo 22-25, Grand Rapids, Mich., 26-28, Chicago, Ill., 29-Dec. 5.
"Why Women Sin," C. (H. W. Taylor, mgr.)—Kokomo, Ind., 18, Elwood 19, Peru 20, Logansport 21.
"Way of the Wicked" (F. E. Johnson, mgr.)—Ashtabula, O., Nov. 18, Connecut 19, Franklin, Pa., 20, Oll City 21, Kittanning 23, Du Bois 24, Batler 23, Connellsville 26. Johnstown 27, Altoona 28.
"When Women Love" (Frank. W. Náson, mgr.)—Detroit, Mich., Nov. 15-21, Dayton, O., 22-28.
"When Hand, Fred Niblo's—Holyoke, Mass., Nov. 26-28.
"Weint hand Poverty"—Hamilton, Can., Nov. 25.
"When the Bell Tolls," Travers-Vale & Frank L. Root's (Travers-Vale, mgr.)—Brock.

Mass., Nov. 26-28.

"Wealth and Foverty"—Hamilton, Can., Nov. 25.

"When the Bell Tolls," Travers-Vale & Frank L. Root's (Travers-Vale, mgr.) — Brock, wayville, Pa., Nov. 18, Reynoldsville 19, Quebec. Can., 23-25, Ottawa 26-28.

"White Slave"—Minneapolls, Minh., Nov. 15-21, Des Moines, Ia., 23-25, Creston 26, Omaha, Neb., 27, 28.

"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Seranton, Pa., Nov. 19-21, Brooklyn, N. Y., 23-28.

"Wizard of Wall Street" (Lew Verden, mgr.)—Wichita, Kan., Nov. 21, Newton 24.

"Was She to Blame?" (Jed Carlfon, mgr.)—Waverly, Ia., Nov. 21, Sumner 25, Oelwein 26, Wancoma 28.

"Weary Willie Malker" (Harry Dull, mgr.)—Lancaster, Pa., Nov. 18, Ccatesville 19, West Chester 21, Havre de Grace, Md., 24, Annapolls 27, Easton 28.

"Weary Willie Walker." Western (B. E. Gregory, mgr.)—Elgin, Ill., Nov. 24, Barnalsoo, Wis., 25, Janesville 26, Evansville 27, Brodhead 28.

"Yon Yonson" (E. V. Giroux, mgr.)—Seattle, Wasch Nov. 18, Cattlend Ore.

"Yon Yonson" (E. V. Giroux, mgr.)—Seat-tle, Wash., Nov. 15-21, Portland, Ore., tle, Wash., Nov. 1972, 22-28.

"York State Folks" (F. E. Wright, mgr.)—
Syracuse, N. Y., Nov. 16-18, Rochester 19-21, Detroit, Mich., 22-28.

"Zig Zag Alley"—Brooklyn, N. Y., Nov. 23-

Bostonians, Barnabee & MacDonaid's (Charles R. Bacon, mgr.)—Kalamazoo, Mich., Nov. 20, Battle Creek 21.
Boston Ladies' Orchestra (Gertrede Maltland Hall, director)—Fall River, Mass., Nov. 16-21, New London, Conn., 23-28.
Brooke's Chicago Marine Band—Chicago, Ill., Nov. 16, Indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Columbia, Tena., Nov. 18, 19, Evansville, Ind., 20, Mount Vernon, Ill., 21, St. Louis, Mo., 22-28, Springfield, Ill., 30. MUSICAL.

"Babes in Toylard" (Fred A. Hamilin & Ju-lian Mitchell, mgrs.)—N. Y. City Nov. 16,

"Babes in Toylard" (Fred A. Hamilin & Julian Mitchell, mgrs.)—N. Y. City Nov. 16, indefinite.

Burgomaster" (Wm. P. Cullem, mgr.)—Fetersburg, Va., Nov. 21, Petersburg 25, Norfelk 27.

Cahill. Marle, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Utica, N. Y., Nov. 20.

Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—Detroit, Mich., Nov. 16-18. Adrian 19, Goshen, Ind., 26, South Bend 21, Chicago, Ill., 22, Indianapolis, Ind., 23, 24, Grand Rapids, Mich., 26-28.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Salem, N. Y., Nov. 18, Schaghticoke 19, Valley Falls 20, Greenwich 21, 22, Cambridge 28, North Bennington, Vt., 24, Manchester Centre 25, Wallingford 26, "Chinese Honeymoon" (S. S. Shubert, Nixon & Zimerman, mgrs.)—Trenton, N. J., Nov. 19, Williamsport, Pa., 25.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimerman, mgrs.)—Louisville, Ky., Nov., 16-18, Nashville, Trenn., 19, Memphis 20, 21, New Orleans, La., 22-28.

"County Chairman" (Heury W. Savage, mgr.)—Terre Haute, Ind., Nov. 18, 19, Indianapolis 20, 21, Louisville, Ky., 23-28.

"Chaperons"—Kansas City, Mo., Nov. 22-28.

"Chaperons"—Kansas City, Mo., Nov. 22-28.

Daniels, Frank, In "The Office Boy" (C. B., 1911) Indefinite.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Middletown, Conn., Nov. 20, indefinite.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Middletown, Conn., Nov. 20, 21.

vis, ngr.)—Middletown, Conn., Nov. 20, 21.

English Grand Opera (Henry W. Savage, ngr.)—Chicago, Ill., Nov. 16-bec. 12.

Earle, Virgimfa, in "Sargeant Kirty" (Sire Brothers, ngrs.)—Brooklyn, N. Y., Nov. 16-21, Philadelphia, Pa., 23-bec. 5.

Edwardes, Pauka, in "The Winsome Winnie" (S. S. & Lee Shubert, ngrs)—Boston, Mass., Nov. 16-28.

Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., ngrs.)—Cinclunatt, O., Nov. 15-21, Columbus 23-28.

Florodora" (Fisher & Ryley, ngrs.)—Winnipeg, Man., Nov. 19, 20, St. Paul, Mann., 26-28.

Florodora" (Fisher & Ryley, ngrs.)—Min-

"Plorodora" (Fisher & Ryley, mgrs.)—Minneanolis, Minn., Nov. 22-25, St. Paul, Mgrs.)—Minneanolis, Minn., Nov. 22-25, St. Paul 26-28, Grand Opera (Heinrich Conried, mgr.)—N. Y. City Nov. 22, Indefinite. Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—St. Paul, Minn., Nov. 16-18, Minneapolis 19-21.

Grau Comic Opera (Juies Cahn, mgr.)—Cincinnai, O., Nov. 22-28.

Girl from Dixie," with Irene Pentley (S. S. Shubert, Nixon & Zimmermau, mgrs.)—Ruffalo, N. Y., Nov. 16-18, Rochester 19-21.

Numert, Nixon & Zimmerman, mgrs.)—
Buffalo, N. Y., Nov. 16-18, Rochester 1921.

Hopper, De Wolf, in "Mr. Pickwick" (E. R.
Reynolds, mgr.)—Bolse City, Ida., Nov. 18,
Baker City, Ore., 19. Pendicton 20, Walla
Walla, Wash., 21, Portland, Ore., 23-25,
Seattle, Wash., 26-28,
Held, Anna, in "Mam'selle Napoleon" (F.
Ziegfeld Jr., mgr.)—Washington, D. C.,
Nov. 16-21, Pittsburg, Pa., 23-28,
Jones, Walter, in "The Sleepy King." Dick
Ferris"—Montreal, Can., Nov. 23-28,
Jones, Walter, in "The Sleepy King." Dick
Ferris"—Montreal, Can., Nov. 23-28,
Kilties Band (T. P. J. Power, mgr.)—Portsmouth, N. H., Nov. 18, Biddeford, Me., 19,
Portland 20, 21, Bath 23, Lewiston 24,
Worcester, Mass., 25, Pittsfield 26, Willamsport, Pa., 27, Ashiabula, 9, 28, Lorain 29,
"King Dodo." with Richard Golden (Herry
W. Savage, mgr.)—Sale Lake City, U.,
Nov. 16-18, Victor, Colo., 20, Colorado
Springs 21, Denver 23-28.
"Mothe, Goose" (Klaw & Erlanger, mgr.)—
—N. Y. City Nov. 30, Indefinite.
"Miss Bob White" (Nixon & Zimerman,
mgrs.)—Daylon, O., Nov. 19,
Diyapia Opera—San Diego, Cal., Nov. 16-18,
Nov. 23-28.
"Pergy from Paris" (Heary W. Savage,
mgr.)—N. Y. City Nov. 16-21.

"Prince of Pilsn," Eastern (Henry W. Savage, mgr.)—Toronto, Can., Nov. 16-21, Petroft, Mich., 23-28.

"Prince of Pilsen" Western (Henry W. Savage, mgr.)—Milwaukce, Wia, Nov. 15-18, Racina 19, Peorla, Ili., 29, Decetur 21, St. Louis, Mo., 22-28.

"Prince's Chie" (John P. Stocum, mgr.)—St. Louis, Mo., Nov. 15-21.

"Runaways," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Nov. 16-21.

Stress, Jerome, in "The Billionaire" (Klaw & Erianger, mgrs.)—N. Y. City Nov. 16-21, Philadelphia, Pa., 23-28.

Scheft, Fritzi (C. B. Dillingham, mgr.)—N. Y. City Nov. 16-21, Philadelphia, Pa., 23-28.

"Sulfan of Sulm" (Henry W. Savage, mgr.)—N. Y. City Nov. 16-21, Nov. 13-21, Cleveland, O., 23-28.

"Silver Silpper," A (John C. Fjaher, mgr.)—Cleveland, O., Nov. 16-21, Buffalo, N. Y., 23-28.

"Silver Silpper," A (John C. Fjaher, mgr.)—Providence, R. L. Nov. 16-21, Boston 23-28.

23-28.

"Sliver Slipper," A (John C. Fisher, mgr.)
— Philadelphia, Pa., Nov. 16-21.

"Sliver Slipper," B (John C. Fisher, mgr.)
— New Orleans, I.a., Nov. 15-21. Mobile,
Ala., 23, Selma 24, Jackson, Misa. 25.
Natchez 26, Vicksburg 27, Granville 28.

"Show Gir" (R. C. Whitney, mgr.)—8t.
Paul, Minn., Nov. 15-21, Minneapolis 2228.

28.

"Storks" (W. W. Tillotson, gen. mgr.)—Los Angeles, Cal., Nov. 18-21, Sacramento 28, Marysvite 24, Portland, Ore., 25-28.
"Three Little Maids" (Charles Probman & George Edwardes, mgrs.)—N. Y. City Nov. 16-Dec. 26.
Tenderfoot" (W. W. Tillotson, mgr.)—Ruffalo, N. Y., Nov. 16-21, Providence, R. 1., 23-28.

23-28. "Telephone Girl" (Max Plohn, mgr.)—Cln-chnatt, O., Nov. 15-21. Von Studdifford, Grace, in "Red Feather" (Plorenz Ziegfeld Jr., mgr.)—N Y City Nov 16, indefinite. Wilson, Fruncis, in "Erminie" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 16-28.

Zimmerman, argrs.)—N. Y. City Nov. 18-28.

Whitney Opera, presenting "When Johnny Comes Marching Home!" (Fred C. Whitney, mgr.)—Lova City, In. Nov. 19.

Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Norfolk, Va., Nov. 16-21, Richmond 23-28.

Wills Musical Comedy, John B. Will's (Wm. Gray, mgr.)—Bainbridge, Ga. Nov. 16-18, Albany 19-21, Troy. Ala., 23, 24, Selma 25, Meridian, Miss., 26, Birmingham, Ala., 27, 28.

"Wezerd of Oz." A. with Montgomery and Stone (Hamlin & Mitchell, mgrs.)—Larsing, Mich., Nov. 18, Jackson 19, Battle Creek 20, Kaiamazoo 21, Grand Rapids 23, 24, Goshen, Ind., 25, South 26, Marion 27, Kokomo 28.

"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Harrisburg, Pa., Nov. 19, Washington, D. C., 23-28.

"Yankee Consul," with Raymond Hitcheock (Henry W. Savage, mgr.)—Montreal, Can., Nov. 15-21, Lewiston, Me., 23, Portland 24, 25, Springfield, Mass., 26, Worcester 27, 28.

VARIETY.

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American Burlesquers (W. B. Watson, mgr.)
—Bufialo, N. Y., Nov. 16-21, Toronto,
Can. 23-28.
Bryant's Burlesquers (Harry C. Bryant,
mgr.)—Kansas City, Mo., Nov. 15-21.
Blue Ribbons, James Hyde's (Jack Singer,
mgr.)—Boston, Mess., Nov. 16-21, N. Y.
City 23-28.
Bowery Burlesquers (Hurtig & Seamon's
(Joe Hurtig, mgr.)—Toronto, Can., Nov.
16-21, Rochester, N. Y., 23-28.
Bohemians (Thomas W. Miner, mgr.)—N.
Y. City Nov. 16-21, Paterson, N. J., 23-28.
Bon Tons (Ed. F. Rush, mgr.)—Hrooklyn,
N. Y., Nov. 16-21, Indianapolis, Ind.,
23-28.
Behman's Show—Cincinnatl, O., Nov. 15-21
City Sports (Phi' Sheridan, mgr.)—Seranton, Fa. Nov. 16-18, Reading 19-21, N. Y.
City 23-Dec. 5.
Cracker Jacks (Robert Manchester, mgr.)—

ty Sports (Ph! Sheridan, mgr.)—Scranton, Pa., Nov. 16-18, Reading 19-21, N. Y. City 23-Dec. 5.
acker Jacks (Robert Manchester, mgr.)—Cincinnut, O., Nov. 15-21, Louisville, Ky.,

Crity 23-Dec. 5.
Cracker Jacks (Robert Manchester, mgr.)—Circetanath, O., Nov. 15-21, Louisville, Ky., 22-28.
Cherry Blessons (Butler, Jacobs & Lowery, mgrs.)—St. Paul, Minn., Nov. 15-21, Checago, Ill., 22-28.
City Club—Fall River, Mass, Nov., 26-28.
Devere's, Sam—Chiengo, Ill., Nov. 22-28.
Dainty Duchees (L. Lawrence Weber, mgr.)—lindianapolis, Ind., Nov. 16-21, St. Louis, Mo., 22-28.
Dainty Parce (Jos. H. Barnes, mgr.)—Jackson, Mich., Nov. 18-21, St. Louis, Mo., 22-28.
Dainty Parce (Jos. H. Barnes, mgr.)—Jackson, Mich., Nov. 18-21, St. Louis, Mo., 22-28.
Dainty Parce (Jos. Gun, Nov. 16-21, Worcester, Mass., 23-28.
Comment of the Market of the Market

Imperial Burlesquers (Harry W. Williams, mgr.) — Washington, D. C., Nov. 16-21, Pittsburg 23-28.

Johy Grass Widows (Robert Fulton, mgr.) — Rechester, N. Y., Nov. 16-21, Albany 23-25. Troy 26-28.

Knitcherbockers (Louis Robie, mgr.) — Philadelphia, Pa., Nov. 16-21, Scranton 23-25, Reading 26-28.

Kentucky Belles (Whallen Bros., mgrs.) — Cheago, III, Nov. 15-21, Butroit, Mich., 22-28.

Chicago, Ill., Nov. 15-21, Detroit, Mich., 22-28.
London Belles, Rose Sydell's (W. S. Campbell & Jas. H. Curtin, mgrs.) — Philadelphia, Pa., Nov. 16-21, Baitimore, Md., 23-28.
Lawrence Vaudev'lle (L. J. Chamberlain, mgr.) — Grampain, Pa., Nov. 19-21, Minson 23-25.
Merry Maideng (But'er, Jacobs & Lowery, mgrs.) — Baitimore, Md., Nov. 16-21, Washington, D. C., 23-28.
Miss New York Jr. (Marion & Pearl, mgrs.) — Harrisburg, Pa., Nov. 19, 20.
Majestics (Fred Irwin, mgr.) — Fall River, Mass., Nov. 19-21, Boston 23-28.
Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.) — Chicago, Ill., Nov. 15-21, Milwaukee, Wis., 23-28.
Mildred & Ruciere (Frank Fox, mgr.) — Cambridge, Md., Nov. 18, Scaford, Del., 19, Salisbury, Md., 21, Cape Charles, Va., 24, Elizabeth City, N. C., 25, Suffolk, Va., 26, Oxford, N. C., 28.
Night on Broadway (Harry Morris, mgr.) — N. Y. City Nov. 10-21, Philadelphia, Pa., 26-28.
Orientals, W. B. Watson's (Thomas Mc.)

23-28.

Orientals, W. B. Watson's (Thomas McCreads, mgr.)—Mount Vernon, O. Nov. 18, Barnesville 21, Cambridge 23, Barberton 24, Canton 25, Urbana 26, Mechanicsburg 27, Lewisburg 28.

Orpheum Show, Martin Beck's—St. Louis, Mo. Nov. 15-21, Chicago, III., 22-28.

Parisian Widows (L. Lawrence, Weber, mgr.)

Minneapolls, Minn., Nov. 15-21, St. Paul 22-28.

eeves', Al. Jersey City, N. J., Nov. 16 21, Brooklyn, N. Y., 23-Dec. 5.

23.28.
Utopians (T. W. Dinkins, mgr.)—Providence, R. I., Nov. 16.21, Boston 23.28.
Vanity Fair (Harry Hill, mgr.)—Pittsburg, Fa. Nov. 16.21, Cincinant, O., 22.28.
World Beaters, Roble & Mack's (J. Herbert, Mack, mgr.)—Albany, N. Y., Nov. 16.18, Troy 19-21, Montreal, Can., 23.28.

MINSTRELS.

MINSTRELS.

Adams', Frank—Wadsworth, O., Nov. 18, Lodi 19, Millersburg 20, Orrville 21, Chicago Junction 23.

Parlow & Wilson's (Lawrence Barlow, mgr.)—Galiapolis, O., Nov. 19, Wayerly 21, Hillsburg 24.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Quebec, Can., Nov. 18, Ottawa 19-21, Sermana Lake, N. Y., 23, Plattsburg 24, St. Albans, Vt., 25, Clark's Billy (Hardy & Decker, mgrs.)—Kokomo, Ind., Nov. 19, Fort Wayne 20, Marlon 21.

Clark's Billy—Kokomo, Ind., Nov. 19, Fort

Clark's Billy (Hardy & Decker, mgrs.)—Kokosno, Ind., Nov. 19, Fort Wayne 26, Marlon 21.

Clark's, Billy—Kokomo, Ind., Nov. 19, Fort
Wayne 26, Marlon 21, Alexandria 28, Richmond 26.

Fie'd's, Al. G. (J. M. J. Kane, mgr.)—Hot
Springs, Ark., Nov. 18, Pine Bluft 19, Little Rock 20, De Soto, Mo., 21, Alton, Ill.,
22, Springfield 23, Jacksonville 24, Danville 25, Terre Haute, Ind., 20, Evansville 25, Terre Haute, Ind., 20, Evansville 27, Cairo, Ill., 28,
Faust's, Ted E. (G. D-Cunningham, mgr.)—
Gaffney, S. C., Nov. 18, Greenville 19, Anderson 20, Greenwood 21, Savannah, Ga.,
23, Brunswick 26, Wayeross 27.

Glécor s (Harry F. Curtis, mgr.)—Merrill,
Wis., Nov. 18, Grand Rapids 19, New London 20, Kankanna 21, Green Bay 22, Sturgeòn Bay 23.

Gorten's (C. C. Pearl, mgr.)—Slatington,
Pa., Nov. 20, Mauch Chunk 21, Lehighton
23, Shenandoah 25, Ashland 26,
Haverly's (Wm. F. Riley, ugr.)—Los Angeles, Cal., Nov. 16-18, Oxnard 19, Santa
Barlara 20, Oakland 21, 22, Valiejo 23,
Freano 26, Sacramento 28,
Kersunds', Billy (Suith & Thompson, mgr.)
—San Antonia, Tex., Nov. 19, Corpus
Cristi 23,
Mahara's—Cedar Rapids, Ia., Nov. 18,
Quinlan & Wall's (Dan Quinlan, mgr.)—
Richmond, Va., Nov. 18, Newport News
19, Norfolk 20, 21, Raleigh, N. C., 22,
Greensboro 24, Sal'sbury 25, Charlotte 26,
Richards & Pringle's Georgia, Ruseo & Holland's (O. F. Gould, mgr.)—Atlanta, Ga.,
Nov. 18, Chattanooga, Tenn., 19, Birmingham, Ala, 20, Columbus, Miss., 21, Greenwood 23, Clarksdale 24, Greenville 25,
Vicksburg 26, Jackson 27, Hattlesburg 28,
Sun's, Guss—Burlington, Knn., Nov., 18, Emporia 19, Conneil Grove 20, Hutchiuson
21, Chanute 25, Parsons 27, Carthage,
Mo., 28,
Trousdale Brothers—Artesian, So, Dak., Nov.,
18, Howard 19, Madison 20, Pipestone,
Mine 21, Bell Randis So, Dak. 23, Sloue,

21. Chanute 25, Parsons 27, Cartinage, Mo., 28.

Trousdale Brothers:—Arteslap, 80. Dak., Nov. 18, Howard 19, Madison 20, Pipestone, Minn., 21, Dell Rapids, 80. Dak., 23, Sioux Fals 24, Flandreau 25, Egan 26, Salem 27, Mitchell 28.

Vogel's (John W. Vogel, mgr.)—Pittston, Pn., Nov., 18, East Stroudsburg 19, Rethlehem 20, Allentown 21, Rending 23, Harrisburg 24, Lebanon 25, Easton 26, Lambertville, N. J., 27, Trenten 28.

West's, W. H.—Fargo, No. Dek., Nov., 18, Crookston, Minn., 19, Grand Forks, No., Dak., 20, Winnipeg, Man., 21.

Who, What, When, Southern (L. M. Bover, mgr.)—Cartersville, Ga., Nov., 18, Datton 20, Cedartown 21, Sheffield, Ala., 26, Decatur-27, Huntsville 28.

CIRCUSES AND TEXT SHOWS.

Clark's, M. L.—De Barry, Tex., Nov., 18,

erkins, E4—Eveleth, Minn., Nov. 19, Du-linth 20, recelle (Charles Hinc. mgr.)—Berlin, N. H., Nov. 16-21, Lisbon 23-28, Rabbit's Foot" (Put Chappelle, mgr.)— Paris, Tenn., Nov. 18, Clarksville 19, Mc-Kenzje 20, Brownsville 21, Memphis 23-

Vin-Marvel Troopers (Wm. Toddt, mgr.)—
Westover, Md., Nov. 16-21. Marion 22-27.
Zarbrays, James and Zuiu, hypnotists (H. H.
Treffer, mgr.)—Tuscolo, Hl., Nov. 16-18,
Lovington 19-21, Mount Pulaski 23-25,
Milford 26-28.

MAINE.

Portland.—At the lefterson Theatre (Cabn & Grapt, managers).—"Why Woman Sin," Nov. 9, 10, draw good business. "Alphanso and Gaston," 13, 14, good attendance, James E. O'Brien, treasurer of this theatre, and held in high esteem here, has been promoted to manager of Cann & Grant's new theatre at Lewisdon, this State; Wm. 8. Causing, saststant trensurer of the Jefferson, becomes treasurer. Booked: Shepherd's Moving Pictures 16, 17, "A. Message from Mars' 18, "Theims" 19, Kitties' Band 20, 21.

Poktiand Theatric James E. Moore, manager: Good attendance last week with Holdin, Mannikins, Chas. II. Bradshaw and Co. Geo. H. Wood, Collins and Hart. Hoey and Lee, Alice Lewis, biograph and stereopticon. For week of 16: Gus Williams, Three Mirchells, Garrily Sisters, Three Burreits, Beldini and Arthur, Pinley and Burke, Kimbali and Donovan, Percy E. Robbins.

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Uaudeville Route List.

This list is made up as nearly accurate as it is possible to list of vaudeville bookings.

nia Trio, Orphsum, Bkin, Kov. 1821. Adama & Mesweeney, I. & B., Bkin, Nov. 16-21.
Adamini & Tavlor, H. & B., Bkin, Nov. 16-21.
Adelyn, Miss, Unions, Indianas-olis, Nov. 16-21.
Adelyn, Miss, Chione, Detroit, Nov. 16-21.
Aperus, The, Empire, Pueblo, Colo., Nov. 15-21; Empire, violorado Springs, 22-22.
Aliano Troupe, Empire, Cheveland, Nov. 16-21.
Alien, Searl & Violet, Orphem, San Fran., Nov. 23-28.
Alien, Searl & Violet, Orphem, Terre Haute, Ind., Nov. 16-21.
Alberth & Walton, Orpheum, Terre Haute, Ind., Nov. 16-21. Albertins & Miller, Columbia, St. Lonis, Nov. 15-21; C. O.
H. Chiengo, 23-25.
Alford, Chas. T., Tembie, Detroit, Nov. 16-21; C. O.
Alford, Chas. T., Tembie, Detroit, Nov. 16-21,
Alora & Zola, Howard, Boston, Nov. 16-21,
Alora & Zola, Howard, Boston, Nov. 16-21,
Alayano, Mira, Temple, Detroit, Nov. 16-21.

Alorien, Cha. Howard, Bostos, Nov. 16.21; A. & S., Boston, 25.28.

Almoof, Mira, Temple, Detroit, Nov. 16.21.
Andrews, Mabel, A. & Boston, Nov. 16.21.
Andrews, A. Rigger, Misse Hall, Lewiston, Me., Nov. 16.21.
Arveille, Acrobatic, Proctorie 23d St., N. Y. C., Nov. 16.21.
Arreston, A. Wright, Crophaum, N. O., Nov. 16.21.
Armsen, A. Wright, Keith's Blion, 4thia. Nov., 16.21.
Armsen, A. Wright, Keith's Blion, 4thia. Nov., 16.21.
Armsen, Mile, Empire, Deroet, Nov. 16.21.
Arnoidean, Ads., Temple, Detroit, Nov. 16.21.
Arnoidean, Ads., Temple, Detroit, Nov. 16.21.
Arnoidean, Ads., Temple, Detroit, Nov. 16.21.
Arnoidean, Ads., Temple, Betroit, Nov. 16.21.
Artherton, Agnes, Castino, Cleveliand, Nov., 16.21.
Actor, M. Hart, Proctor's 23d St., Av., Nov., 16.21.
Actor, A. Proctor's 23d St., Av., Nov., 16.21.
Actor, Proctor's 23d St., Av., Nov., 16.21.
Balley & Spiller, Olympic, Luicago, Nov., 16.21.
Balley & Spiller, Olympic, Luicago, Nov., 16.21.
Balley & Spiller, Olympic, Luicago, Nov., 16.21.
Barra, R. & Mss., Himmis, Mechanic, Salem., Mass., Nov., 16.21.
Barra, Evans, Keith's New, Phila., Nov., 16.21.
Barra, Evans, Keith's New, Phila., Nov., 16.21.
Barra, Evans, Keith's New, Phila., Nov., 16.21.

Harry, Mr. & Mrs. Jimmie, Mechanic, Salem., Mass., Nov. 16-21.

Barr & Evans. Keith's New, Phila., Nov. 16-21.

Barrows-Laucester Co., H. & H., Bkin., Nov. 16-21.

Barress, Stuart, Haymarkei, Chicago, Nov. 16-21.

Barres, Stuart, Haymarkei, Chicago, Nov. 16-21.

Barres, Musica, Trio, H. & B., Bkin., Nov. 16-21.

Barrette, The Mechanic, Salem, Mass., Nov. 16-21.

Barrette, The Mechanic, Salem, Mass., Nov. 16-21.

Portland, Me. 23-28.

Reministron. The, Crystal, St. Joseph, Mo., Nov. 16-21.

Bellimes & Moore, Orphenim, San Fran., Nov. 16-21. Los. Act. 23-28.

Membras Moore, Orphenm, San Fran., Nov. 16-21; Los A. 22-25, wood & Maggie, A. & S., Boason, Nov. 16-21; Heanns, The, Howard, Hoston, Nov. 16-21.
Heanns, The, Howard, Hoston, Nov. 16-21.
Heating, Maleial, Empire, Hoboken, N. J., Nov. 15-21; Mechanic, Salerian, Frank, S. 25-25, Mechanic, Salerian, Frank, S. 25-25, Mechanic, Marchard, Portland, Mec. 201.
Heating, Frank, Fordal St., N. V., Nov. 16-21.
Hindle, Hinns & Binns, Haymarkei, Chicago, Nov. 16-21.
Hindle, Hinns & Binns, Haymarkei, Chicago, Nov. 16-21.
Hindle, Harry & Flora, Stratherd, Conn., Nov. 16-21.
Highe, Harry & Flora, Stratherd, Eng., Nov. 16-21; Leiceau.
(bt., 25-26.

Singley Horman, S. C. H., Chicago, Nov. 1621.

Hondon, Bomm, Baymarkas, Chicago, Nov. 1621.

Hondon, Bomm, Braymarkas, Chicago, Nov. 1621.

Hondon, Bomm, Braymarkas, Chicago, Nov. 1621.

Hondon, Baymarkas, Chicago, Nov. 1621.

Hondon, Baymarkas, Chicago, Nov. 1621.

Hondon, Baymarkas, Chicago, Nov. 1621.

Hondon, J. L., Chiman, Chewland, Nov. 1621.

Hondon, Herlett, Keitle, San, Phila, Nov. 1621.

Hondon, Herlett, Keitle, San, Phila, Nov. 1621.

Hondon, J. L., Land, J. L

16-21. nins & Gore, Pastor's, N. Y. C., Nov. 16-11. nan, Holcombe & Curtis, Empire, Cleveland, Nov. 16-21.

Musical (6), Procetor's 23d St., N. Y. C., Nov. 16-21.

Dalto & Zella, Casto, Fall River, Mass., Nov. 16-21.

Dalto & Zella, Casto, Fall River, Mass., Nov. 16-21.

Davis & McCauley, Kellin, N. Y. C., Nov. 16-21.

Davis & McCauley, Kellin, N. Y. C., Nov. 16-21.

Date, Musical, Kellin, N. Y. C., Nov. 16-21.

Date, Musical, Kellin, N. Y. C., Nov. 16-21.

Datew, Mr. & Miss. Sunart, Hopkins', Memphis, Tenn., Nov. 16-21.

Nov. 16-21.

Nov. 16-21.

Nov. 16-21.

Nov. 16-21.

Parie, La Belle, Empire, Cleveland, Nov. 16-21.

Dancing Violinist, Temple, Detroit, Nov. 16-21.

Dancing Violinist, Boston, Nov. 16-21.

Staters, A.-4, S., Boston, Nov. 16-21. D'Artagon ess dain St., Peoria, Ill., Sov., 1823, Duore, Louis, Main St., Peoria, Ill., Sov., 1823, Iswson, Ely, Unique, Salt Lake City, Nov. 2328, Iswson, Ely, Unique, Salt Lake City, Nov. 1621; Islay, Carlos, Harris, McKeesport, Pa., Nov. 1621; Lewiston, Ise Hikevis Dogs, Bover, 2N. H., Nov. 1621; Lewiston, Ise Hikevis Dogs, Bover, 2N. H., Nov. 1621; Lewiston,

Casino, Cleveland, 25 22.

Be Blaker's Doys, Bover, 2N. H., Nov. 16-21; Lewiston, Mc, 23-28.

Belmore & Denelle, A. & S. Bostou, Nov. 16-21.

Belmore & Denelle, A. & S. Bostou, Nov. 16-21.

Bennette Sisters, Keith's Bliou, Philis., Nov. 16-21.

Bennette Sisters, Keith's Bliou, Philis., Nov. 16-21.

Be Laceys, The, Coart of Alene, Spokkane, Nev. 15-21.

Belmore & Haymarket, Chicago, Nov. 16-21.

New Witt, Shorry & Lillian, Avenue, Detroit, Nov. 16-21.

Bewitt, Shorry & Lillian, Avenue, Detroit, Nov. 16-21.

Coteon, Baithmore, 23-28.

Dearon Trio, Bradenburgh's, Phila., Nov. 16-21.

Dearon Trio, Bradenburgh's New, Phila., Nov. 16-21.

Dearon Trio, Bradenburgh's New, Phila., Nov. 16-21.

Dearon Trio, Bradenburgh's New, Phila.

Belliand St. Short, S. Alie, Nov. 16-21.

Dearon Trio, Bradenburgh's New, Phila.

Belliand St. Short, S. Alie, Nov. 16-21.

i Jmore & Wilson, Tivoli Palace, Cape Town, S. Al., Nov. 16 21; Arelinger, Misses, Chase's, Washington, Nov. 16 21; Avemarked and Chicago, Nov. 16 21.

Information of Chicago, Lan., Mass., Nov. 16 21.

Information of Chicago, Marion, Ind., Nov. 16 21.

Information of Chicago, Marion, Ind., Nov. 16 21.

Information of Chicago, Marion, Ind., Nov. 16 21.

Information of Chicago, Nov. 16 21.

Information of Chicago

Drew, Mr. & Mrs. Sidney, Circle, N. V. C., Nov. 16-21, non-San, A. O., Keith's New, Phila. Nov. 16-22, and A. Hampton, Palm, Cripple Creek, Col., Nov. 16-21; victor, 23-28.

ard & Wilson, Roith's New, Phila. Nov. 16-21, Nov. 16-21; victor, 23-28.

distributed the New Phila. Nov. 16-21.

casto, Lowell, 25-28.

down & Edwards. Chicago, Nov. 16-21.

down & Edwards. Cripbeum, Bklin, Nov. 16-21.

down & Edwards. Cripbeum, Bklin, Nov. 16-21.

down & Chargo, 23-28.

down & Chargo, 18-29.

down & Chargo, 18-

ofeties, Orchestra, Shea's, Toronto, Can., Nov., 16-21; Denver and Fay, Casto, Lawrence, Mass., Nov., 16-21, auras (2). Pastor's, N. 7, C., Nov., 16-24, nov., 16-21, only. Pasto, Orpheum. Terre Haute, Iral., Nov., 16-21, only. Bernamare Quaret, Keithis, N. Y. C., Nov., 16-21, calls, A. Hanson, Asalto, Fall River, Mass., Nov., 16-21; callo, Lowell, 21-28.

Jamen, Beatrice, A. & S., Boston, Nov. 16-21.

Jeunings & Renfrew, Keith's, Providence, R. I., Nov. 16-21.

16-21.

John S. & Jewell, La Petita, Everett, Wash., Nov. 16-21.

John S. & Jougling, Poll's, Bridgeport, Conn., Nov. 16-22.

John S. & Jougling, Poll's, Bridgeport, Conn., Nov. 16-23.

John S. & Jougling, C. C. H., Chicago, 16-21.

John S. & Jougling, C. C. H., Chicago, Nov. 16-21.

John S. & Jougling, C. C. H., Chicago, Nov. 16-21.

John S. & Jougling, C. C. H., Chicago, Nov. 16-21.

Kalman Troupe, Hopkins', Louisville, Nov. 15-21.

Kennan Troupe, Hopkins', Louisville, Nov. 16-21; Kennan Welch & Melrose, Empire, Cleveland, Nov. 16-21.

Kenno, Welch & Melrose, Empire, Cleveland, Nov. 16-21.

Kenno, Welch & Melrose, Empire, Cleveland, Nov. 16-21.

Kennan, Welch & Melrose, Empire, Cleveland, Nov. 16-21.

Kelly & Violatic, Orphesson, Nov. 16-21.

Kennan, Massey, Empire, Denver, Nov. 16-21.

Kelly & Wasren, Empire, Pittsbury, Nov. 16-21.

Kelly & Chiton, Furchase, New Bedford, Masso, Nov. 16-21.

Klein, Meack & Brooks, Auditorium, Norfolk, Va., Nov. 16-21.

Klein, Ott Bros. & Nickerson, Proctor's, Albany, N. Y.,

Keongh & Bullard, Colonial, Cleveland, Nov. 16-21.
Keily, Mack & Brooks, Antitorium, Norfolk, Va., Nov. 16-21.
Kinball & Demovan, Purchase, New Bedford, Mass., Nov. 16-21.
Klein & Chitton, Furchase, New Bedford, Mass., Nov. 16-22.
Klein, Ott Bros. & Nickerson, Proctor's, Albany, N. Y.,
Nov. 16-23.
Koh, Gus & Marlon, Auditorium, Norfolk, Va., Nov. 16-24.
Lan Guar & West. O. H., New Castle, Nov. 16-24.
Lan Guar & West. O. H., New Castle, Nov. 16-24.
Lan Guar & West. O. H., New Castle, Nov. 16-21.
Largence, Al., Keith's, Fravidence, K., Nov. 16-21.
Largence, Al., Keith's, Fravidence, K., Nov. 16-21.
Largelle, Edward, Olympie, Chicago, Nov. 16-21; Haymar-ket 29-28.
La Febre Saxsphone Quartet, Colonial, Cleveland, Nov. 16-21.
Largelle, Edward, Olympie, Chicago, Nov. 16-21.
Largelle, Edward, Olympie, Chicago, Nov. 16-21.
Largelle, Edward, Goston, Nov. 16-21.
Largelle, Edward, Boston, Nov. 16-21.
Largelle, Edward, Boston, Nov. 16-21.
Largelle, Edward, Boston, Nov. 16-21.
Largelle, Mass., Nov. 16-22.
Largelle, Mass., Nov. 16-23.
Langelle, Mass., Nov. 16-21.
Largelle, Jeanert, Proctor's, 23d. St., N. Y. C., Nov. 16-21.
Largelle, Jeanert, Proctor's, 23d. St., N. Y. C., Nov. 16-21.
Largelle, Jeanert, Proctor's, 23d. St., N. Y. C., Nov. 16-21.
Largelle, Jeanert, Proctor's, 23d. St., N. Y. C., Nov. 16-21.
Largelle, Jeanert, Proctor's, 23d. St., N. Y. C., Nov. 16-21.
Lawle, & Delmore, Casino, Lawrence, Mass., Nov. 16-21.
Largelle, Jeanert, Proctor's, 23d. St., N. Y. C., Nov. 16-21.
Lawle, & Delmore, Casino, Lawrence, Mass., Nov. 16-21.
Lawle, & Delmore, Casino, Lawrence, Mass., Nov. 16-21.
Lewis & Delmore, Casino, Lawrence, Mass., Nov. 16-21.
Lewis & Delm

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Robbins a Avenue, Detroit, Nov. 16-21.
Rosaire, Avenue, Detroit, Nov. 16-21.
Rosaire, Avenue, Detroit, Albany, N. Y., Nov. 16-21.
Roberts (d., Proctor's, Albany, N. Y., Nov. 16-21.
Rudo, Blanche, A. & S., Boston, Nov. 16-21.
Russell & Locke, Olympictor's 125th Street, N. Y. C., Nov.
Russell & Buckley, Proctor's 125th Street, N. Y. C., Nov.
16-21.

Russell & Buckley, Proctor's 125th Street, N. Y. C., Nov, 16-21.

Ruth & Neida, Flowers', New Bedford, Mass., Nov. 16-21;
Newport, B. 1, 23-28.
Newport, B. 1, 23-28.
Newport, B. 1, 23-28.
Newport, R. 1, 23-28.
Salaret, Wintergarten, Berlin, Ger., Nov. 16-21.
Salaret, Wintergarten, Berlin, Ger., Nov. 16-28.
Salaret, Wintergarten, Berlin, Ger., Nov. 16-28.
Salaret, Marlow, Mullen's, Phila., Nov. 16-21.
Santoro & Marlow, Mullen's, Phila., Nov. 16-21.
Santoro & Marlow, Mullen's, Phila., Nov. 16-21.
Soutt, Garrie M. Buckey, Cinclannati, Nov. 16-21.
Soutt, Mike, Gen., Lyan, Mass., Nov. 16-21.
Soutt & Howard, Bradenourgh's, Phila., Nov. 16-21.
Soutt, Mike, Gen., Lyan, Mass., Nov. 16-21.
Soutt, Mike, Gen., Lyan, Mass., Nov. 16-21; Rristol, 23-38.
Searles & Gross, Park, Seattle, Nov. 16-21; Edison, Seattle, 23-38.
Shaw, Lillian, Nelson, Springfield, Mass., Nov. 16-21; Pastor's, N. V. C., 23-28.
Sherman & Dorest, Watson's, Bkin, Nov. 16-21.
Shart & Forest, Watson's, Bkin, Nov. 16-21.
Shart & Torest, Watson's, Bkin, Nov. 16-21.
Shart & Gross, Park, Seattle, Nov. 16-21.
Shart & Gross, Watson's, Bkin, Nov. 16-21.
Shart & Gross, Springfield, Nov. 16-21.

Smith & November 1981, 33-28.
Smith & Fuller, Shea's, Buffalo, Nov. 16-21.
Smith & Fuller, Shea's, Buffalo, Nov. 16-21.
Smyder & Buckley, Cook's, Rochester, N. Y., Nov. 16-21;
Smyder Fuller, Shear, Nov. 16-21.
Sorake Fren. A. & B., Nov. 16-21.
Spaulding, Keith's, N. Y. C., Nov. 16-21.
Stein Eretto Family, Aopkins', Memphis, Tenn., Nov. 15-21.

Soraker Bros., A. & S., Nov. 16-21.

Spaulding, Keith's, N. Y. C., Nov. 16-21.

Stein Eretto Family, Aopkins', Memphis, Tenn., Nov. 16-21.

Stein Eretto Family, Aopkins', Memphis, Tenn., Nov. 16-21.

Stein Fred S., Orpheum, N. O., Nov. 16-21; Orpheum, Känsas City, 23. 22.

Steining & Revell, Shea's, Buffsto, Nov. 16-21.

Staining & Revell, Shea's, Buffsto, Nov. 16-21.

Staining & Essie, Crystal, St. Joseph, Mo. Nov. 16-21.

Staining & Le Roy, Orpheum, Brin., Nov. 16-21.

Staining & Birbeck, Orpheum, Brin., Nov. 16-21.

Staining & Birbeck, Orpheum, Brin., Nov. 16-21.

Steinens, Paul, Keith's New, Phila., Nov. 16-21.

Steinens, Paul, Keith's New, Phila., Nov. 16-21.

Steinens, Paul, Keith's New, Phila., Nov. 16-21.

Steinens, Paul, Keith's Rew, Phila., Nov. 16-21.

Steinens, Paul, Keith's Rew, Phila., Nov. 16-21.

Steinens, Paul, Keith's Providence, Nov. 16-21.

Steinens, Mr. & Mrs. Empire, Dablin, Ire., Nov. 16-21.

Steinens, Paul, Keith's Providence, Nov. 16-21.

Steinens, Paul, Keith's Providence, Nov. 16-21.

Steinens, Paul, Respective, Nov. 16-21.

Talbot & Rogers, Bon Ton., Iersey, City, Nov. 16-21.

Tannen, Fullus, Citcle, Nov. 16-21.

Tannen, Fullus, Citcle, Nov. 16-21.

Tannen, Yukana, Crista, Providence, Nov. 16-21.

Tannen, Paulus, Citcle, Nov. 16-21.

Thorne, Mr. and Mrs. Harry, Keith's, Pawtucket, R. I., Nov. 16-21.

Thorne, Mr. and Mrs. Harry, Keith's, Pawtucket, R. I., Nov. 16-21.

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Thorne, Mr. and Mrs. Harry, Keith's, Pawtucket, R. I., Nov. 16-21.

Thorne, Mr. and Mrs. Ha

Grand Rapids. — The New Powers' (Harry G. Sommers & Co., managers).—
"Everyman," Nov. 4, 5, played, to good business, as did Rose Coghlan, 7, 8, Joseph Jefferson, 10, drew crowded houses, as did the Bostoniaus, 11, Coming: Robert Downing 13, Imperial Stock Co. 15, 16, Blanche Walsh 17, Bostoniaus (return) 19, "Wizard of Og." 23, 24.

Grand Opera House (Orin Stair, manager).—"Through Fire and Water," 5-7, drew crowded houses, as did "At Cripple Creek," 8-11. Coming: "The Child Slaves of New York" 12-14, "Down by the Sea" 15-18, and "Slaves of the Mine" 19-21.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Dainty Paree, week of 8, had an excellent week. "Frisco Girls 15-21.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—Rose Coghlan, with good support, in "The Greatest Thing in the World," pleased Nov. 6. "Near the Throne" To a good house, 9. Charles Loder drew fair 11. Booked: "A Break for Liberty" 17, "When Knighthood Was in Flower" 18, "Wizard of Oz" 20, the Bostonians 21, "A Friend of the Family" 24. (N. H. Wizard of Ozhan House, (N. H. Wizard ozhan House, (N.

Saginaw.—Academy of Music (John H. Davidson, manager).—Powell came, to fair business. Nov. 9. "Arizona," 10, to good house. Blanche Walsh 13, "The Wizard of Oz" 14, the Bostonians 16, 17, "When Knighthood was in Flower" 21. "When Marks, managers).—Business continues excellent. The Kins-Ners, and Anderson and Wallace mude hits 9-16. For week of 16: uilla Kingsley Co., Lew Bloom and Jane Cooper, the Cottons, the Josselin Trio, Moung Myra, Ruth Nelta.

Kalamazoo.—At the Academy of Music (B. A. Bush, manageri,—"Human Hearts" had a good house Nov. 7. The Wilbur Opera Co. played, to large business and pleased, 19-14. Blanche Walsh 16, Roselle Khott 17, the Bostonians 20, and "The Wizard of Oz", 21.

the Bostonians 20, and The the Bostonians 20, and The Note.—Our new theatre, the Kalamazoo Amusement Palace, is rapidly nearing completion, and will be opened not later than Phanksgiving. Geo. C. Plummer is the manager, and is arranging the structure for the atricals, lectures, balls, etc.

(H. J. Porter,

Jackson.—Athenœum (H. J. Porter, manager).—"Near the Throne," Nov. 9 (return date): Blanche Walsh, in "Resurrection," 12, to capacity. "The Lighthouse by the Sea" 46, Dainty Parce Co. 18, "The Wizard of Oz" 19, Higgins and Waldron 20, Sweet Concert Co. 21.

NEW YORK CITY.

Review and Comment.-There were two more than ordinary important occurrences in last week's local theatrical world-the reappearance of Maude Adams, after an absence of over a year from the stage, and the reappearance in America (after an abthe reappearance in America (after an absence of nearly twenty years) of Forbes Robertson. The former proved to be the chief event of the local season so far. Business at the various houses ranged from light to big, the first named condition predominating. At the KNICKERBOCKER PREATER On Monday night, Nov. 9, Forbes Robertson, Gertrude Elliott and company gave the first metropolitan production Robertson, Gertrude Elliott and company gave the first metropolitan production of "The Light that Failed," a play, in a prologue and three acts, adapted by George Fieming from Rudyard Kipling's story of the same title. While the play was not very favorably received, Mr. Robertson received high praise for his work..... At the Lyric Theatrie, on the same date, Grace Van Studdford made her metropolitan stellar debut, in the first New York production of "Red Feather," a romantic opera, in two acts, book by Charles Kiein, lyrics by Charles Emerson Cook, and music by Reginal De Koven. There was general praise charles Emerson Cook, and music by Regi-naid De Koven. There was general praise for the star, and the opera was well re-ceived.....At the EMPIRE THEATE, Thes-day evening, 10, Maude Adams presented, for the first time in New York, "The Pretty Slater of Loge," a play, in four acts, by Man Sister of Jose," a play, in four acts, by Mrs. Frances Hodgson Burnett.....On Wednesday night, 11, at the SAVOY THEATRE, Arthur Byron made his New York debut as a thur Byron made his New York debut as a siar, presenting, for the first time in this city, "Major Andre," a play, in four acts, by Clyde Fitch. Reviews of the two last named productions will be found in another column. Bunten Rock" ("In Uniform"), a comedy, in three acts, by Franz von Schoenthan and Freiherr von Schlicht, was given its first American presentation.....At the Broan-WAY THEATRE Henry Irving, for his final way Theatre Henry Irving, for his infat week, appeared in repertory, and in the plays in which he had been seen many times he was accorded that recognition which was denied him in "Dante." The week's pro-gramme included: "Waterloo" and "The Nelle" Monday and Thursday algebra: "Louis gramme included: "Waterloo" and "The Bells," Monday and Thursday nights; "Louis XI," Tuesday and Saturday nights; "The Merchant of Venice," Wednesday and Friday nights and Saturday afternoon... The continued attractions for the week ending Nov. 14 were: "Ben Hut" at the New York, "Whoop-Dee-Doo" at Weber & Fields" Missie Hall, "Peggy from Paris" at Waterlook, Charles Hawtrey at the Criterion, LACK'S, Charles Hawtrey at the CRITERION, Edward Harrigan at the Merray Hill.

Maude Adams at the Empire, Grace Van
Studdiford at the Lyric, Forbes Robertson
and Gertrule Elliott at the KNICKERROCKER,
Arthur Byron at the Savoy, Kyrle Bellew at
the Princess, "Babes in Toyland" at the
MALESTIC. "Frincies" at the Casing, Ethel MAJESTIC, "Erminie" at the CASINO, Ethel Barrymore at the Hubson, "The Best of Friends" at the ACADEMY, the German stock company at the Invino Place, the French company at the IRVING PLACE, the French company at the VAUDEVILLE, James K. Hackett at the MANHATTAN, "The Girl from Kay's" at the HERALD SQUARE, Frank Daniels at the VICTORIA, Jessie Millward at the Madison Square, "Lights of Home" at the FOURTEETH STREET, "The Worst Woman in London" at the AMERICAN, E. H. Sothern at the New Lyceum, "Ulysses" at the GARDEN, "Three Little Maids" at DALY'S, William Coiller at the BLIOU, "The Darling of the Gods" at BELASCO'S, Henry Irving at the Broadway, N. C. Goodwin at the New Amsterdam, and Maxine Ellick at the Gar-lick, the eight inst mentioned closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features. were presented at Proctor's Fifth Avenue and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 14 were: The Four Cohans at the Grand Opera House, "The Buffalo Mystery" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, the CIRCLE. KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MI-NER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MU-SEUM presented the usual curios and vaudeville.

Helasco Theatre (David Belasco, manager).—At this house on Monday night. Nov. 16, Mrs. Leslic Carter revived her old success, "Zaza." A large and enthusiassta audience filled the house, and gave full testimony of their appreciation. At the full of each curtain the appliance kept the star and her company bowing for four or five minutes. At the end of the fourth act, after the quarrel scene, the curtain was kept in action until every one in the act had salvo after salvo, and finally Mrs. Carter rushed off and returned with Mr. Belasco, who said a few words of thanks for his star and himself. The cast in full was: Bernard Dufrene, Charles A. Stevenson; Duc De Brissac, H. E. Roberts: Cascart, Charles Millward; Charles M. Stevenson; Duc De Brissac, H. E. Roberts: Cascart, Charles Milliam Shay, Jr., Gilmore Scott; Heetor, William Shay, Herbert Millward; Carvablo Brothers, Brothers Landais; Jabowski, Charles M., Pyke; Adolphe, H. F., Crawford; Coachman, W., Keller; Criquet, Edgar Hart; Rosa Bonne, Marle ler; Criquet, Edgar Hart; Rosa Bonne, Marle ler; Criquet, Edgar Hart; Rosa Bonne, Marle Strelitz; Niniche, Annette Huntingdon; Leone, Bertha Roberts; Clairette, Harrler Donie, Bertha Priva Priva Roberts, Clairette, Harrler Donie, Bertha Priva Priva Roberts, Clairette, Harrler D

Proctor's Fifth Avenue Theatre (J. Austin Tynes, general manager).—Bronson lioward's masterplace of war plays, "Shenandosh," is receiving an elaborate production bere this week, and its stirring situation, particularly the great battle scene, were applianted to the ocho on Nov. 16. The stage management of Albert Roberts was excellent, and the massive production moved very smoothly on the opening day," Col. West with the Loren Ellibott did good work as Gertrude Ellipotham. John Westley, II. D. Hiswiev, George Friend, Gerard Griffin, Joseph Eggenton, Rose Stuart and Loretta licaly did conspicuously clever work, and the production in its entirety was a most worthy one. The cast: General Haverill, Chas. D. Herman; Colonel Kerchival West, Malcolm Williams; Capasin Heartsease, John Westley; Frank Bedlog, H. D. Hawley: teneral Ruckthorne, George Friend; Sergeant Barket, U. S. A. Gerald Griffin: Colonel Robert Illingham, Albert Howson: Capain Thornton, Joseph Eggenton; Major Hardwick, Alvin Drahle; Capain Lockwood, Julian Reet; Corporal Juann, Albert Roberts, Private Benson, Chas. Hammond; Leut. Farks, Victor Brown; Jenny Buckthorne, Loretta Healy; Mrs. Alliammond; Leut. Farks, Victor Brown; Jenny Buckthorne, Loretta Healy; Mrs. Alliam Heavelli, Margaret Kirker; Margery, Alice Gale; Jannette, Celei Tynan. In the vaudeville bill were: Fleids and Ward, whose bright talking act is always kept up to the minute; Humes, Ross and Lewis, with "The Duke and the Heiress," which is a most entertaining offering; Le Vine and Leonard, automobile jugglers, in a taking act; Harry Lando, contortionist; Texarkansas, back and wing dancer; Adams and Mesweeney, burlesque magic; Mabel Hudson, vocallst. The kalatechnoscope continues. Garriek Theatre (Charles Frohman's Employed, Landowski Lewis and Leonard, automobile jugglers, in a taking act; Hurry Lando, contortionist; Texarkansas, back and wing dancer; Adams and Mesweeney, burlesque magic; Mabel Hudson, vocallst. The kalatechnoscope continues. Garriek Theatre, Albany, N. The story of the ner is the fact that she is loved by a noble man, who saves her from herself. Her final happiness falls to awaken any sentiment, and the fail of the curtain at the end of the performance leaves no pleasant memories for the play itself. Fay Davis, as Julie Le Breton, worked faithfully to overcome the handicap placed upon her by the author and dramatist, and if she did not succeed in accomplishing it, she at least created a very favorable impression. But the role does not fit her as well as others in which she has appeared, and her success is less pronounced than she has acheved in other plays. Of the supporting company ida Vernon, as Lady Henry Delafield, and W. H. Crompton, as Lord Lackington, were the most worthy of mention, and their work was excellent. Louise Drew, as Evelyn, was vivacious and pleasing. The cast in full: Jacob Delafield, duy Standing: Captain Warkworth, William Courtleigh; Sir Wilfred Bury, Arthur Elliot; Mr. Montresor, James L. Carhart; Lord Lackington, W. H. Crompton; The Duke of Crowborough, Herbert McKenzle; Hutton, E. Y. Backus; Man Servant, Frank Browniee; Julie Le Breton, Fay Davis; Lady Henry Delafield, ida Vernon; Evelyn, Louise Drew; Alleen Moffatt, Ida Waterman; Mrs. Montresor, Lotta Linthicum; Leonie Bonier, Lillian Thurgate.

Garden Theatre (Charles Frohman, mangar).—"Three Little Malds" was transferred to this house Nov, 16 from another house, and, from the hearty reception it received by the good sized andience present, it seems to have lost none of its popularity. The seweral members of the company wou their usual favor. The cast: Ada Branscombe, Bondard Prichton; Edna Branscombe, Bondard Fraser; Rev. Theodore Hrnnscombe, R. St. George; "Cupid," George Carroli: M. De Lorme, Maurice Farkon.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Human Slave" opened to good business Monday, Nov. 16, with the following cast: Richard Atherton, W. H. Dehlman; Melvin Thornton, J. J. Hyland; Hugh Berry, Wm. J. Maddern; Pr. Steplenon, James Harrison; Slecker, James McElhern: Emmet Stock

laughter and applause. Next week, the Rose Hill Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Fay Foster Co. proved its drawing power by filling this house on Nov. 16. The three act farce comedy. "The Dancing Missionary," eleverly played by the company, was greatly enjoyed, withle the Crawford Sisters, in their taking offering, and Frof. Lawrence Crane, with his bright magical contribution, filled in time between the acts. Next week, Phil Sheridan's New City Sports.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "The Man from Blankley's" opened his tenth and last week Nov. 16. Wm. Faversham, in "Miss Likabeth's Prisoner," follows Nov. 23.

Victoria Theatre (Oscar Hammerstein, manager).—Frank Danlels, in "The Office Boy," commenced his third week Nov. 16.

Precitive Fifty-eighth Street TheMedolama In its see, seesed images—
Medolama In its see, seesed images—
Medolama In its seese where Sullivan, Harris &
Woods present Theodore Kreme's play, to wood present theodore Kreme's play, to be provided the play is divided moved along prickly, and on Monday apint, Nov. 16, the underese the play is divided moved along prickly and on Monday apint, Nov. 16, the underese the play is divided to the play. The cost to the play is the present of the play. The cost to mining and seenery were good, and, taken in its entirety. The Evil Men Do' should read in its entirety. The Evil Men Do' should read in its entirety. The Evil Men Do' should like the play its play the play

Huber's Museum (John H. Anderson, manager).—The first line on exhibition here of what is considered one of the greatest fresks of nature is Lione, the lion faced boy. Other attractions of the curio halls are; Hathaway's Historical Indian Exhibition, Wyoming Jack and Nell, expert rifle shots; German Rose, musician; Mile, Amy, sword swallower; Stanley's trained goats, Capt. Austin. midget policeman; the Dei Kanos, handcuff experis, and De Bonair's Funch and Judy. Burke's company of players continue to fill the bijou theatre at every performance.

Proctor's Twenty-third Street Thestre (J. Austin Fynes, general manager).—
The Six Musical Cuttys, in their light class
to the Musical Cuttys, in their light class
to the Musical Cuttys, in their light class
to the Condition of the stage
shown at this house, for the horses now used
in the fire seene are well trained and effective. Al. Shean and Chas. I. Warren, with
an act that is well worth seeling oftenentered great favor, while the Great
Avolos, in their remarkably elever work on
the perpendicular poles, were rewarded by
prolonged applause. Frank Gardiner and
Jimae "An Idyl of the Juke" very entertailing, and the dancing act contributed
by John Ford and Mayme Gehrue found
hearty recognition, which it merited. Avery
and Hart were well liked by the and
leave the Jungles," and Pettinglii and De
Forrest also proved capable entertainers.
Others on the bill were: Goetz and
Nelson, on the revolving globs: Charence
Others on the bill were: Goetz and
Nelson, on the revolving globs: Charence
approval shown it: Midred Flora, charneter comelienne; Jeannette Laurelle, in the
spectacular novelty, "La Clel," which proved
very effective; Goorg Bonaldson, monologue,
and Bertina, contortionist. The kalatechnosensor and the stage
debut at this house Nov. 23.

Broadway Theatre et of one of the
most representative andlences of the preent season. Fritzi Scheff, formerly of the
Meropolitan Opera House forces, made her
New York debut in come of sean of the
most representative andlences of the preent season and the work of the preent season and the season of the preent season and the season of the preent season and the season of the preent season and altogeter" a roundle of the
production of the work on any stage occurred at the National Theatre, Washington, B. C., on Nov. 9, and Mme. Scheff then
under Charles R. Dillingham's monagement.
It is please to the season of the production of the
work that the little singer appeared quite
overwhelmed. She persent his line. Her
manner was explivating, her acting w

Riachand; Francois, Georgia Campbell; Henri, Rita Denu; Gaston, Helen Planche; Jacque, Alhae Redmond; Laurent, Gertrude Adams; Teresa, Emily Montague; Katrina, Florence Belleville.

Pastor's Theatre (Tony Pastor, manager).—There is listed here for this week what would, in times gone by, be termed an out and out variety bill. It is a pleasing bill as well, for the large audience of Mouday, Nov. 16, found it extremely to their liking, if laughter and applause can be taken as a criterion. Crimmins and Gore have the honor of topping the bill, assisted by Eva Hoy, in their musical comedicita, and they scored an undeniable success. Irving Jones again sung himself into the favor of the Pastor patrons; Ed. Latell was right to the front, as usual, in his music and comedy; Irene Franklin, dainty comedienne; the Frod Sisters, wooden shoe dancers; Orville and Frank, equilibrists; the Two Fantas, comedy acrobats and boxers; the Taily Ho Duo, operatic vocalists; Ed. B. and Rolla White, comedy athletes; Wiltsle and Blodgett, singers and dancers; Leonard and Leonard, music and magic; Carroll and Ellston, rapid fire comedy; Frank Pierce and Ailce Maizee, singing and danceling act; Franchs Wood, movelty hoop roller, and the American vitagraph, with a new series of times are included in this week's bill.

Keith's Theatre (E. F. Albee, general manager).—The Hoosler Zouaves top one of the best bills of the season at this home of polite vandeville, opening Nov. 16. Their intricate military maneuvres, closing with an exhibition of wall scaling, created unbounded enthusiasm. Hal Davis and Inex McCauley hold the chief sketch position this week appearing in Edmund Day's 'The Unexpected.' The Grand Opera Trio, in the prison scene from 'Faust; Everhart, in his original hoop rolling; Murphy and Williard, in their eccentric comedy sketch, entitled "Doughouts;" Chas. Kenna, in his one man eketch, "The Fakir;" the Four Sensational Rolses, expect aerialists; Valesca, "Queen of the Alr." John Geiger, comedy violinist; Norton and Russell, change

Empire Theatre (Chaz, Frohman, manager).—At this home on Toseday evening, ance, after an absence of more than a season, and the hearty welcome extended to her proved that her absence of more than a season, and the hearty welcome extended to her proved that her absence of her than a season and the hearty welcome extended to her proved that her are the control of th

pacity of the house.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" opened its third week Nov. 16.

American Theatre (Klaw, Erlanger & Wels, manager).—"The Worst Woman in London" began its second week Nov. 16.

Kalckerbocker Theatre (Al. Hayman, manager).—Forbes Robertson and Gertrude Elliott, in "The Light that Failed," opened their second week Nov. 16.

Majestic Theatre (George, H. Nigole)

Elliott, in "The Light that Falled," opened their second week Nov. 16.

Majestic Theatre (George H. Nicolal, general manager..."Babes in Toyland" entered on its sixth week Nov. 16, playing to the capacity of the house. An entertaining concert was given here Sunday night, 15, by Anthur Pryor's band. This was in the way of an experiment, or test of the public pulse as 40 the feasibility of glying a series of select musical concerts here on Sunday nights during the Winter. The cheatre was well filled, and the programme as given by Bandanoster Pryor was well received. The young lender was greeted with liberal appiance for the first number, and afterwards everything presented was encored many times. Blanche Duffield gave several soprano-selections very pleasingly; Dorothy Hoyle proved to be an expect violinis; Simone Manical readered cuphonium solos, and Arthur Pryor scored, as usual, in his artistic trombone solos. The initial concert was entirely successful.

Casino (Sam S. & Lee Shubert, mana-gers),—Francis Wilson, in "Erminie," began his fifth week and last fortnight of the en-gagement,

Academy of Music (Gilmore & Tomp-ns, managers).—"The Best of Friends" is ow in its fifth week, Nov. 16.

Dewey Theatre (Sullivan & Kraus, managers).—Waldron & Bryant's Trocadero Burlesquers made their initial metropolitan bow for this season at the matinee of Nov. 16. The house was packed to the doors, and the company received the corollal welcome his merits deserved. As a new departure from the usual opening burletta, this company present an entertaining musical comedy, in one accelent vehicle in which to display the comedy element of its portrayers, likewise to Introduce many Indicrous situations, and catchy songs and choruses. Harry Montague wrote the little comedy, and Anna Hill leads the female contingent. It pleased the large audience greatly, as the laughter and applause testified. Following is the cast in full: George Green, Yom Haverly: Mrs. Green, Ida Walling; Sally, Grace Graham; Edward. Wm. J. Conlan; John Thorthyke, Frank Graham; Jennie, Lillian Waters; Albert Beaumont, Charles Belmont; Leonard Cooke, W. W. Brien; Florence Santadura, Ann'e Carter; Tom, Minnie Rhinehart; Blanche, Mahel Jergensen; Minnie, Lou Leonard; Dalsy, Ollie Martellt; Geottle, Aggle Collins; Lottle, laura Volga; Susie, Louise Dolley; Mande, Alles Beumett; Fannie, Franke Lewis; Clara, Etta Hargus; Alice, Ray Lisle; Bertha, Irene Rex; May, May Jarvis; Reggle, Martin S. Ward; Frank Cropper, Mack; Archie, Wim. A. Wink; Mariesta, Anna Hill. This is followed by an excellent oilo, in which Joe Morris, in Hebrew paredy songs; Grace and Frank Graham; Husterted songs; Belmont and O'Brien, travesty sketch; Wink and Mark, couchy acrobars, and Conlan, Ward, Dobbs; Charles, Anciew Heigh; Grogory, George J. Mack; Archie, Wink and Frank Graham; Husterted company proved equal to every demand of the author's flues, and a very enjoyable entertainment is brought to a close, Executive staff for the Trocadero Burlesquers; Waldron & Bryant, proprietors; Frank S. Pierce, acting manager; James Whittemore, electrician. Next week, the Blue Ribbon Girls.

Wallack's Charles Brown, stage carpenier; James Whittemore, electrician. In It the military element is p

Madison Square Theatre Sam S. & Lee Shubert, managers).—Jessie Millward, in "A Clean Slate," entered on her third week Nov. 16.

week Nov. 16.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles, the Amateur Cracksman," began his fourth week Nov. 16. Mr. Bellew has made a pronounced success, and, with the able assistance of his company, furnishes an entertainment which has caught the popular fancy, and big business continues.

has caught the believe (Herry V. Don-ness continues.

Murray Hill Theatre (Herry V. Don-nelly, manager).—Edward Harrigan, in "Un-der Cover," began his tenth week and last fortnight Nov. 18. Vesta Tilley is in her

fortnight Nov. 16. Vesta Tilley is in her ihird week as a feature.

Manhattan Theatre (Harrison Grey Fiske, manager).—James K. Hackett, in "John Ermine, of the Yellowstone," began its third and last week Nov. 18. Charles Richman, in "Captain Barrington," follows Nov. 23.

Nov. 23.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—"The Wizard of Oz" is the current offering for this week, with Montgomery and Stone in their original roles. The house was sold out before the doors opened, and most of the seats for the rest of the week have been sold. There will be a mattnee on Wednesday, for the second time under the present management. Next week, "The Rogers Bros, in London."

Weren & Fields' West End (George A. Blumenthal, manager).—Isabel frying, in "The Crisis," opened to a crowded house and was well received; should she duplicate the business of her former engagement at this house the management will have no cause for complaint. Next week, "There and Back." Mine, Adelina Parti will make her farewell New York appearance at this house on the afternoon of Nov. 27.

McThopolus (Henry Rosenberg, manager).—The Ethnore Sisters, in "Mrs. Delaniey, of Newport," will entertain the patrons this week. The opening, 18, was to a packed house. Next week, "Tharles Warner, in "Drink."

Stail (Wm. T. Keogh, manager).—"The

week. The opening, 16, was to a packed house. Next week, Charles Warner, in 'Prink'.

Star (Wm. T. Keogh, manager).—"The Price of Honor' caught the fancy of a large audience 16. Next week, 'Rachel Goldstein,' Proceeds to One Hundred Market of the Street Theatre (J. Austin Fynes, general manager).—The attraction this week is "The Ensign," presented with a strong cast, headed by Paul McAlister and Jesse Bonstelle. The usual crowd packed this house both afternoon and evening 16. The vandetlle contributors were: George Thatcher, Nessen and Nessen, Major Sisters, Russell and Buckley, and the kaintechnoscope. Heatro & Seamon's Music Hall, (Ben Hurtig, manager).—Imro Fox and his company of players will entertain Harlemites for this week, and started in under favorable circumstances 16.—the house being packed, and the several acts neeting with full approval. The bill: Imro Fox, Sherman and De Forest, Canfield and Carleton, Seiby and May, Leona Thurber and her bogey boys, William Cahill, Riccobono's horses, and Fred Zobedle.

Olymete (Thos, W. Valentine, manager).—Tom Miner's Bohemlan Benuties moved up from a down town house and opened to the usual Monday might audience, which, since the discontinuence of the Monday mathreo, is to the capacity. Next week, Fay Foster's Company.

Ordinera (Sommers & Samuels, manager).

Bydiness cantinuence.

Company.

ORPHEM (Sommers & Samuels, managers).—Business continues to improve. The bill: Alexis and Shall, H. V. Flizgeraid, Belle Brelmont, Wolfing's Arabian stalliou, Marlow. Plunkett and Co., Tourist Trio, the Barkers, and George W. Stewart.

Brooklys.—At the Montauk (Isabel Sim Hecht, manager).—"Sergeant Kiry," a new and original military comic opera, was presented by the Virginia Earl Opera Co. Nov. 16, with much success. Virginia Earl, the popular prima donna, heads the company. Those in support are; Junke Mctree, Estelle Wentworth, Albert Parr, Carrie Perkins, Harry Stone, Grace Belmont, Sylvan Langlois, Sara Edwards, George Mack, Netle Emerald, Harry Broham, Charles Renwick, J. A. Furey. The production is a sumptious one, the scenery is elaborate, and costly costumes are worn. Miss Earl, in the role of Kitty La Tour, does brilliant

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KELLEY'S SOUTHERN SMILES

MARCH

IRRESISTIBLE! SIMPLY

TO PROFESSIONALS Requiring music in their act we will send Orchestra, Band or Plano arrangement upon receipt of late programme and three cents in stamps. You will get it sooner to be proposed by the programme and three cents in stamps. You will get it sooner to be programme and three cents in stamps. You will get it sooner to be programme and three cents in stamps. You will get it sooner to be programme and three cents in stamps. You will get it sooner to be programme and three cents in stamps. You will get it sooner to be programme and three cents in stamps. J. W. JENKINS' SONS MUSIC COMPANY, Kansas City, Mo. Went Pay-To Delay-Single Day.

the house at every performance. John Drew next.

Grand Opera House.—Manager Lew Parker presents this week the Royal Lill-putlans, in "Gulliver's Travels." They made a big success. Big business last week. Next week, "Wedded and Parted."

Park (Nick Norton, manager).—"For Her Children's Sake" did well here 16. Big business ruled last week. Next week, "Zig Zag Alley."

COLUMBIA (Daye A. Weis, manager).—

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ness ruled last week. Next week, "Zig Zag Alley."

Columbia (Dave A. Wels, manager).—
"Happy Hooligan" is the current attraction, and was presented 16, to big success. Richard Buhler did well last week. Next week, "A Working Girl's Wrongs."

Bijou (Will McAllster, manager).—A double bill is presented this week "The Captain's not a Miss" serves as a curtain raiser, which met with big success, and is followed by "Miss Cleopatra." The Misses Spooner won favor. Harold Kennedy sings a new song, and Jessie McAllster also presents a new song. Cecil Spooter is to remain with her mother's company for the present. She is not to go with "Mother Goose," as was reported. Capacity business last week. Next week, "Tennessee's Pardner."

Payron's Fulton Street (Corse Payron.

ner."

PAYTON'S FULTON STREET (Corse Payton, manager).—"Sweet Lavender" packed the house 16. W. A. Mortimer won favor, and Minna Phillips doss clever work. Mr. Hoey and Mr. Williams have strong character parts, while Sadie Radcliffe, Miss Fields and Miss Gear are very good. "Du Barry," last week, made a record. Next week, "Brown's in Town."

In Town:

ORPHEUM (Percy G. Williams, manager).

James J. Corbett is the chief attraction for the current week. Staley and Birbeck, and Will M. Cressy and Blanche Dayne are retained on account of the big success they made hast week. Others: May Edouin and Fred Edwards, Athos Family, the Adonis Trio, Robertus and Wilfredo, Martini and Max Milliam, George W. Day, Cooper and Bafley, and the vitagraph, with many up to date views.

Max Millian. George W. Day, Cooper and Bailey, and the vitagraph, with many up to date views.

Hyne & Behman's (Archie H. Ellis, manager).—George H. Primrose heads the bill. Others are: Barrows, Lancaster and Co., in Suspicious Cincumstances: Manning's Entertainers, Johnnie Carroll, Johnson and Hells, Admini and Taylor, the Bates Musical Trio, the Caballos, and Hilda Thomas.

Warson's Coxy Conseg (W. B. Wadson, manager).—"The Big Little Princess" is the burlesque this week. The vaudeville: Naomi-Ethardo, the Petching Brothers, Raymond Teal, Sheridan Forest.

Syau (E. M. Gotthold, manager).—Rush's Ron Tons this week, presenting many specialties. The ollo presents: Dorothy Drew, Hughes and Hazelton, Williams and Aleene, Empire City Quartet, and the Musical Johnsons.

Augmon (S. H. Cohen, manager).—"The

Empire City Quartet, and the Musical Johnsons.

AMPHION (S. H. Cohen, manager). "The Sultan of Sulu," this week, will without doubt draw big business. Crowded houses last week. Pavid Warfield comes next.

Folly (Bennett Wilson, manager). "The Volunteer Organist" is this week's attraction. It gives every indication of duplicating its hist week's success. Large business last week. The Royal Lilipatians next.

GABTY (James Clark, manager).—The Transathantic Burlesquers drew a big audience night of 16. The olio: The Taylor Trio, Mitchell and Cain, Kine and Gotthold, Ben Jensen, and Willie and Josie Barrows. The women are handsonely costumed, and the music is tuneful. Crowded houses last week. The Bon Ton Burlesquers next.

PAYTON'S (Fred Andrews, manager). "The Land of the Midnight Sun' is this week's offering. Special efforts have been made to have the seenle effects as imposing as possible. Etta Reed Payton, Kirk Brown and Harry Evers, the new Juvenile man, are well cast. The opening house, 16, was big. Big business last week. Next, "The Butterflies."

Novelty (David Robinson, manager).—Percy Williams' "Deserted at the Altar'

terfiles."
NOVELTY (David Robinson, manager).
Percy Williams' "Descried at the Altar' opened, to a big audience, night of 16. The outlook for the week is for crowded houses The company includes: Pierce Kingsley Charles W. Young, John Smiley, Nettle The band, Virginia Reems and Clara Bald. Good business last week. "The Price of Honor' next."

business last week. "The Price of Honor" next.

Gotham (Charles Williams, manager)—
There was a good big audience present night of 16, when "Searchlights of a Great City" began a week's stay. Big business last week. Next. "The Factory Girl."

I'NIQUE (Frank B. Carr, manager).—The Metropolitan Burlesquers, with their chorus of merty maidens, furnish this week's entertalnment. Satisfactory business last week. Lyczu'm (Louis Phillips, owner and manager).—"Devil's Island" is presented by the stock company this week. The opening house, 16, was large. Big business last week. Businete Music Hall (Wainstock & Michaels, managers).—This week's bill: Martin and Quigg, the Homestead Comedy Co., Stewart and Raymond, Jones and Sutton, the Vedmars, Cora Miskel and Picks, the Murphys, Barlow and Nichelson, Annie Mortis, Estelle and Helen Rogers, Business continues most satisfactory.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., neanagers).—"Robert Emmet" drew the average Sunday house Nov. 8.

8. Miller Kent had fair patronage 9, as did "The Denver Express" 10, "Burled at Sea." 11, and James and Ward, 12, "The Bonnie Brier Bush" 15, "The Prince of Pliseu" 20, "Inder Southern Skies" 21, "An Indiana Romance" 22, Andrew Robson 23, "The Montana Outlaw" 24, "Down and Up" 25, "A Texas Steer" 26.

MAIN SCREET THEATRE (Will Nash, manager).—The past week has been big. Week of 16: Louie Dacre, Troubadour Four, J. C. Nugent and Co., Tom Mack, Martin Brothers, Louise Wills and Juggling Christy. Weast's Theatre (P. A. Weast, proprietor).—Business is fair. Week of 16: Tom, Babe and Fred. Leon and Birdie Allen, Slater and Clyde, Tegge and Danlel and others.

Lacops' Theatre: (A. F. Jacobs, proprie-Peoria .- At the Grand (Chamberlin, Har-

others.

JACOPS' THEATER (A. F. Jacobs, propriefor).—Attendance is increasing. Week of
16: Martini's All Star Specialty Co.
Nores. Louic Ducre made a hit at Weast's,
as did also Hafford and Worth, last week.
One of the Brazils, playing at Weast's
last week, was compelled to cancel and go
to his home in Chicago, owing to severe
illness. ... The Order of Eagles is fourishing in Illinois, acries having been established
at Galesburg, Bloomington and Quincy.

Quincy.—At the Empire Theatre (W. I. Busby, manager).—"The Irish Pawnbrokers" had a fair house Nov. 5. "Coon Hollow" had two good houses 7. Jas. Whitcomb Riley, to standing room, 9. "Mrs. Wiggs, of the Cabbage Patch," was well received by

work. Rogers Brothers, last week, packed the house at every performance. John Drew next.

GRAND OPERA HOUSE.— Manager Lew Parker presents this week the Royal Liliputlans, in "Guilliver's Travels." They made a big success. Big business last week. Next.

WASHINGTON.

WASHINGTON.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—West's Minstrels Nov. 8, drew good aftendance. This house dark until 19, when Hermann comes, followed by "The Christian" 20-22, Jefferson De Angelis 26, Fisher and Carroll 29, 30.
Lyceum Theatre (Deam Worley, manager).—Mason and Mason, in "Rudolph and Adolph," had S. R. O. 7. "Mr. Joily, of Jollet." 8-10, large attendance. Coming: "A Little Outcast" 15, 16.
OLYMPIC CLUB THEATRE (Geo. M. Shreeder, manager).—Week of Nov. 9: Raymond and Clarke, Belle Wilton, the Laurenes, Floed and Hayes, Rose Reene, and Elmer Lissenden. Business is good.

Edison Theatric (J. L. Everett, manager).—Good houses prevail here. Week of 9: Lottle and Hank Whitcomb, the Lees, "Passion Play."
The Phoenix Theatric (Geo. Miller, man-

Assist Play,"

The Phoenix Theatre (Geo. Miller, man-The Phoenix Theathe (Geo. Miller, manager)—A splendid vaudeville bill draws good crowds nightly.

The Empire Theathe (Jenkins & Thomas, managers).—This new house was opened Nov. 9, to an audience that packed the theatre. This is a fine location, on Pacinc Avenue, and business will no doubt continue big. The following were in the opening bill. Alien Doone, Alelaide Laird, Jaques Lyons, the Four Bragdons, and the Three Rosebuds, Notes.—A banquet was given at the Tacoma Hotel 16, by the members of the "Mr. Jolly, of Joliet," Co., to Mrs. Edward Garvie, wife of the star of the company.

Spokane.—Spokane Theatre (Dan L. Wenver, manager).—James Nelll and Co. presented "A Gentleman of France" and "A Bachelor's Romanec," to bg business, Nov. 5-7. Due: Lulu Glaser, in "Dolly Varden," 20-Dec. 1.

AUDITORIUM (Harry C. Hayward, manager).—"Reuben in New York" came, to good houses, 8, 9. "Yon Yonson," 5-7, attracted the usual big business. On the way: Mason and Mason 22-24, Herrmann 26, "Two Sisters" 27, 28.

CINEDGRAPH (C. H. Peckham, manager).—

Sisters" 27, 28.
CINEGGRAPH (C. H. Peckham, manager).—
Mettling and Bean, Tom Hefron, and Anderson and Kuck were the new faces week of 9.
CONEU PALENE (Jacob Goetz, manager).—
The Great Westin, and Tetsuwart's Imperial Japanese Troupe are the openings.
COMIQUE (I. D. Holland, manager).—The Parker Sisters, and Maud Knight are the new features.

Seattle. Grand Opera House (John Cort, annger).-"Florodora" Nov. 8, 9, then dark

manager).—"Florodora" Nov. 8, 9, then dark unfil 22.

SEATTLE OPERA HOUSE (J. P. Howe, manager).—"In the Palace of the King," Nell-Morosco Co., week of 8, "The Cowboy and the Lady" 15, 16, "Pudd'nhead Wilson" 17.

TEHRO AVENET THEATER (Russell & Drew, managers).—Mason and Mason, in "Rudolph and Adolph," week of 8, "Yon Yonson" week of 15,

EDISON THEATER—New: Tippel and Kilment, Lewis and Lewis, Nema Catto, Morey Long, kinetorscepe pictures.

CENTRAL THEATER—Stanford and Stone, Arneldo and Lovelle, Mülner and Roselle, Lew Spencer, moving pictures.

LA FETTER THEATER—New: Do and Do, Thompson and Thompson, Rytre and McGreavey, Bowman, Walter Kellogg.

TENNESSIEE.

Memphis. At the New Lyceum Theatre (Frank Gray, manager).—"The Convict's Daughter" gave two performances Nov. 6. Marie Wainwright, in "The Twelfth Night," drew fair houses 7. "Land o' Cotton" came, to good business, 9. Harry Beresford, in "The Professor's Love Story," natracted large houses 10, 11. Coming: Ada Rehan and Otis Skinner 16, 17, Murray and Mack 18, George Sidney 19, "A Chinese Honeymoon" 20, 21, Elizabeth Kennedy 23, 24, local 25, Paul Gilmore 26, local 27, Viola Allen 28.

Hopkins' Grand Ofera House (A. B. Morrison, manager).—"The Rivals," week of 9, drew crowded houses. The production was unusually well put on. William Stuart and Neta Rosa divided honors. Ino. J. Farrell gave a finished plece of acting, and Frank E. Jamison was pleasing. The vaudeville was exceptional. The La Vine Cameron Trio, in "My Demented Friend," evoked tremendous applause. Bert Howard and Leona Bland presented "A Strange Boy" with great success. For week of 16, "The Cipher Code."

New Auditorium (Renj, M. Stainback, manager).—House dark last week. Coming: "Waifs of New York" 18, 19, A. G. Lawrence 20, 21.

Nashville.—At the Grand (Mrs. T. J.

Nashville.—At the Grand (Mrs. T. J. Royle, manager).—The Royle Stock produced "Barbara Frietchie" Nov. 9-14. Bertha (Preighton, as Barbara, was delightful and the large audience each night heartly applauded her. Eugene Moore was excellent as Capt. Trumbull, and J. Gordon Edwards, as Jack Negly, made one seene a long to be remembered feature of the play. Miss Bates was a true to nature darky of "before the war." and Y. C. Alley, who was handed the role at the last moment, made Fred Gelwex a person of interest, The other members of the company did well. The American vitagraph between the acts affords much entertainment. "A Contented Woman" 16-21, by the stock.

tanment. "A Contented Woman" 16-21, by
the stock.

VENDOME (W. A. Sheetz, manager).—
Quahan & Wall's Minstrels drew large business 9. "The Silver Silpper," 10, 11, for
three performances, had only standing room
in sight. Harry Beresford presented "The
Professor's Love Story," to an appreciative
nudlence, two performances, 13. Willard
Simus drew good business with "Pickings
from Puck" 14. "Holty Tolty" 17, "A
Chinese Honeymoon" 19.
Nore.—Jack Wells has bought the property of the old burned Grand Theatre, and
will erect a handsome structure for popular
price plays.

Chattanooga. — Opera House — Marie Walnwright, in "Twelfth Night," came, to good business, and pleased, Nov. 4. Geo. Ober drew good business 5, 6. Wm. Faversham, in "Imprudence," pleased a large audience. "The Silver Slipper" came, to S. F. O. 9. Due: The Smart Set 10, Quintan & Wall's Minstrels 11, Mary Mannering 12, Mrs. Le Moyue 16. "Pickings from Puck" 18, Richards & Pringle's Minstrels 19, Paul Gilmere 20, "Under Two Flags" 21. — Paul Brady is successfully filling his third season with the Maude Hilman Co.

Music and Song.

Notes from the Kilties Band: We are on our seventh grand tour of America, and are improving with age. The band and choir is larger than ever before, and the Clan Johnstone troupe of Scottish dancers have just been added, and are making a tremendous success. The present tour will close in Cleveland, Dec. 6, when the Kilties will have two weeks' rest. They open in Detroit on Dec. 21, when they will proceed to the coast, returning to the East in May.

Mrs. Florence McPherran, who is the head of the Ellis Music Publishing house in Chicago, was a CLIPPER caller Nov. 5. Mrs. McPherson was in town principally in the interest of her latest publications.

George W. Stewart, musical commissioner to Europe for the St. Louis Exposition, while in Paris, engaged the famous Garde Republicaine Band to play at the Fair. Mr. Stewart has also engaged the Imperial Russian and the Kaiser's Garde Bands, and has gone to London to enlist the services of Dan Godfrey's famous band, The Grenadiers. The transportation of these organizations is all that the United States pays, the various governments bearing all other expense not defrayed by the receipts at the concerts.

F. De Angelis announces that, beginning early in December, Mme. Mantelli (formerly of the Metropolitan Opera House, New York), will begin a tour of the United States and Canada, at the head of her own Italian Grand Opera Company, presenting an evening's entertainment, consisting of the second act of "Carmen," second act of "Mignon" and the fourth act of "Il Trovatore." Her support will consist of Signora Vicini, sepanno; Signor Basgetto, tenor; Signor Alessandroni, baritone; Signor Fontana, basso; Signor Gnarro, musical director, and the Quartet Ballet. Each opera will be presented with complete scenery and costumes.

Max 8. Witt has been engaged as general musical director for Broadhurst & Currie's attraction, and is traveling with the Nat M. Wills "A Son of Rest" Co., accompanied by Mrs. Witt. Mr. Witt is still writing for Jos. W. Stern & Co., and has accepted his prese

MISSOURI.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Lew Dockstader's Minstrels Nov. 15-17. "A Texas Steer" 17, 18. This house is sold out entire, night of 18, to the Knights of Ak-Sar-Ben, and only members will be admitted. J. H. Stoddart and Reuben Fox, in "The Bonnie Briar Bush." 19-21: "The Girl from Sweden" 22. Robert Edeson 24. 25. "On the Bridge at Midnight" drew fair audiences 10, 11. Millie James, in "The Little Princess," did fair business 12-14.

Ordictal (Carl Reiter, manager).—Business continues to improve. Bill week of 15: Francesca Redding and company, in "The Cattle Queen:" Falke and Semon, Hines and Remington, Paulo and Dika, Alexius, Rosa Lee Tyler, the kinodrome.

Keug Theatre (H. J. Gonden, managers).—Neilie McHenry, in "M'liss," 15-18: "Where Is Cobb?" 19-21. "The Beauty Doctor" drew good houses 8-11. Joe Welch, in "The Peedder," had large audiences 12-14.

Fremont.—At the Larson (Wm. Larson,

Fremont.—At the Larson (Wm. Larson, manager).—Ezra Kendall had a fair house (set. 24. "When Johnny Comes Marching Home" had a packed house 26. "Burled at Saa" 30. Gus Sum's Minstrels did well Nov. 5. "The Head Waiters" pleased a good house 29.

Chas. Cowles and wife closed with the "Old Jed Prouty" Co. at Fargo, N. D., Nov. 4.

Vaudeville and Minstrel.

MAUDE CASWELL writes from Paris, Oct. 30: "I am here at present, meeting with great success, heading the bill at the Parisiana Theatre. My two weeks' engagement has been prolonged to three weeks. Resides my dancing, contortion, acrobatics and barrel jumping, I am also singing in both English and French. I am at present considering an offer to remain a permanent feature all Winter in one of the theatres in Paris. There are a few Americans here just now: Aburtus and Bartram, at the Cirque Medrano; Kelly and Ashby, at the Casino de Paris, and the Patterson Bros., at the Olympia. Bostock's Wild Animal Show, which arrived here recently, will open shortly at the Hippodrome. Mr. Bostock has a small army of assistants fitting the building up in splendid style. Capt. Bonavita, who had his hand so badly bitten by one of his lions on the trip over, is getting along nicely, but is compelled to wear his arm in a siling yet."

GLOBIA FULLER writes: "I was selected from the company playing the Rialito, at Elmira, N. Y., by a committee of members of the Imperial Order of Tycoons. Ya. Do., No. 4. to repeat my specialty, 'Pinky Panky Poo,' after which I was presented with an emblem of the order, and was christened 'The Little Tycoon.' Owing to the occasion, I will use the 'Little Tycoon' as a trade mark, and in the future will be known as Gloria Fuller, "The Little Tycoon' as a trade mark, and in the future will be known as Gloria Fuller, "The Little Tycoon' as trade mark, and in the future shill, the produce and stage two burlesques a week. They have twenty-four in the stock company. From there they go to San Francisco, and are booked solid until next Spring.

next Spring.

Kitty De Vere, of Lacentra and De Vere, states that her new electrical sleigh bells are

A Success.

Parker and Alvora write that they are still meeting with success. They play in Philadelphia week of Nov. 25, with Proctor's, Newark, to follow, and are booked through the West until March.

JESSE Bubb. operatic balladist, is very li with brain fever at the St. Charles Hotel, Chicago, and has been compelled to cancel all engagements.

tel, Chleago, and has been compelled to cancel all engagements.

Mayme Courtnay writes that she has obtained a divorce from E. G. Johnson, professionally known as Geo. Stone.

Manager James P. Nellan, of the New London, Conn. Opera House, writes that Louis Robie's Knickerbocker Burlesquers recently broke all records for attendance since he assumed management of the theatre, four years ago. The big ships which President James J. Hill, of the Great Northern Railroad, is building, alone employ 2,000 skilled workmen in the old whaling town, and considerable money is in circulation as a result. This theatre still has Christmas, New Years and other dates open for first class burlesque, minstrel, vaudeville or musical comedy companies.

LULU D. KEELEY, of Linden and Keeley, while playing at Barton's, Newport News, Va., writes that her dressing room caught 5re, completely destroying her trunk and wardroke. New wardrobe is being prepared for then to play Pastor's, Nov. 39.

The Ryan Bhos., aerobats, report success with the Howard Stock Co., Gerra Lir Roy is slowly recovering from a severe illness at St. Mark's Hospital, New York City.

GEO. ROBBINS, now a feature of Conroy & Mack's Comedians, will close with that company in Connellsville, Pa., Nov. 23, and enter vaudeville with his mother (May Smith Robbins).

FERGINO, TRAPEZIST, closed a successful season of twenty-eight weeks with Layton's Carnival Co. Himself and wife are reheara-ing a new act, to be presented in vaudeville

soon.

9. The second of the se

Phoenix Thatre, in Columbus, C., for the past three seasons.

Pere Merray, of Murray and Silva, has been engaged by Manager W. L. Gallagher to put on a burlesque at his two houses, Casino Theatre, Lawrence, Mass., and Casino Theatre, Manchester, N. H., after which the team will play their return dates on the New England circuit.

MUSICAL HUEHN writes that he is meeting with great success with his new musical act, which consists of Dutch comedy and high class music.

class music.

ACKEMAN, comedy trick 'cyclist, is in the twelfth week of his second season with the Irving French Co., and his work is very successful.

class music.

Ackreman, comedy trick 'cyclist, is in the twelfth week of his second season with the Irving French Co., and his work is very successful.

Beltha Dorian, sensational aerialist, recently closed a successful season of parks and fairs, and is at present playing vaude-ville engagements. She has signed with the Forepagh-Selis Circus for 1904.

Jas. F. Leonard and Jas. J. Collins have signed with the Ross & Fenton Co.

Fowers and Freed are with Beach & Bowers' Minstrels, doing their musical act.

John Holtun, "the cannon ball king," celebrated his fifty-eighth birthday at Santa Rosa, Cal., Oct. 29.

Lew H. Carroll And Maud Ellston returned from England Nov. 7. They have offers for next season.

A dinner party, at which the guests were all members of the liliputian family, was given by Ellza Nestel and Chas. Nestel (known as Commolore Foote and Queenle Foote), at their home, Fort Wayne, Ind., on Nov. 5. Their guests included Count and Mrs. Magri, Count Magri's brother, Jennie Quigley and Louis Wiegand.

Managra Elso Manchenter writes: "The Cracker Jacks Co. is still forging ahead, leaving behind it a record hard to beat. My last three weeks' business, at the Lyceum, Philadelphia: Monuméntal, Baltimore, and Lyceum, Washington, beat any season I have played the respective houses, and the show was the talk of the towns. At Philadelphia the crowds were so big that on two nights we put the orchestra under the stage. At Baltimore the business was simply grand, and especially so when it was the week before election, and political meetings on every corner. In Washington, as you are well aware, voters have to go to their respective homes to vote, still the business was unsurpussed, and in view of the warm weather seems the more remarkable. It is more than pleasing to know that I am 'getting all that's coming to me,' and still giving the people the worth of their money. I am now heading for the Western territory."

Gray And Graham, musical comedians, have been working twenty-eight weeks together, and report that t

returned to our home in New Brighton, Pa., where we will get things in shape for the big vaudeville show which we put out next season."

The Sisters McConnell were engaged as a special vaudeville feature with "In the Shadow of the Gallows" Co., for the railroad scene, and opened at the Avenue Theatre, Louisville, Ky., Nov. 1.

Innocent Maids Notes.—The Innocent Maids are in their sixth week, and business has been at the top notch since the opening of the season. This attraction has been pronounced by competent judges to be one of the best and strongest one night stand burlesque shows ever sent on tour. We carry twenty-two people and two sets of special scenery, besides an elaborate living picture outfit. Return dates have been asked for by house managers at nearly every stand we have played, and we have received several voluntary letters from managers recommending the show and classifying it as a first class up to date musical comedy, fit for any lady audience. The specialities are provided by Louise Satour, Foley and Dale, the Garden Tio. Blackford and West, Connell and Hunter, and a chorus of twelve girls. Frank C. Huffman is the advance representative and W. V. Jennings is back with the show. Harry Feldman, eccentric dancer, is in the fifth week of his second season with the Irving French Co., and writes that his act is meeting with success.

Lew Simmons, of White and Simmons, writes: "We produced our new act at Wilmington, Del., Nov. 5, and it was a grand success; it's a laugh from start to finish. We opened in Cleveland, at the Empire, 9. The title of the new act is 'Room 44.'."

LULU L. Ketth and Gelard A. Golding' were married in Charleston, S. C., on Nov. in Mr. Golding is a planist. They are working at the Star Theatre, in Charleston, and expect to remain there all Winter.

Homer B. Day has joined the Night Owls, to do the advance work and reports good business. The show this season, he adds, is one of the neatest, cleanest, strongest and best of travelling organizations.

Gus Sun American Minstral. An

best of satisfaction and business is very good indeed.

ROSTER, OF THE DIGUD MUSICAL AND COMEDY CO.—Meinel & Leschke, proprietors; Wolff Bros., comedy jugglers and acrobates; Alice Warren, soubrette and dancer: Billy Lancett, Irish comedian and shadowgraphist; Bessie Carnol, slack wire and traps; the Clintons, sketch and song illustrators; Herman Leschke, black face comedian and banjoist; Chas. Meinel, musical director. The company is touring Western New Jersey, New York and Pennsylvania, and so far, the management write, have met with the greatest success. The Old Kellable reaches us in due time each week, and "the ghost" walk?

due time each week, and "the ghost" walks

Geo. Epps and Loretta

UNITED TAILORS,

In "A SYMPATHETIC MAN," by CHAS. HORWITZ. Featuring COONTOWN COLORED BAND, a Song tit, by

For Time and Terms Address GEO. A. EPPS, 326 W. 37th St., New York.

J. W. Heisman announces his marriage, in columbla, S. C., on Oct. 28, to Evelyn Barksdale.

The Geo. A. Lawrence Co., in "Respiti," closed suddenly at Decatur, Ill., owing to the illness of Mr. Lawrence, who fell on the stage during the action of the play at the matmee, in Decatur, on Oct. 30. Mr. Lawrence is suffering from typhoid fever.

Notes from Washburn's Johy Jesters: Business has been all that could be wished for. We have played to capacity houses at hearly every stand. Harry Hart's new rural farce comedy, "A Wise Rube," has proven a great whater. The show is owned by Mrs. famina Washburn, and is under the management of C. H. Rose & Son. The co. is made up as follows: Harry Hart, Eddie Zereeth, Ned West, Cool and Colder, J. Zewiski, Bert Ross, F. Orville, Rose Ellis and Rose, R. Barkley, T. Jennings, Mrs. Emma Washburn, Dannaria Zereeth, Lallian Rose, Mamie Ellis and Florence' West, with Nat J. Frelds in advance. The grotesque trick house act of Rose Ellis and dose, and the Zereeth, West and Zereeth Trio, in "The Actor's Dream," are special features and the biggest kind of successes, while the musical act by Cool and Colder never fails to make good. We are offered a return date at nearly every stand. The show is routed through the South and middle West:

"The Way of the Wicked" Co. Notes: F. E. Johnson, proprietor, and W. T. Boyer, Thos. McDonough, Lewis Mars, Chas, King, Nat Andrews, Eddie Lyons, Walter Boehm, Lottie Boehm, Cecil Jefferson and Maud Truax. Business has been far above the average.

—The roster of James Keane's Co. is as follows: James Keane's Co. is as follows: James Keane's Co.

King, Nat Andrews, Eddie Lyons, Walter Boehm, Lottie Boehm, Ceeil Jefferson and Maud Truax. Business has been far above the average.

—The roster of James Keane's Co. is as follows: James Keane, proprietor and manager: Morris B. Dudley, business representative: E. Gardiner Jones, stage director; H. Kreling, scenic artist; J. T. Snell, carpenter; Harry Thurman, property man; Mortimer Martini, Robert Warwick, Christian M. Lynton, H. S. Morgan, Pan M. Crouse, J. G. Gager, Raymond Manion, Harry Thurman, Heurietta Brown, Gertrude Gates, Linda Arvidson, Susan Goodall, Alice Avery.

—Kendall Weston, leading man for Mrs. Boyle's Stock, at Nashville, has closed his cugagement there.

—Lorraine Buchanar closed her season with "The Billionaire" Nov. 14.

—John Hewitt has joined "The Devil in Skirts." The season commenced in Rochester, N. Y., Nov. 12.

—Charles Osborne has been engaged for "Searchlights of a Great City."

—Georgie Mack, one of the original "Foxy Grandpa" boys, will sfar under the management of A. H. Woods for five years, beginning in August, 1904. He is at present with "The Pride of Newspaper Row."

—O. E. Wee, manager of the James Kennedy Co., writes: "We received so many repifes to our recent Clipper ad, that we found it impossible to answer all of them."

—Walt, M. Lessle has resigned as business manager of Katle Emmett's "Wnifs of New York" Co., and is now business manager for Virginia Drew Trescott, in "Satania," now playing through Texas.

—Herbert L. Duce, formerly dramatic editor of The Richmond Thues, has been engaged as business manager of Wn. A. Brady's new production, "The Pitt."

"The Adventures of Gerard," a drama, by Conan Doyle and Eugene Preshrey, was produced for the first time on any singe at Endageport, Conn. Nov. 9. The play, which is in four acts, is founded on the famous Erigadier Gerard" stories, by Mr. Doyle, dames o'Nelli and his company were warmly commended by the local press, and the piece was voted a success.

—"The Pii," Channing Pollock's dramatization of Frank Norris' novel of the same name, was given its first production on any stage at Parsons' Theatre, Hartford, Coim, on Nov. 9, by Willon Lackaye and his company, onder Wm. A. Brady's management, Local press comment was favorable to the production.

— Lavis and Butterfield have signed for filer "Arrahma Fogue" Co.: M. P. Farmun, John Eirch, Frank Kendricks, Lon Ripley, J. K. Murray and Chra Lame.

— Jess M. Frysinger has signed with Mittenfalt Brothers, to become business manager for their Western attraction, the Aubrey Stock Co. He joined them Nov. 9, at Cumberland, Md.

— J. W. Helsman announces his marriage, in columbla, S. C., on Oct. 28, to Evelyn Earksdale.

— The Geo, A. Lawrence Co., in "Respiti," closed suddenly at Decatur, Ill., owing to the liness of Mr. Lawrence, who fell on the stage during the action of the play at the marmee, in Decatur, on Oct. 30. Mr. Lawrence is suffering from typhold fever.

— Notes from the Flora De Voss Co., No. 2: We are now in our twelfth week and business surpasses all previous records. We carry shaped with surging the action of any stage and end every play a perfect scenic production on any stage and every play a perfect scenic production on any stage and every play a perfect scenic production on any stage and every play a perfect scenic production on any stage and every play a perfect scenic production on any stage and every play a perfect scenic production on any stage and every play a perfect scenic production on any stage and every play a perfect scenic production on any stage and every play a perfect scenic production and manager; Edward Ryder, advance representative.

Stage Mechanics.

Bert Fuller, of Local No. 2, Chicago, has resumed the position of props. with Cherry Blessoms.

Messonus, of Louisville Local, closed with the Kentucky Belles, and Joined "In the Good Old Summer Time," at Milwaukee, Oct. 31. Jake Miller, of Local No. 2, Chicago, replaced Mr. Ross with the Kentucky Belles, Chas. Richards, of Local No. 18, Milwaukee, heas closed with the John Robinson Shows, and has gone to Milwaukee for the Winter.

Winter.

Manager Jas. Lowry and Jack Ellis, of the Merry Maidens Co., were initiated in the N. Y. Lodge, T. M. A., Nov. 9, by President Harry Green.

A. Olenin, manager of the Metropolitan Electric Stage Lighting Company, of New York City, has invented a stage pocket that has won universal favor among theatrical electricians. It has also received the Indorsement of the fire department and National Board of Fire Underwriters of New York, both of which bodies have declared it absolutely fireproof and an excellent protection against fire.

DEATHS IN THE PROFESSION.

shoper. Thos. McDonough, Lewis Mars. Chas.

Tang. Nat Andrews. Editio Lyons. Waise against five.

Mand Trunx. Business has been far above the eaverage.

Series of James Kenne's Co. is a safollows: James Kenne, proprietor and manager: Morris B. Dudley, business representative; E. Gardiner Jones, stage director; trigging the control of the proprietor of James Kenne, proprietor and manager: Morris B. Dudley, business representative; E. Gardiner Jones, stage director; trigging the control of the proprietor of James Kenne, proprietor and manager in the proprietor of James Kenne, proprietor and manager in the proprietor of James Kenne, proprietor and manager in the proprietor of James Kenne, and transch. Her last engagement was with the Katie Emmelt Co. Resides her landship to the proprietor of James Kenne, March Morris, and James Kenne, March Morris, and James Kenne, and the proprietor of James Kenne, and the proprietor of James Kenne, and the James Kenne, and the James Kenne, and the James Kenne, and the James Kenney of Katle Emmetts: Walfa see a subject of the James Kenney of the James Kenney

manage the Curtis Comedy Co.

Hearts of Oak" Co. roster follows:
H. Nuckolls Morgan, manager: C. George Hamilton, stage manager: W. H. Hoisteen, treasurer; W. W. Dobbins, business manager: Grand Theo. H. Harms, stage carpenter; Joe Ransome, C. W. Perrin, Col. Geo. Hamilton, Place. H. Harms, H. W. Mitchell, F. A. Jones Jr., Francis Rogers, P. H. Hoop, Cole Younger, R. S. Tate, H. Nuckolls Morgan, W. H. Hoisteen, Eliza Daniels, Florence White, Virginia Harris and Bessie F. Morgan.

E. S. Brigham sends the following wire from Kansas City, Mo., under date of Nov. 9: "Blaney's "Across the Pacific Smashed previous records this week at the Gillis."

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—James O'Nell, in "The Hodden Company of Carlot Carlot Company of Carlot Carlo

A STRONG HEADLINE COMEDY FEATURE. THE STARS OF "A WARM MATCH" CO.,

THE HEADLINE ATTRACTION AT PASTOR'S THIS WEEK, ON AT 3.45 AFTERNOONS. See ROSA GORE, as DRYDOCK LIZ. Exceedingly Funny. Pre-emmently THE Peerless High Grade Comedy Artiste. Acknowledged by Press the Best, in the Roaring, Laugh Provoking, Disconnected Telephone Conversation.

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PLEASE TAKE NOTICE: CRIMINS and GORE will remain in Vandeville until the latter part of Match. They will then make a Spring tour in their Mustcai Comedy.

Big cast. Managers in N.J., N. y., Pa. and Ohio, who have played this attraction, seed dopen time in April and May. Play return dates only.

Per. address.

TOOK PROCTOR'S 23d ST. BY STORM, LAST WEEK, NEXT WEEK, EMPIRE, HOEOKEN.

AT LIBERTY, For Med. Co., BOB GORDON, MARIE HAYES. Punch and Judy, Fire act, light and heavy balancing, singing, second sight, ventriloquism, spl., cabinet. B F. Comedy in acts bet. Change for week. Make good. Up in Med. Bus. BOE GORDON, 21 Margaret St.: Hamilton, Ontario.

TENOR, Young Man (21), with good musical ear and dramatic ability (no knowledge of notes), wishes position in chorus or part.

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Must be light, about 100th, and easy to handle,
can use man to take care of monks and make
hinself useful. Want no gillie. Address Guss
Blowers, week Nov. 16, Bernice; Pa.; week Nov.
E, Lopez, Pa.

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NEW JERSEY.

Paterson.—Opera House (John J. Goetschius, managere.—"Girls Will Be Girls drew four crowded houses last week, the bright, catchy rousical numbers of a large chorus and the good comedy work of Al. Leach pleasing all. "Rachael Goldstein" and "Marts, of the Lowlands" also appeared, each to gratifying business. Booked: Dan Suily 16, Wilton Eackaye, in "The Pit. 17, 18; "Looping the Loop" 19-21, "Human Slaves" 24, 25, "Lovers' Lane" 26-28.
Bitter Theatrix (Mrs. Ben Leavitt, manager).—Fred Irwin's Big Show received good patronage last week. The Rentz Santley this week, and the Bohemians 25-28.

KANSAS.

Lenvenworth.— At the Crawford Grand pera House (M. J. Cunningham, local man-cer).—"A Bunch of Keys" came Nov. 2, to Opera House (M. J. Cunningham, local manager).—"A Bunch of Keys" came Nov. 2, to good business. The Morning Glories had fair business: 3, "desse James," 8, and "on the Bridge at Midnight," 9, packed the house. Coming: The Moonlight Maids 10, "The Governor's Son" 12, Kelcey and Shannon 13, "Robert Emmet" 14, "The Fast Mail" 15.

TEXAS.

San Antonio.—Empire Opera House (M. E. Brady, manager).—The Algen Stock Co. Is presenting "Under the Gas Light," and similar plays, to fair business. The people are: Harry Forest, Hegh Morrison, Walter Benn, Harry Lee, Jas. Shaddek, T. Redmund, Kathryn Stanton, Alleen Morrison, Valerle Ladse Huconir, Etta La Rose, and Miss Algen. Harry Corson Clark is expected here within the next two weeks to take charge of this house with his own company.

GEORGIA.

Macon .- At the Academy of Music (H Macon.—At the Academy of Music (H. Horne, managor). "The Sliver Slipper" came, to a large and appreciative audience, Nov. 5. Bocked: "The Mammy and the Humming Bird" 12, Barlow's Minstrels 14, Rusco & Holland's Minstrels 16, Gertrude Coghlan 18, "The Fatal Wedding" 19, Amelia Bingham 20, Henry E. Dixey 23, "Rosemary" 27.

FOR SALE, Zephs or Gniates (Pat.) Machines now making \$200 a week, with indoor Carnival Co.'s. If you have \$160 send stamps for full printed information. Greatest money getter on earth. Charles E. Weston, 132 Spruce St., Lawrence, Mass.

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Wanted,

WANTED AT ONCE, TO LEAD BAND,

STRONG B-FLAT CORNET PLAYER. Also Slide Trombone. Both must double stage, Good Song and Dance Sonbrette, write. Don't mistrepresent; say only what you can do and lowest in first letter.

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Cornettist Wanted Must be a Corker or he won't last. Good steady position for the real fellow: Prefer A. F. of M. man. Would also like to hear from good Cellist

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World of Players.

— Notes from the Neilie Long Stock Co.: Rusiness has been very good (8. R. O. displayed several times), and the show is a decided hit. Our star, Neilie Long, wins her nudlences from the start, making hosts of friends. C. W. Benner is no longer connected with the company. Roster; F. G. Long, manager; F. E. Wise, agent: Neilie Long, Jessie Hagan, Josie Price, Bessie Sheldon, Neilie Rutledge, C. D. Price, James Cowley, Ed. McMillan. Edgar Jones, O. G. Munthe, and Bruns and Nina.
— Rockwell Dramatic Notes: Alma E. Lewis is playing juveniles and heavies. She has made a decided success as Floriue La Pierre, in "The Dice of Death." Her husband, William E. Lewis, is doing the advance work. The Knox Bros., musical act, closed their engagement Oct. 30. to join a well known musical organization. Mac and Mac, an acrobatic team, joined the company Oct. 25, and are making good. Business continues to be excellent. At Greenfield, Mass., we played to the largest week's business of any repertery organization that had ever played the house. Our new scenery makes then talk. Return dates are constantly asked for.
—Will M. Swayne has signed with "The Man from Sweden" Co., to play the Irish comedy role.
— Chas. Drew Mack writes: "Mack and

— Will M. Swayne has signed with "The Man from Sweden" Co., to play the Irish comedy role.

— Chas. Drew Mack writes: "Mack and Armour's Comedians continue to do a good business, and give satisfaction. We carry a first class company, our plays are new, and our specialties are line, and, as our performances run smoothly, it is easy to see why the show is a success. We are booked up in some of the best time in the middle West, and look for a prosperous season."

— Pete Griffin closed a successful Summer season on "J. J. Flynn's park circuit, and is in his twelfth week with Chas. K. Harris' Harcourt Comedy Co., playing leading character comedy parts and introducing his specialties.

— Mr. and Mrs. George H. Adams cele-

neter comedy parts and introducing his specialities.

—Mr. and Mrs. George H. Adams celebrated the twenty-ninth anniversary of their marriage Oct. 19, with their company, at Greenwich, N. Y. Many congratulations and presents were received.

—J. C. Hamilton, advance representative of Mason Bross. Production of "Ten Nights in a Bar Room," writes: "Business has been big since our opening, Oct. 12. Although we were in the midst of washouts, caused by the big storm, we did not miss a stand. We carry twenty-four people, with three men ahead, and a fine band and orchestra. We are a two car show, with many new parade novelties, six head of stock and all special scenery. We have some excellent time booked, Messrs. Brownlee and Reed, the proprietors, are busy perfecting arrangements for Mason Bros. United Shows, a sixty horse wagon show, which will be launched next Summer. I have signed as general agent, making my third season with this management."

making my third season with this management."

— Dave B. Levis and wife returned from Europe Oct. 26. While in London Mr. Levis arranged for the production of "Uncle Josh Spruceby" in England and Australia.

— "Captain Charile," a play, by Theodore Burt Syre, built on "Charles O'Mailey," the novel, received its first production on any stage at the Court Square Theatre, Springfield, Mass., on Oct. 26.

— Ed. H. Lester, manager Sullivan, Harris, & Woods' "For Her Children's Sake" (Western), writes: "This makes our eighth week through the New England States, and the show, white entirely new to these towns, has made a fine impression. There has not been a town played that has not asked us for a return, and the production has made as big as hit as the famous "Fatail Wedding." We carry three complete sets of scenery, also a thoroughbred race horse (used in the circus scene) from the stable of Mr. Sullivan. The show is booked solid in week, three night and one night stands."

— "Papa's Boy," by Robt, J. Evans, with H. J. Evans and Allen England, managers

scene) from the stable of Mr. Sullivan. The show is booked solld in week, three night and one night stands."

—"Papa's Boy," by Robt. J. Evans, with R. J. Evans and Allen England, managers and owners, opened Nov. 10, at Ottumwa. Ia. The company includes: Lee Moser, business manager; R. J. Evans, stage director; Eary Walker, stage carpenter; Harry Burns, master, of properties; Frederic Powers, Alfred de Coursie, Earl Walker, James Martin, Harry St. Clair, Maldie Stuart, Letta Vance, bora Everett, Moses, Vivian Diamond, Bessie Smith, Carla Avery, Kittle Mills, Jennette Wilson, Floe Archer and Agness Scott.

—Win. Beake Campbell, who is with Raymond's Western "Missouri Girl" Co., writes that he is playing the part of Col. Sweatman to great satisfaction this season.

—Notes from C. F. Brotherton's "Peck's Bad Boy" Co. (Southern): Harry Reavey, manager; A. J. Cole and wife, Eleanor Relia, are, in their tenth week with this company Mr. Cole playing Major Peck and Miss Relia the bad boy, and doing her specialty. She has been receiving very flattering notices. Business has been exceptionally good.

—Matge Milton writes that she was obliged to close a very pleasant engagement with the Jas, Kennedy Co. to attend the she bed of her mother, who is seriously ill with locomotor ataxia.

—Anna Reed, who played the part of Mrs. batzenjammer, with the D. E. Lester "Al-

with locomotor ataxia.

Anna Reed, who played the part of Mrs. hatzenjammer, with the D. E. Lester "Althonse and Gaston" Co., has resigned to join an Eastern company.

Geo. M. Devere is with the Western "When Johnny Comes Marching Home" Co., playing the black face role of Uncle Tom. He states that he is meeting with success.

Kathryn Marney has signed to play Sue Hackett, the head, in Lincoln J. Carter's "Eleventh Hour" Co., for this season.

Dave Livingston is with "The Limited Mail," playing the tramp. He is also playing Bill Bones, alias John Silver, in Mr. Vance's production of "Trensure Island," played by the same company.

Edward Arcker has gone with "Rachel Goldstein."

J. H. Dobbins announces that after

played by the same company.

— Edward: Arcker has gone with "Rachel Goldstein."

— J. H. Dobbins announces that after careful rehearsals he has placed on the Stair & Havilin circuit "The Younger Bros." Last Raid, or Hearts of the Ozack," with the following roster: Huse N. Morgan, manager; J. H. Dobbins, advance and proprietor: O. E. Stregan, Nettle Rogers, Orgerita (H.) Arnold, W. W. Blair, T. J. Richardson, E. M. Mitchell, Walter Rogers, T. P. Harms, Alice Hauditon, soubrette; Bessie Morgan, leads. Ol. George Hamilton has been engaged to play the leading heavies, and act as stage director. The tour began at Knox, O., Oct. 29.

—Arthur Carlton, tenor singer, after a severe illness, has recovered his health, and is with "Trinity Chimes," in the part of John Badwin, the organist, playing the organ in the church scene, and also doing his singing specialty.

—Frank W. Nason, manager of the "When Women, Love" Co., writes: "Business capacity everywhere we have played this season, and a return date has been booked for every stand made."

—Evans and Clements are with "The Way of the Transgressor" Co., doing her specialty and playing principal comedy parts. They report meeting with success.

— Norine Dunham announces her marriage at Mobile. Ala., on Oct. 21, to Albert Ray White. They are with "Happy Hooligan."

— Wm. Monterey accompanied by his wife and his partner, Geo. St Clair, sailed Oct. 27 for Valparaiso, Chill, for a nine months' engagement with Comania Quiroz. They open in Santiago, Chill, working North up the Pacific coast of South America.

— Dominick Murray, who has been in London, Eng., the past eight years, has lately had a stroke of paralysis.

— Estelle X. Wills, soubrette of "The Factory Girl" Co., is making a hit with both her role and her eccentric laughing song.

— Notes from the "For Her Sake" Co.; This season finds by far the strongest company seen in "For Her Sake" since it was first produced. Roster: Clay Lambert and A. G. Banbridge, in advance; Jos. Pilgrim, manager: Frank Sewell, stage carpenter: J. Neill McLeod, Edwin Scribner, Billy Marble, Chas. J. Lammers, Jas. J. Faussett, Edwin Butz, J. Benidlet, Jos. Donlin, Margaret Bower, Mrs. Elia Marble and Estelle Seafert.

— Notes from the Will H. Myers Stock Co.: We had S. R. O. at every performance in most of the towns we have played in the last live weeks, many of which were played at advanced prices. Our four big scenic productions are the talk of the towns everywhere.

where.

Clas. "Dorado" Perry mourns the death of his mother, who died at Oneonta, N. Y., Oct. 6.

ductions are the talk of the towns everywhere.

— Chas. "Dorado" Perry mourns the death of his mother, who died at Oneonta, N. Y., Oct. 6.

— Le Roy and Hazelton are with the Casile Square Stock Co., No. 1. Dalsy Hazenton is playing the soubrette, and Wm. E. Le Roy the coinedy. They are doing their sketches between acts.

— Notes from F. E. Johnson's "Way of the Wicked" Co.: We are meeting with success everywhere. We are meeting with success everywhere. We are carrying a sixty foot car load of scenery, and the cast consists of: Lawrence Williams. W. T. Boyer. Thomas McDonough. Lewis Mars. Charles King, Nat Andrews, Eddle Lyons, Walter Boehm, Lottle Boehm, Cecil Jefferson and Maud Truax. Business has been far above the average. W. T. Boyer is the traveling manager.

— "Johnstown Flood" Co. Notes: Our business has been excellent, and the following well known people have joined us: Lilly Tudor, Fred H. Jarvis and James Collins. The play, scenic and electrical effects have caused a perfect revelation in stagecraft. Kliegel Bros. have just added the latest effects to those we already had.

— Notes from the Van Dyke Co. (formerly known as Van Dyke & Eaton. Eastern): We are doing an excellent business. Have a large repertory of standard plays. Roster: H. Walter Van Dyke, F. M. Coggeshalt, A. E. Bellows, E. C. Sprague, James E. McCoy, James F. Fulton, Com. P. McCoy, Will E. Emery, Harry Bonn, Bertle Van Dyke, Dollie Temple, Bessie Jackson, Alice Jackson.

— Roster of the Frink-Fay National Stock Co.: Grant Johnson, manager: Fred Frink, Theo Lorch, G. Ed. Naftzger, Robert Hardhaway, Ted Reypolds, Ned Lane, Cecil Fay, Effa Hunter-Naftzger, Bertha Honora, Grace Hildebran and Little Within Naftzger.

— Austin Webb has retired from Mrs. Boyl's Stock Co., at Nashville.

— Roster and notes from the "Respitti" company, presenting Geo. A. Lawrence, supported by Mamie Lorrimer. The original cast: Fablo Romani, Robt. G. Vignola; Guido Ferrerri, Robt. Folsom: Pietro Duse, James Finan: Vencenzo, Harry Banks; Friar Ciprelio, E. C. W

provements, and the scenery is bright and new.

— George H. Brennan is organizing a company for the road to play libsen's "Hedda Gabler." Mr. Brennan already has two lissen companies on tour, one headed by Mary Shaw, the other by Alberta Gallatin, both companies playing "Ghosts."

— Matt Nasher, business manager for Sullivan, Harris & Woods' California tour of "The Fatal Wedding." writes from Greensboro, N. C.: "Louis H. Bowers joined me at Newport News, Va., as agent of the above company. The business done by this attraction since its entrance lato the South is simply phenomenal.

— Earl Ryder joined Robert Mantell, as leading man, at Marshall, Tex., Richard Malchien, retiring. Max Zoelner has rejoined Mr. Mantell, as manager.

— Helen T. Clark has been engaged for characters and general business with the Rich & Littleton Stock Co.

— Thos, Marshall and Olga Lorraine, of "A Girl from Sweden" Co., have left for their home, Mr. Marshall being under medical treatment. They will not appear again this scason.

— "Merely Mary Ann," a four act comedy.

treatment. They will not appear again this season.

"Merely Mary Ann," a four act comedy, dramatized by Israel Zangwill from his story of the same name, was given its first production on any stage at the Lyceum Theatre, Scranton, Pa. on Oct, 29, by Eleunor Robson and her company. Miss Robson's work won great praise, and the play and company were warmly commended by the local press.

Notes from the "Weary Willie Walker" Co. (Eastern): 4. A. berguson and W. Perkins have joined for first and second advance, and Florence Candle and Ethel Vincent for character old maid and ingenue, respectively. Chester De Monde is making a reputation as "Weary." Business is first class through West Virginia, Ohio, Pennsylvania and Maryland. Harry P. Dewcy is in his twelfth week as leading man.

—Arthur Claire joins Howard Hall's "The Man Who Dared" Co., to take Montgomery Irving's part of Paul. Mr. Irving sturs in a new production of Mr. Blaney's, opening his season Dec. 3.

—Byron Allenton has been re-engaged by Manager Edward C. White, and will again

new production of air. Bunkey, season Dec. 3.

- Byron Allenton has been re-engaged by Manager Edward C. White, and will again play the light conedy role in "The Power Behind the Throne." In this role Mr. Allenton has appeared successfully.

- Vic Stone and Bub. Sheldon are with the Marshall Stock Co., playing comedy parks.

the Marshall Stock Co., playing comedy parts.

— L. W. Segar, father of Geo. A. Segar (Geo. A. Lawrence), a character actor, died in New Orleans on Oct. 18.

— Cliff W. Grant, of Boston Local, No. 17, who has been general agent for Jas. H. Wallick's attractions the past three sensons, is now manager of the new State Street. Theatre, Trenton. N. Jr. This brouse is in the Stalr & Havilin circuit.

— Alfred J. Russell has joined Harry M. Clark's "Girl from Sweden" Co. to play White Eagle, the Indian, His wife, Lillian Cavitte, will visit with her brother, at East Liverpool, O. for a few weeks.

— John Waldron has gone to the Park Theatre, Providence.

— Harry Mestayer will retire from the Boylo Stock Co.

— Notes from Guy Hickman's Comedians:
We are still packing them in at every stand.
Broke all records, at any price, at Pella, Ia,
also at Jefferson, Ia., and Lehigh. We beat
our own record at Dennison. We have made
some changes lately. Katheryn Lennan replaced Ethel Russell, and Master Freddie
Stewart replaced Baby May. John Hickman, our scenic artist, is in Dennison getting
out twelve more new drops for our new opening bill. Our city time commences Nov. 16,
at Sloux City. The company is as follows:
Guy Hickman, owner and manager; David
E. Curts, stage director; Ed. Coffen, musical
director; John Hickman, scenic artist; Harry
Keen, agent; Oliver Stoops, props; Guy
Hickman, David E. Curts, Fred G. Reynolds,
Claude Lewis, Clyde Hiatt, Ed. Coffen, Oliver
Stoops, Master Freddie Stewart, John Hickman, Harry Keen, Clara Lewis, Katheryno
Lennan, Stella Holman, Grace McClean and
Mock.
— Richard C. Maddox writes: "I am prin-

lennan, Stella Holland, Grace "I am prindouble Comedian with the Murray Comedy Co.
Business with this company has been big.
My monologues and parodice have been a success everywhere. I will soon add my new
Hebrew specialty, 'Ten Minutes with Uncle
Isidore,' an original creation.'
—W. J. Le Moyne has entirely recovered
from his recent illness.
—Howard Fielding has closed with the
'Resurrection' Co.

Isidore, an original creation."

W. J. Le Moyne has entirely recovered from his recent illness.

— Howard Fielding has closed with the "Resurrection" Co.

— "Mam'selle Napoleon," a musical play, in four acts, by Jean Richepin, adapted by Joseph W. Herbert, with music by Gustave Luders, was given its first production on any stage Oct. 28, at the Chestnut Street Opera House, Philadelphia, by Anna Held and her company. Reports credit the production with making a decided success.

— Mr. and Mrs. Hugh Morrison, who have been the vaudeville feature with the Marie Dale Co., and playing the principal comedy, soubrette and ingenue parts, are at the home of Mrs. Morrison's grandmother, at Waco, Tex., owing to the closing of the company. Their little daughter, Bernyce, has made a distinct success in her specialties and roles.

— Notes from Ogden's "Ten Nights" Co. This attraction is meeting with success. We have a band of twelve, and orchestra of seven, all first class musicians, and twenty-seven people in all. Harry McVenn and wife (Jessle) joined last week. Following is the roster: E. S. Wood, bandmaster: Harry Masten, orchestra leader; Z. P. Brier, Jack Walker, Russell Harry and the principal conditions, and twenty-seven people in all. Harry young, Claude Belknapp, King Sherman, Ray and Ethel and Chas. W. Ogden and wife. Mrs. J. W. Walker was forced to leave for home on necount of illness, where she will remain until well. Our new, line of snakes and dragons for stage work has arrived.

— Notes from the Tom Franklyn Nye Co. Chadron, Neb., will be the last of the return dates this season for us. Our business in the Black Hills was enormous, playing to S. R. O. at nearly every performance. Day Dayso is meeting with success in her big speciality, where she introduces the trained cockatoos. During our engagement at the Belefourche Opera House, during the fair, the S. R. O. sign was used every night. At Deadwood the company had their pictures taken at Wild Bill's grave is covered with a net work of wire, to keep souvenir se

an out man, and in the employ of the Northwestern Railroad. We expect to be in Yellowstone Park in thirty days, and Manager
Nye has promised the company a two days'
is by off for sight seeing. The roster remains
the same.

— Notes from Stetson's "U. T. C." Co.,
No. 4: This company is now on route
through Pennsylvania, playing to the carpacity of the house at each stand, and from
the comments made by the public, press and
local managers the show is giving the best
of satisfaction. We carry fifty people in all,
a car loud of scenery and stage mechanism,
twenty head of ponies, donkeys and horses,
and six bloodhounds. The parade features
and wardrobe are new and novel, and the
streets over which it passes present a gorgeous and glittering holiday appearance. Two
brass bands, one white and one colored, and
a colored female drum corps furnish the music for the three sections into which the
parade is divided, and from the enthusiasm
created one would magine they had never
been visited by an "Lucle Tom" show before.
Among the many beautiful and realistic stage
pictures are a Southern cotton field in bloom,
the Ohlo River in Midwinter, the home of St.
Clair, the anetion mart and slave pens, and
a most beautiful transformation scene of
Eva in the heavenly realms, and, combined with a cast in which each character
is in unusually capable hands, a production
is given of this dramm which has never been
surpassed. High class specialites are introduced between the acts, including two male
quartettes, two female quartettes, two octettes, a big sixteen in songs and dances,
and a cake walk, in which the participants
evert themslyes to the nitmost for the championship. W. L. Washburn is the proprietor,
Grant Luce, manager: Frank Gaigano, musleat director; Jesse Stayman, electrician,
and C. W. Langstaff, stage menager.

— Notes from Couroy & Mack's Enferprise; Everything that money can buy, and
brishes and do, is being done to make torroy
& Mack's production of "The Rising Generation" a grand success. The co

At Paline's Memorial Hall, Boston, Nov. P.
Jocal No. 17, of the N. A. B. P. and B. of
A. held its first annual ball and entertainment. The affair was the biggest kind of a
success. A number of well known specialty
performers volunteered, and one of the
brightest vaudeville entertainments seen in
Boston in some time was the feature of the
evening. Bro. James Leonard was the general
manager flow. James Leonard was the general
manager John. E. Lyons was floor director,
and Frank Johnson chief aide. Others who
had charge in conducting the ball and as
slating in making it a success were; Frank
Llovd, W. Watsen, Ed. Hogan, John A.
Tracev, T. Brown, J. Himes, M. White, H.
Jewell, Joe Welch and N. Fantilleo. The rereption committee consisted of The Cullen,
G. E. Lingham, class. Collier. Robert Barr,
Lather Harvey, O. Kelvenear, John Ells,
Harry Peyser, William Riley, W. Hale, Frank
Denoho, Patrick Manning and James Judge.
Delegate William J. Murray, of Local No. 2,
was the New York representative. President
Davis and Business Agent Clarke, of Local
No, La, made the terl, from Springheld, and
thoroughly ended. L. Chicagos, who has been
in Boston as the representative of the
National Alliance of the Convention of
the American Federation of Labor, held
in Boston the past week, also attendcd. Another New Yorker who was present was Alex McDonald, of Local No. 2,
Mr. McHonald is this season in advance of
James Powers, in "A. Princessor
Arthur Gorman, of Local No, 18, Mr. Gorman is connected with "The Earl of Pawtucket" Co. which is now playing in Boston. Ameng the other prominent unionists
who attoided the ball and entertainment
were: International President P. Barry, of
the Theariteal Pretextive Linion; Louis Burkhart, of Boston; Amy Whitney, of Tordinan's
strage Employees in Nov. 18, Mr. Gorman is connected with "The Earl of Pawtucket" Co. which is now playing in Boston. Ameng the other prominent unionists
who attoided the ball and entertainment
were: International President P. Barry, of
the Theatrical

York, for Walter Gilmore, advertising agent of the house. Harley White, of Local No. 4. Philadelphia, has arrived in New York, and is working at the West End Theatre.

At the last meeting of Local No. 2, New York, Walter Davis, of Pittsburg, Local No. 5, and Charles Coleman, of Local No. 6, benver, together with President Walsh and T. Burns, of the Brooklyn Branch of Local No. 2, were present at the invitation of the local.

Charles Venable, of Local No. 6, Penver,

No. 2, were present at the invitation of the local.

Charles Venable, of Local No. 6, Benver, bas arrived in New York and is working at Proctor's Fifty-eighth Street Theatre.

J. A. Rosseau, a member of the N. A. B. P. & B. of A. arrived in New York last week. Notes from Local No. 18, Newark, N. J.—On Sunday, Nov. 22, after our regular meeting, we will hold a social session as a send off to our delegate to the national convention, and all members of the National Alliance of Bill Posters and Billers who are near Newark at that time are invited to come and have a good time. Beo. F. A. Raymond, who is in advance of "Happy Hoolgan," attended our bost regular meeting, Nov. 8. Bro. Louis Franks, in advance of "A Hot Old Time," stopped over Nov. 8. or route to Philadelphia. He reports having a good season so far, and that he was treated royally by the boys in Boston when he was there recently, Members of this local hereafter will please send all communications to H. 8. Parker, secretary, 94 Market Street, Newark, N. J.

TEXAS.

Dallas. — A the Opera House (Geo. Anzy, manager). — Nordica and Poss' Orchestra drew big Nov. 4. "A Stranger in New York," 5. "A Trip to Chinatown," 6. at popular prices, were attended by large audiences. "Arizona," 7. drew good business. Al. G. Fleid's Minstreis played, to immense business. 9, 10. Coming: "Way Down East" 11, 12. "Happy Hooligan" 13, 14.

CAMP STREET THEATRE (Geo. C. Deunis, manager). — Week of 9 the people were the same as the previous week.

— Anita Merio is engaged for the role of

With the Bill Posters, THEATRICAL HOTELS BOARDING HOUSES.

METHOPOLITAN HOTEL, Broadway and fith St., New York. European Plan. Rooms \$5 a week, up. Wm. B. Mott, Prop.: M. E. McNuity, Mgr. AUSTIN and STONE'S Annex, Boston, Mass. Rooms and table board. Adm. tickets to boarders who room elsewhere. ENGLEHART & ROSE.

PALACE HOTEL, Chicago, H. B. Humphrey, Prop. Rates: European, \$3.50 per week; with private bath, \$7. CLARK ST. Cable to all theatres.

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NIC BOSLER'S NEW HOTEL, 2nd and Jefferson Sts., Louisville, Ky. Amer. plan. Rates \$1.25 and \$1.50 per day. Everything new but Nic. CEDAR RAPIDS, IA.—THE PULLMAN. \$1 and \$1.25 a day. Uafe open all night. 320 First Ave., near depots and theatre. A. WYSS, Prop.

REVERE HOUSE, CLARK and MICHIGAN STREETS, CHICAGO. American, \$2 and up; European, Toots, and up; Special Rates to Theatrical Profession. S. A. CROWE, Proprietor.

KAISERHOF PITED FOR EUROPEABLE STON CLARK ST. HEAT SPECIAL RATES. NEW GERMAN RESTAURANT PARK VIEW HOUSE & RESTAURANT, 36-38 W. NEWTON, COR. WASH., BOSTON, MASS-First Class home for Profs. Furnished Rooms and Board, \$6 week. MAURICE ROEG, Prop.

STROSS HOTEL, 94 and 96 W. 19th ST., CINCINNATI, OHIO. AMERICAN PLAN. \$7.00 SINGLE, \$6.00 DOUBLE PER WEEK. CHESTERFIELD.—Elegant Hotel; moderfi. Perfect cuisine, service, appointments. European plan. J. M. HANRAHAN, Prop., Petersburg, Va.

ROBINSON HOTEL, BUFFALO, N. Y., Washington and Eagle Sts. (opposite Hotel Iroquois, HARRY ASMUS, Prop. European and American plan. Rooms 50c. per day up. Am. plan, \$1 to \$2.

HOTEL DE PARIS American pl. \$7 2 min. of every theatre. 200 N. 8th St., ST. LOUIS. RILLING'S Hotel, Headquarters for the profession. 7th and Walnut Sts., ST. LOUIS.

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SPECIAL RATES TO THEATRICAL PEOPLE. Run
by Theatrical People. MRS. E. GROVE.

TRAFALGAR, 115-117 East 14th St., New York, opp. Dewey. Booms 50c., 75c., \$1. \$1.50 day; \$2.50 to \$5 week. W. D. HANNIGAN, Propr. to 38 week. W. D. HANNIGAN, Propr.

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Rag-Time Songs, Vaudeville
Acts, Etc.
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ENCLUSIVE DESIGNS GUARANTEED. Men-tion CLIPPER and get 10 per cent. discount. MAISON BERNARD, Parislan Milliner, 214 East Fourfeedth Street. N. Y... Opposite Cook-Monfort Flats.

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WANTED AT ONCE, REP. PEOPLE, also SPECIALTY PEOPLE WHO CAN AUT. Ad. GRO. A. HILL. 70 East Fourth Street, New York City.

manager).—Week of 9 the people were the same as the previous week.

— Anita Merio is engaged for the role of Mrs. Hurvey, in "Shadows of a Great Crime,"

THAT CAN DOUBLE IN BRASS, Lady or Gent; also an M. D. GERMAN MED. CO. Carlyle, III.

NO

3..GREA

By ED. GARDENIER.
The Catchiest Cook Song in Years. Sung by MAUDE RAYMOND, GENARO and BAILEY, SYDNEY DE GRAY and Others.

FOR HIGH CLASS SINGERS.

LILLIAN COLEMAN, IN ROGERS BROS. Latest Musical Comedy, "IN LONDON," and by MISS AIDA HEMMI, of PREISCH and HEMMI

WALTZ SONG. MOONE

By ED. GARDENIER.
Sung With Great Success by MISS BONNIE MAGINN, in KLAW & ERLANGER'S Drury Lane Extravaganza, "MR. BLUEBEARD."

Professional copies to recognized performers or those sending up to date programme. NO CARDS.

BROADWAY THEATRE BUILDING, BROADWAY, Bet. 44th and 45th STREETS, NEW YORK CITY.

SINGERS and Orch. Leaders, DAISY DELL, ver fails to make a hit, and the best are using , with recent program, brings

miscellaneous.

Notes from the Millar Bros. — We opened at the New Washington Park, El Paso, Tex., Oct. 24, for an extended engagement with our diorama. El Paso now has one of the largest and most elegant amusement resorts in the Southwest. The building is 740 x 50 feet, and is built in the pieturesque style of the old Spanish missions. The place is three miles from the heart of the city of El Paso, has a good car service, and is orillianty lighted by electricity. The Old Reliable is always on file in the club loads.

louse.

C. L. Mattand, who is with "Morris' Volcano," writes from Macon, Gn.: "Mannger Morris did not have one of his arms broken in the railroad accident at Versailles, III., on Oct. 11. Mr. Morris (although seriously injured) had no bones broken. All the five cars were thrown into a ditch, and it certainly was miraculous that we were not all killed."

ROSTER OF THE TWENTIETH CENTURY

ously injured; had no bones broken. All the five ears were thrown into a ditch, and it certainly was miraculous that we were not all killed."

ROSTER OF THE TWENTIETH CENTURY REMEDY CO. (which reports doing a fine business, in Northern Nebraska): Dr. J. B. Nelson, proprietor and lecturer; Laura Nelson, pianist and specialist; Al. Marks, character comedian; Dante Morretti, wire net and juggler; Smith and Williams, comedy acrobats and musicians.

ROSTER OF THE HOT SPRINGS MEDICINE CO. (Dr. M. J. Kerns, proprietor and manager).—Dr. Alonzo Brown, office worker; Grant Drane, banjoist and vocalist; John P. Cumingham, vocalist, comedian; Grant Drane, banjoist and vocalist; John P. Cumingham, vocalist, comedian and dancer; James Parks, singing and dancing comedian; Edward Lally, planist. Big husiness, continues. We are touring Georgia until Christmas week, when the company closes for the month.

JAMES EDWARDS Writes: "I have finished ten weeks with Frank P. Spellman's fair attraction, Western Show, No. 1, and have signed with Mr. Spellman for next senson, making my fourth season with him."

ROSTER AND NOTES, FROM THE GERMAN MEDICINE CO.—Joe Sawer, manager; William Herbert, black face comdian, marionettes and magic; Lew Rosare, contortionist; Prof. F. P. Miller, spirit cabinet, handcuff act and ally kid plano player; Joe Sower, Irish and Dutch act; Mrs. Sower, treasurer, and Baby Pauline, baltads. We play to S. R. O. nightly. We are all well, and are booked solid until next May.

ROSTER OF THE JARVIS COMEDY CONCERT CO., now playing through Michigan: Bert Jarvis, manager, tramp monelogue and clog dancer; Agnes Marte Jarvis, cornet soloist and monologue, with sougs; Rita Inex, violin soloist, silly girl turn and gypsy dance; Master Robert C. Jarvis, baton juggler, dances and impersonations; Little Dix Bernard. Chown, and song and whisting specialty. We have just passed through Eastern Michigan. To fire Publiciae Show in Himois, Oct. 3, carrying five people, and the show is taking big. Dick Doble, in song and dance, is a s

gland.

NOTES FROM COOPER & HUWARD'S NEW DISCOVERY MEDICINE CO.—We are working in the South to good business. We opened in Huntsville, Ala: Nov. 6, and carry lifteen people, including band and orchestra. Dr. Lee Cooper and Dr. Frank IL-Howard worked in Cleveland, O., nearly-all Summer and met with success lecturing. We carry an electric band wagon with over three bundred in candescent lights with which we light the platform. We will go from here into Georgia.

candescent lights with which we light the platform. We will go from here into Georgia.

CAP. STEWART writes: "I am organizing a large medicine show at Fort Wayne, Ind. I will carry ten people and feature the trained pony. Billy McKinley. Ed. Magner. Byron Reed, Sam McCarty, Geo. McNot, Fannie Ray and Geo, and Ellie Walker have signed with the show."

COOK AND COOK are at South Windham, Me. with Dr. Athuson's Oregon Medicine Co. Plescelle. Notes. Prescelle is storing away the "long green" to open up his sanatorium on the banks of Lake Barton, this being his inst season in hypnotism. Alfred Lalonde expects to start a company through the Eastern provinces, doing his work in French. Joe Pollard will go out with the Lalonde Co. Chas. Hine, treasurer of the show, contemplates opening a bill posting firm.

WORMWOOD SHOW NOTES. Prof. V. P.

show, contemplates opening a bill posting firm.

Wormwood and his famous monkey theatre, comedy canine circus, trained animal arena and polite vanderlile annex will open his ninth season Nov. 23, having booked a route from Maine to California. Twenty three people, one hundred and twenty animals and two cars will be carried en tour. The success recorded for this attraction during its four months run at the Wormwood Theatre, Laina Park, New York City, the past season proves without a doubt that this exhibition is one of the biggest and best indoor trained animal shows ever equipped on the American continent, Manager Frank T. Merritt is in New York, looking after Prof. Wormwood's interests.

WANTED AT ONCE, A Good Comedy Sketch Team, Man and Wife, and a Musical Team, and a Good Ail around Black Face Comedian, to put on Acts and make them go. All miss change for nine nights, Salary for teams, \$20 and transportation. YOU MUST BE GOOD. DON'T WRITE UNLESS YOU CAN JOIN. I want to thank all who answered my last ad. I got a lot of letters from friends and others, but none of them in the bne I want now. I have all the Gymnasts and Silent Performers I can use. Tickels, if necessary, to good people. No time to correspond. Wire or write quick, to Billy Senrab, Buffalo Center, Iowa.

Write quick, to Billy Senrab, Buffalo Center, Iowa.

CIRCUS People in All Depts. Take Notice.—
That the Great and Only One HOBSON SHOW, will close its season Dec. 15, and go into Winter quarters, at Texarkans, Ark., for the Winter. Everything will be put in first class shape for the season of 1994. Wanted, the following people for season 1994: Musicians, Two (2) Cornets or 1 Cornet and Ome Clarionet, Two Altos, One (1) Bardione, Tenor, Sidd's Tromboue and Tuba, Trap Drummer. Must be able to read and play circus music up to date and double in orchestra. Performers, Aerial Team, man and wife, who do two or more acts and cam make good in concert; Contortionists, Barrell Kickers, Jugglers, Man or Lady with Tronpe Dogs, good Boss Hostler who understands disease of stock, good Boss Canvas Man who knows his bitz, and can get up of morning and get men out, if a club is to be used for persuader. Wanted immediately on closing, Man or Lady, to come to Winter quarters and break 10 Shetland Pontes and who understands the breaking of other Ring Stock, and can teach children to ride Geo. Wood, Geo. Richards, Charley Evaris and Rosaline Stickney, write CAPT. C. D. HOBSON, Texarkama, Ark.

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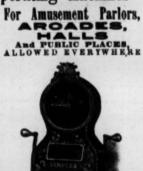


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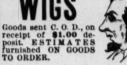
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